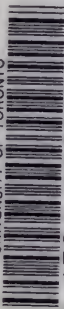


AN
INDEX
TO
"PICKWICK"

BY

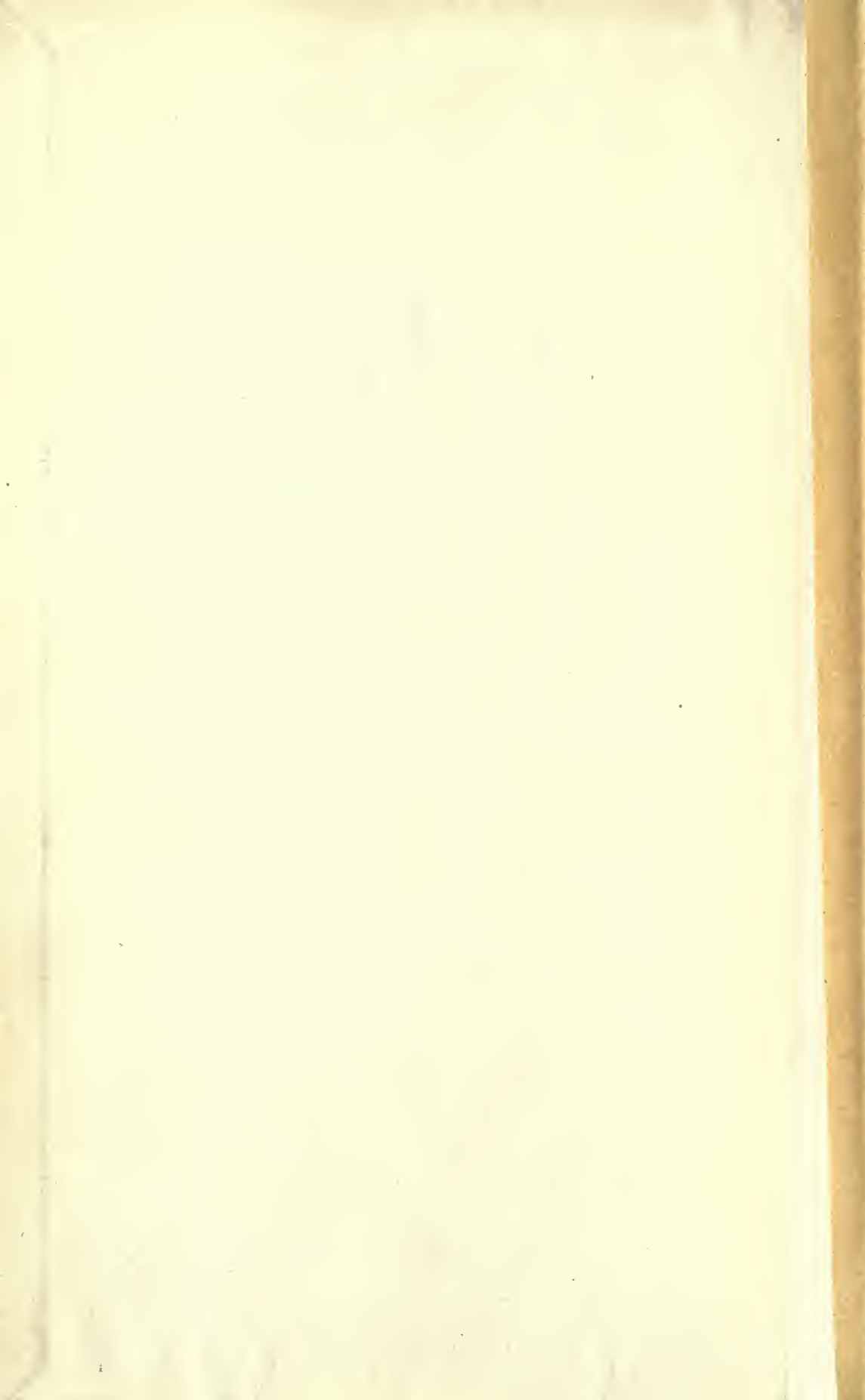
C. M. NEALE.

UNIVERSITY OF TORONTO



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An Index to Pickwick.

BY

C. M. NEALE.



London :

PRINTED FOR THE AUTHOR BY J. HITCHCOCK,
STREATHAM.

1897.

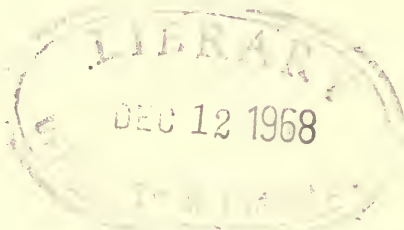


[ENTERED AT STATIONER'S HALL.]

NOTICE.

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TO THE
REV. A. ROBERTSON, D.D.,
PRINCIPAL OF KING'S COLLEGE, LONDON,
THIS INDEX
IS, WITH MUCH RESPECT,
DEDICATED.

PREFACE.

THE consideration which, happily, is now given to all honest work in illustration of a standard book enables many a compiler to shorten his preface by at least one paragraph. The utmost he need do by way of apology is to advance some sort of proof that the book upon which he has been working deserves the labour,—a need which does not exist in the present case. *Pickwick*, whatever else it is or is not, is an English Classic ; and thus, renders respectable even the Pickwickian hewer of wood and drawer of water.

This Index was originally compiled for private use ; in now enlarging its scope and in sending it to press it is intended to enable more admirers of Dickens' masterpiece to find easily the favourite or curious passages to which they, from time to time, may wish to refer. And as the Author is not aware of any means of reference on a similar scale to an English Novel he ventures to think that a detailed explanation of its range and plan may be allowed.

It will be noticed that the present work differs from ordinary Indexes in at least two ways,—References are not always given under the index-words where some readers might expect to find them ; but, on the other hand, it is more than a mere index. A convenient example of the first of these points of difference occurs on one of the earliest pages. Under the word *Attorney* a complete list will not be found of references to the various attorneys and their proceedings ; the references given are to chapters where the word "attorney" is used. And in the sections devoted to the chief characters no complete list is furnished of the doings and sayings of those illustrious personages. Not that such references are not provided, but (as will presently be shown), they are provided elsewhere. The reason is to be found in the method chosen. Obviously the completeness of a concordance has not been even thought of ; but the concordance-principle has been kept partly in view, as the Author's desire is to be of use principally to lovers of the book indexed. For such persons this method has advantages ; and it will, moreover, be seen that many of the illustrative quotations are longer than is usual in a concordance. He hopes that this last-named provision will not infrequently save readers the trouble of going beyond the following pages in search of the actual words for which they may be looking.

Perhaps it was Mr. Calverley's well-known Examination Questions which first drew general attention to the great variety there is in *Pickwick*.

And what a funny crowd of characters and terms and phrases it is to which "C.S.C." introduces us! How many readers had noticed half of them during their perusal of the book! Even now, twenty years or more since the publication of the Questions, how many readers can tell you anything about Mr. Brooks or Mr. Staple or Mrs. Bunkin, or about Villam or Young Bantam or Old Nobs! How many can tell you what the narcotic bedstead was, or a red-faced Nixon or a profeel-machine! And how many recollect when the Fat Boy was not asleep; what is "taking a grinder"; who besides Mr. Pickwick wore gaiters, and how the old lady made a memorandum at whist! To instance these few puzzles from Calverley's amusing questions is to show the great variety above alluded to and the possible usefulness of the present work.

It is plain that the usual selection of index-words will not satisfy persons who make a companion of their *Pickwick*; and therefore, the area of selection in the following pages will be found unusually wide. To begin with, it is hoped that every Proper Noun mentioned in the book will be found indexed, whether it be the name of a place, an institution or a thing, or the name or nickname of a person. Further, the reader will scarcely need to be reminded that there are many characters to whom Dickens did not give names. These will generally be found indexed under such words as *boy, man, prisoner, gentleman; girl, lady, woman, widow*. And, besides words of this sort, there have been included names of trades and occupations, legal terms, animals (real and otherwise), and, also, words relating to objects and fashions passing or passed away. References should therefore be found to such words as (a) *Bail, surrogate, chemist, greengrocer, laundress*; (b) *Alibi, capias, jury, probate, subpoena*; (c) *Donkey, horse, turkey, codfish, unicorn*; (d) *Whistler, bishop, wassail, dickey, sedan-chair, pelerine and surtout*. A selection, too, has been made of miscellaneous words and phrases dear to Pickwickians, (e.g.) *Crumppets, invariable, unekal, vessel; Airy-bell, patent-digester, sanguine shirt, ventilation gossamer; Female markis, scorbutic youth, prodigy son; Beeswax his memory, moral pocket handkerchief, never mind, over the left, single and singular; Tip cheese, flying the garter, and knocking at the cobbler's door*. In fact, besides the method, it is the provision of common nouns and of phrases upon which the author principally relies for any attention which this work may hope to receive from persons best qualified to judge.

With the aid of the following pages the wrestler with Calverley's questions should meet with fair success, while other enquirers will be able to track to their lurking-places such inconspicuous characters as Charlie, Kate, Hunt, Mr. Price and Mrs. Harris.* Also they will be enabled to distinguish Villam from Villiam and Mr. Neddy from Mr. Noddy. Again, most lovers

* There is a Mrs. Harris in *Pickwick*; more real, though less known by name, than her famous namesake in *Martin Chuzzlewit*.

iii.

of *Pickwick* probably know the two Bull Inns and Royal Hotels, and where they are ; but possibly the multitude is less great of those who can tell you off-hand the localities of the three White Harts or the four High Streets. Then there are the two Jems and Johns, the five Toms and two Tommies, the three Janes and five Marys (exclusive of a Mary Ann). It is true that one of the Marys is a *nominis umbra* ; but the seeker after information will now be able to learn with little loss of time or temper where that name occurs and who uses it.

The scope of the following work can be shown in an interesting way by comparing it with some well-known index. Take, for instance, that large collection of Proper Names, Macaulay's *Essays*, a book which is provided with one of the most exhaustive of ordinary indexes.* There the index-words, including about eighty cross-references, just exceed thirteen hundred, and of these twelve hundred are Proper Nouns ; leaving only one hundred other words. In the number of Proper Names perhaps few books except *Gazetteers* and *Biographical Dictionaries* may hope to rival Macaulay's *Essays* ; but *Pickwick* has about six hundred and fifty, surely a large number for a single work, and that a work of fiction.† Those six hundred and fifty names have been indexed, as above-mentioned, and the various other words selected number six hundred. In addition there are nearly two hundred and fifty cross-references, about ninety of these being index-words and the rest being given elsewhere, chiefly at the end of sections.

Passing now to details of arrangement, it will be noticed that, while, as a rule, the sentences, &c., under each index-word are printed in the order of their occurrence, an exception is made in the case of the sections devoted to some of the leading personages.—There the particulars have been distributed into three groups, (i) personal characteristics, (ii) doings, and (iii) such noteworthy sayings as are not indexed under any other notable word. In the section (*e.g.*) devoted to Mr. Pickwick will be found several of that learned man's utterances, but his punning soliloquy will be found elsewhere, references to it being given under two prominent words, *cow* and *Pan*. Again, the sayings of Sam Weller‡ are such a prominent feature that it has been thought

* Even an index compiled on the usual plan occasionally excites false hopes. The very first entry in the excellent index above referred to is a case in point. It leads to something different from what an inexperienced reader would expect to find. The entry is "Abbé and abbot, difference between." Turning to the page given, we find that "an Abbot is the head of a religious house ; an Abbé is quite a different sort of person,"—a piece of information which certainly does not seem to be of excessive amplitude.

† It has often been pointed out that Shakespeare's vocabulary extends to fifteen thousand words and Milton's to eight thousand. The vocabulary of Dickens also is copious, and that copiousness becomes specially noticeable after indulgence in studies incidental to the compilation of an index. In *Pickwick* alone there are more than five thousand two hundred common nouns, exclusive of slang terms.

‡ Throughout the Index Mr. Samuel Weller is referred to as "Sam," and his father as "Mr. Weller."

convenient to collect them and to arrange them in alphabetical order at the end of their appropriate section. To that section the reader will turn for the *dictum*, &c., that he wants ; but should he desire to find the second part of a "Wellerism" (*i.e.*, *As the . . . said*, &c.) he will turn to some characteristic word occurring in that part (*e.g.*, *Nobleman ; Servant ; Housebreaker*). And with regard to events, &c., although, as has already been remarked, no complete list is given of (*e.g.*) the adventures of Mr. Winkle, an attempt has been made to indicate the localities successively visited by Mr. Pickwick during the Corresponding Society's existence, *italic* type being used to distinguish places where the hero stayed for at least one night.

While on the subject of printing, attention may be drawn to the varieties of type used in the case of the index-words. Generally those words are printed in **thickened ordinary type** ; but a difference has been made as regards persons. Those characters to whom Dickens gave names are printed in two other kinds of type,—in **UPRIGHT CAPITAL LETTERS** where the characters belong to the main narrative, and in *SLANTING CAPITALS* where they belong to any of the incidental stories or where they cannot fairly be considered characters at all, but who are alluded to by various characters as living at the time. For instance, Mrs. Budger, Mr. Dumkins, Jingle, Smouch, Mr. Stiggins and Mr. Wardle appear in upright capital letters ; Lobbs, Pipkin and Tom Smart appear in slanting capitals. Porkenham, Slasher, Mr. Cluppins and Mrs. Mudberry also appear in the last-mentioned kind of type, while Pythagoras, Julius Cæsar, Mr. Perceval and Mrs. Pell do not.

Further, in the illustrative matter a convention has been adopted which, it is hoped, will prove of use. Anything said by one of the characters will be found printed as a quotation ; words inserted by the compiler will be found enclosed within brackets ; and everything which appears without these or without inverted commas may be taken as Dickens' own words,—phrases occurring in narrative or description, and opinions expressed by him *in propria personâ*. For instances, reference may be made to the comparison of the Insolvent Court atmosphere on a wet day and to the dictum concerning the lack of glasses in lodging houses.

But it is more than time that these prefatory remarks should end, and the Author therefore now sends forth his little work. He will, of course, be grateful for any corrections or criticisms with which readers may favour him, and he will be indeed glad if what he now submits shall be found useful as a means of reference to one of the most entertaining and genial and most *quotable* of modern English books.

TEMPLE,
October, 1897.

An Index to Pickwick.

ADDENDA, &c.

To **Explanatory Notes** it should be added that, when using an Edition of "Pickwick" where the chapters are numbered to LVII, it will become necessary to add *one* to any index-reference higher than 28. Thus, 34 (*e.g.*) would, in such an Edition, be chapter 35.

Eighteen Hundred and Twenty-Seven. The second date should be *May 13th*.

New South Wales. Add 52 (beginning).

Add **Penknife.**

The Jews with the fifty-bladed penknives. 34 (beginning).
The universal penknife. 41.

Pickwick, Mr. To the cross-references (at end of Art :) add *Bankrupt*.

Add **Vingt-un.**

Vingt-un at sixpence a dozen. 31 (end).

Weller, Samuel. (Beginning of Art :) Read "More than *one* brother."

Add **Whist.**

The pursuit entitled "Whist." 6 (beginning).
(Mr. Pickwick and the old lady). 6 (beginning); 28.
(" and Miss Bolo). 34 (end).

AN INDEX TO *PICKWICK*.

EXPLANATORY NOTES.

- (A) The Numbers given are those of *Chapters*; but, to make reference easier, the words "beginning" and "end" respectively are added where the sentence, &c., is within about the first or last four pages of a chapter.
- (B) *Index-Headings*. For explanation of the different kinds of type used, see *Preface*: page iv.
- (C) Words within square brackets are Cross-References.
- (D) Utterances of various characters are printed as quotations; words used by the Compiler appear as parentheses. The rest is Dickens' own language. (And see *Preface* page iv.)
- (E) Although there are fifty-seven divisions in *Pickwick* the final chapter is numbered "lvi," there being two chapters numbered "xxviii." The latter of these, *i.e.* the one containing the story of Gabriel Grub and the Goblins, is referred to in the following pages as "28 (a)."

Abbess. [See *Tomkins*.]

Actor.

"He's a strolling actor . . . and his name's Jingle." 25

After the most approved manner of actors. 30

Abernethy Biscuit.

(Mr. Pell's luncheon) a cold collation of an Abernethy biscuit and a saveloy. 54

Academy. [See *Royal Academy*.]

Adelphi.

To the Adelphi at least three times a week. 30

At Osborne's Hotel in the Adelphi. 53

Mr. Wardle . . . at the Adelphi. 56

Adventurer.

"An unprincipled adventurer" (*i.e.* Jingle). 25

The three adventurers (Mr. Pickwick, Mr. Winkle and Sam). 38

Advertiser.

"Just bring the 'Tizer' (The Government Clerk as quoted by Sam). 43

"I saw it in the Advertiser:" (notice of Mrs. Weller's death). 54

Affidavits.

Taking the affidavits. 39

To swear the affidavit of debt. 42

Agent.

"Mr. Perker is the agent of one of the candidates." 11

"Smart fellow, Fizkin's agent." 13

"Personal service, by clerk or agent." 30

One or two prison agents (live in Lant Street). 31

"Airy bell." 36

Alexander.

Like a pair of Alexander Selkirks. 2

"The Emperor Alexander:" (in Mr. Staple's speech). 7

Alibi.

"Nothing like a alleybi, Sammy." 32

"Sammy, vy wornt't there a alleybi?" 33

"Always a goin' on about werdicts and alleybi's." 42

All Muggletonians.

Two or three Dingley Dellers and All Muggle-tonians. 7

ALLEN, ARABELLA.

(A schoolfellow of Emily Wardle). 53 (beginning).

Black-eyed young lady in a very nice little pair of boots with fur round the top. 28

His pretty companion. 28

"A pretty voice, at any rate" (said Mr. Winkle senior). 55 (end).

"Where's Arabella Allen?" 28

"Ben dear!" said Arabella, blushing, "have—have—you been introduced to Mr. Winkle?" 29 (beginning).

"Oh, *do* skait, Mr. Winkle," said Arabella. 29 (beginning).

"An interview with a young lady—Miss Allen, Sam." 37 (end).

Dusk—the time at which Arabella invariably took her walk. 38 (beginning).

"Young 'ooman, Miss Sawbones, Mrs. Vinkle don't." 38

(With Mr. Winkle to the Fleet Prison to see Mr. Pickwick). 46

Arabella, who was one of the best little creatures. 52 (beginning).

ALLEN, ARABELLA—*continued.*

"Bella, dear, advise me" (said Emily Wardle).
53
(Interviewed by Mr. Winkle, senior). 55 (end).
Emily and Arabella sobbed audibly. 56 (beginning).

ALLEN, MR. BENJAMIN.

"A Sawbones." 29 (beginning).
"Miss Allen's brother, Mr. Benjamin Allen—Ben we call him and so may you if you like." 29 (beginning).
A coarse, stout, thick-set young man, with black hair cut rather short, and a white face cut rather long. He was embellished with spectacles. 29 (beginning).
Emitted an odour of full-flavoured Cubas. 29 (beginning).
"It's a very muscular one for a child's." 29 (beginning).
To church, where Mr. Ben Allen fell fast asleep. 29
(On the ice). 29
(Bob Sawyer's bill) "How long has it been running?" 31 (beginning).
(Calls Mrs. Raddle a woman. 31 (beginning).
Knocked double knocks at the door of the Borough Market 31 (end).
(On a visit to Bob Sawyer at Clifton). 37
Had a way of becoming sentimental after brandy. 37 (beginning).
"My sister" "our friend Bob" "I designed 'em for each other." 37
"The dirtiest vun o' the two?" 38
In the little surgery. 47 (beginning).
"Bob" "you must make yourself master of Arabella's one thousand pounds." 47 (beginning).
(Interviewed by his aunt). 47 (beginning).
(With Bob and Mr. Pickwick to Birmingham, etc.). 49 (beginning).
Had spent his £1,000 without any difficulty. 49 (end).
"My sister," exclaimed Mr. Ben Allen. 53
(At Emily Wardle's wedding) 56 (end).
(Through the Gazette and to Bengal) 56 (end).

Alleytors.

Whether he had won any alleytors. 33
(Mrs. Sanders) did not know the difference between an allytor and a commony. 33

Amateur.

The two amateurs (Messrs. Tupman and Winkle). 9

America.

(The Sausage man) "I'm blest if I don't go away to 'Merriker.'" 30
"Have a passage ready taken for 'Merriker.'" 44
(Dismal Jemmy "Emigrated to America." 52

American aloe.

An American aloe in a green tub. 25 (beginning)
Into the American aloe tubs. 25 (end)
[And see Trotter.]

American Government.

"The American Government will never give him up." 44

Americans.

"I wish the 'Merrikins joy of their bargain." 30
"And write a book 'bout the 'Merrikins." 44

Angel.

"At the Angel at Bury." 15
Mr. Weller was standing at the door of the Angel. 18
"Wot's the good o' calling' a young 'ooman . . . a angel, Sammy?" 32
"I consider him a born angel to you." 37
"Any angel in tights and gaiters." 44

Animal.

Some rampacious animal. 22
And fury of the animal. 45
"Nor the animals nothin'." 51
"The man as can form a ackerate judgment of a animal, can form a ackerate judgment of anythin'." 54

Ant. 28 (a)

Anti-Pickwickian.

Anti-Pickwickian glances. 2

Apollo.

"Mars by day, Apollo by night." 2
Mrs. Pott went to the fête champetre as Apollo. 15

Apoplexy.

"I shall laugh myself into a appleplexy." 44
"It's too much in the appleplexy line." 44

Apparition.

"Replied the apparition." 21

Apple.

"Two small carraway-seed biscuits, and one sweet apple:" 47
Of an obnoxious apple-seller. 24

Apprentice.

"The bony apprentice with the thin legs." 17
"Ven you was 'prentice to a sawbones." 50

Archbishop of Canterbury.

(Special marriage licence) "From the Archbishop of Canterbury to his trusty . . . Alfred Jingle." 10

Arthur's Seat. (Edinburgh). 48

Articled Clerk. 30 (beginning)**Arundel Coach.**

Sam on the top of the Arundel Coach
(for Dorking). 27

Assembly Rooms (at Bath). 34**Association (The Pickwick Club).** 1**Athenian.****Athens.**

(in legend of Prince Bladud). 35

Attendant.

His faithful attendant (Sam). 22, 27, 38 and 39
Mr. Jingle and his attendant (Trotter). 25

Attorney.

(Dodson and Fogg). 33, 52

(Mr. Pell). 42

(Mr. Perker). 18, 30, 39, 46

(The Queer Client's). A London attorney then
well known . . . as a man of no great nicety
in his professional dealings. 21

For the convenience of attorneys. 33 (begin-
ning)

But the attorneys . . . are . . . the greatest
curiosities. 42

Audit.

"Vere ve can hordit the accounts." 54

August. 6, 16 (beginning).

"Both their birthdays are in August" (Sawyer
and Arabella). 37

Aunt.

The spinster aunt (Miss Wardle). 4, 8

"Spend a few months at an old aunt's." 37

"My dear aunt," exclaimed Mr. Ben Allen. 47

"My sister, another aunt of her's." 47

Autumn. 28 (end).**AYRESLEIGH, MR.**

(In the "Coffee Room" at Mr. Namby's). 39

(A middle-aged man in a very old suit of black).

Babies.

(Kissed by Hon. Mr. Slumkey). 13

"In the Tower, afore he smothered the babbies."
25

"Into sassage as easy as if it was a tender
young babby." 30

Bacchus.

"Rather fat—grown up Bacchus." 2

(Mr. Tupman) compared to a dismounted
Bacchus. 2

Bachelor.

(Bob Sawyer). 31, 37

(The Bagman's uncle). 48

(The scientific gentleman was a bachelor). 38

Bagman, The.

(A stout hale personage of about forty, with
only one eye). 14

The bagman with the lonely eye. 14

"The vun eyed vun." 47

The Bagman's Story (told at The Peacock,
Eatanswill). 14

The Story of the Bagman's Uncle (told at The
Bush, Bristol). 47

Ball.

(Required by Mr. Nupkins). 25

He was only a bail. 39

BAILLIE MAC SOMETHING. 48

"Who lived in the old town of Edinburgh."
48 (beginning)

Baked potato man.

(A feature of Lant Street). 31

Baker.

Mrs. Bardell . . . keeping company with the
baker. 33

A meat pie from the baker's (at Bob Sawyer's).
37

Baker's patent.

"Regular mangle—Baker's patent." 15 (end)

Balloon.

"It's like puttin' gas in a balloon" (a pot of
porter). 44

BAMBER.

(A little yellow high shouldered man . . .
shrivelled face . . . bright grey eye). 20

"You'll draw old Jack Bamber out." 20

Band.

A band of music in paste board caps. 15

(At the Pump Room, Bath). 35

Bandit. [See *Tupman*.]**Bank.**

Three per cent. Consolidated Bank Annuities.
(Arabella's £1,000). 47

Wilkins Flasher, Esq.:— . . . of somewhere
near the Bank. 54

To follow him (Mr. Pell) to the Bank. 54

The Governor and Company of the Bank of
England. 47

Bankrupt.

(Mr. Watty). 30

"What a bankrupt he'd make" (Mr. Pickwick).
39

That Mr. Bob Sawyer himself was bankrupt.
49 (beginning)

(Crookey) like a bankrupt grazier: 39

BANTAM.

(A charming young man of not much more than fifty). 34

"My friend, Angelo Cyrus Bantam, Esquire, M.C. 34

The M.C.'s house in Queen Square (Bath).

[And see *Suffolk* and *Young Bantam*.]

Bar.

Mr. Punky had not "been at the Bar eight years yet." 30

Variety of nose and whisker for which the bar of England is so justly celebrated. 33 (beginning)

"If they was a callin' me to the Bar" 44 (beginning)

Bardell, Mr.

"The late Mr. Bardell." 33

(Was a Customs Officer). 33

Mr. Bardell, who had been knocked on the head with a quart-pot in a public-house cellar. 33

BARDELL, MRS.

The relict and sole executrix of a deceased Custom House officer. 12 (beginning)

A comely woman of bustling manners and agreeable appearance, with a natural genius for cooking. 12 (beginning)

(Mr. Pickwick) "Do you think it's a much greater expense to keep two people than to keep one?" 12 (beginning)

"Instructed by Mrs. Martha Bardell to commence an action against you for a breach of promise of marriage." 18 (end)

"At Mrs. Bardell's, in Goswell Street." - 26 (beginning)

"Mr. Pickwick's servant!" said Mrs. Bardell, turning pale. 26 (beginning)

(February 13th) the day immediately preceding Mrs. Bardell's action. 32 (beginning)

Mrs. Bardell, supported by Mrs. Cluppins, was led in. 33

"Execution at the suit of Bardell." 39 (beginning)

"Till Mrs. Bardell's dead." 44

(Her visit to the Spaniard Tea Gardens). 45

"But if you law gentlemen do these things on speculation." 45 (end)

"Don't be frightened, Mrs. Bardell This is the Fleet Wish you good night, Mrs. Bardell." 45 (end)

"Mrs. Bardell is within these walls" (Mr. Perker to Mr. Pickwick). 46 (beginning)

Mrs. Bardell never brought any more actions for a breach of promise of marriage. 56 (end)

[And see *Cluppins*, *Jackson*, *Raddle*, *Sanders*.]

BARDELL, MASTER.

A small boy. 12 (beginning)

A production of Mrs. Bardell's. 12 (beginning)

The infantine sports of Master Bardell, were exclusively confined to the neighbouring pavements and gutters. 12 (beginning)

Clad in a tight suit of corderoy. '12 (")

Touching expression of filial affection. 12 (beginning)

"She's pretty well," replied Master Bardell, "so am I." 26 (beginning)

His mother thumped him. 26 (beginning)

"She's quite enough to worrit her, as it is, without you, Tommy," said Mrs. Cluppins. 26 (beginning)

"Well Tommy," said Mrs. Cluppins. 45 (beginning)

"Drat the boy He thinks of nobody but himself." 45 (beginning)

Imbibing half a glass "the wrong way." 45

"Good night, Tommy" (said Mr. Jackson). 45 (end)

Bardell v. Pickwick. 18, 33, 46

Barmald.

Who refused to draw a soldier more liquor. 2

At the "Town Arms" (Eatanswill). 13

Of "The George and Vulture." 30, 32, 39

[And see *Young Lady* and *Waitress*.]

Barnewell.

"The well-known case in Barnewell and ——" 10

"Never mind George Barnvell." 10

Barons.

"The political Union of Barons." 24

Barrister. 30, 33, 42

Barrister's Clerk. [See *Mallard*.]

Bartholomew's.

"Been detained at Bartholomew's,"—replied Hopkins. 31

Bass.

"Porkin and Snob," growled the bass. 39

Bath.

"If you leave me to suggest . . . I say Bath." 34 (beginning)

The Assembly Rooms (where Mr. Pickwick played whist with three ladies). 34

The great pump room. 35

Mr. Pickwick contemplated two months in Bath. 35

"A select company of Bath footmen." 36

Mr. Dowler and the Pickwickians (especially Mr. Winkle). 34 and 37.

Bats.

Some men, like bats or owls 56

Bay of Biscay.

(Mr. Hopkins's novel tune). 31

Beadle.

In the arms of the beadle. 17

The day-scholars had hooted the beadle.
24

"No man ever talked in poetry 'cept a beadle
on Boxin' Day, or Warren's blackin'!"
etc. 32

Beer-shops.

"Left our adversaries nothing but the beer-
shops." 13

Bees.

As brisk as bees. 28

'Beeswax his memory.

(Sam to Mr. Weller, senior, *re* Mr. Stiggins). 32

Bell.

The Bell at Berkeley Heath. 49

(Where Mr. Robert Sawyer proposed dinner at
11.30 A.M., and where luncheon was ordered
as a compromise, it seems to have included
bottled ale and "your very best Madeira.")

Bell Alley.

(Address of the Sheriff's Deputy).

"Namby, Bell Alley, Coleman Street." 39

Belle Sauvage.

"Parish?" says the lawyer, — 'Belle Savage'
says "my father." 10

As the offspring of Mr. Weller, of the Belle
Sauvage. 42

"And puttin' up vunce more at the Bell
Sauvage." 51

BELLA. [See *Wardle, Bella.*]

BELLER, HENRY.

(In the Brick Lane Temperance Report).

"Henry Beller was for many years toast-master
at various Corporation dinners, during which
time he drank a good deal of foreign wine."
32

Belligerents.

(The scorbatic youth and the gentleman in the
sanguine shirt). 31

Benchers. 21**Bender.**

"— and a bender," suggested the clerical
gentleman. 41

Bengal.

Mr. Bob Sawyer having previously passed
through the Gazette, passed over to Bengal.
56

BENJAMIN.

"Benjamin, copy that," and Mr. Pell smiled
again as he called Mr. Weller's attention to
the amount. 42

Berkeley Heath.

(One of the stages between Bristol and Bir-
mingham. And see *Bell*). 49

BETSY.

(a) (Servant at Mrs. Raddle's, Lant Street).

(A native of Southwark?)

"Now Betsy," said Mr. Bob Sawyer with
great suavity. 31

"You can't have no warm water," replied
Betsy "Mrs. Raddle said you
warn't to have none." 31 (end)

(b) (Mrs. Cluppins's Christian name.) 45

Bible. 6**BILL.**

(A turnkey at the Fleet Prison). 40

"I ain't seen the market outside, Bill for
seventeen year." 40

Bill discounters.

(Mr. Jingle's). Ten shillings in the pound
(paid by Mr. Pickwick.) 52

Bill Stumps.

"Bill Stumps, his mark." 11

Bilson and Slum.

"The great house of Bilson and Slum." 14

Bird.

Or listen to a bird. 17

The birds, who, happily for their own peace of
mind 19

A brace of birds. 19

As the birds flew unharmed away. 19

"Tupman" "you singled out that par-
ticular bird?" 19

"He blowed the bird right clean away." 19

The birds sang upon the boughs. 28 (a)

Bird-cage.

(In the lobby of the Fleet Prison). 39

Bird fancier.

"A vistlin' shop, Sir," interposed Mr. Weller.
"What is that, Sam?—a bird fancier's?"
enquired Mr. Pickwick. 44

Birmingham.

Repair to Birmingham to seek Mr. Winkle,
senior. 46

The great working town of Birmingham. 49

"A buff ball, Sir, will take place in Birmingham
to-morrow evening . . . and supper," (said
Mr. Pott to Mr. Pickwick). 50

BIRMINGHAM—*continued.*

The unsatisfactory result of his visit to Birmingham. 52 (at beginning)

"Who married the son of the old man at Birmingham." 55

The happy arrival of Mr. Winkle, senior, from Birmingham. 56 (beginning)

Bishop.

(a) "The Bishop's coach." 42

"And the Bishop said 'Sure as eggs is eggs.'" 42

A real bishop (once seen by Mr. Pipkin). 17

(b) A bowl of bishop. 47

Black beetle.

Some overgrown black beetle or dropsical spider. 50

Black Boy.

The Black Boy at Chelmsford, (where Mr. Weller, senior, had taken up Messrs. Jingle and Trotter). 20

BLADUD.

"The True legend of Prince Bladud." 35

Blazes.

(Sam Weller's nickname for Mr. Tuckle). 36

Blazo.

"Played a match once—single wicket—friend the Colonel—Sir Thomas Blazo." 7

"Or to renew your acquaintance with Sir Thomas Blazo." 52

Blind-man's buff. 28**Blockhead.**

Mr. Slurk laughed . . . and . . . said that the blockhead really amused him. 50

Blood cattle. 48 (near end)**BLOTTON.**

(A member of the Pickwick Club).

Mr. Blotton (of Aldgate), rose to order. 1

(Called Mr. Pickwick a humbug, but only used the word in a Pickwickian sense). 1

Doubted the value of Mr. Pickwick's discovery at Cobham, and was expelled from the Club. 11

Blucher.

Over his (Mr. Jackson's) Blucher boots. 30

Blue Beard.

"As Blue Beard's domestic chaplain said." 20

Blue Boar.

"Blue Boar, Leaden'all Market." 32

(Where Sam Weller's Valentine letter was written).

Blue bore.

"Yes Sir . . ." replied Slurk: "and *blue bore*, Sir, if you like that better." 50

Blue Lion.

(Where the Cricket Banquet was held).

The Blue Lion Inn, Muggleton. 7

Upon the steps of the Blue Lion. 28

The Blue Lion tap (where Mr. Sam Weller gave the boy something to drink). 28

(Whence Messrs. Sawyer and Allen had come on Christmas Morning to Manor Farm). 29

Blues.

(A party colour at Eatanswill).

The Blues and the Buffs. 13 (beginning)

Blunderbore.

(Mr. Pickwick in the wrong bedroom at Ipswich)

The ferocious giant Blunderbore. 22

Blunderer.

"What an impudent blunderer this fellow (Slurk) is," said Pott. 50

Boarder.

An inquisitive boarder. 16

The other twenty-nine boarders. 16

Boarding school.

(Kept by an aunt of Arabella Allen).

"The large boarding school just beyond the third mile-stone." 47

Bodyguard. [See *Goodwin*.]**BOFFER.**

(About whom and whose future and port Mr. Flasher and Mr. Simmery wagered).

"Boffer . . . poor devil, he's expelled the house." 54

Bolaro.

"Don Bolaro Fizzgig—Grandee—only daughter—" Donna Christina." 2

BOLDWIG, CAPTAIN.

(Owner of One-Tree Hill, &c., near Bury St. Edmunds).

A little fierce man. 19

Gave his orders with all due grandeur. 19

Captain Boldwig's wife's sister had married a Marquis. 19

(Orders Mr. Pickwick to be wheeled to the Pound). 19

"He shall not bully me. Wheel him away." 19

BOLO, MISS.

(With whom Mr. Pickwick played whist at Bath)

Of an ancient and whist-like appearance. 34

If he played a wrong card Miss Bolo looked a whole armoury of daggers. 34

Bonaparte.

(At Manor Farm).

The statue of Bonaparte in the passage. 28

Bond Street.

"The most fashionable pair of Wellingtons in Bond Street." 28 (a)

Book binders.

(To be found in Lant Street). 31

Boots.

"Who's there?" . . . "Boots, Sir." 2

The boot-cleaner (Sam Weller). 10

Borough.

(Locality of the White Hart, where Sam was Boots).

Old inns . . . in the Borough especially. 10

"Came to the Borough—best place in the world." 10

After the fatigue of the Borough Market. 10

"It's a good long way to the Borough" (from Goswell Street). 12

Sent her little boy to the Borough. 12

"I sent for him (Sam) to the Borough. 12"

In the Borough High Street (the Marshalsea). 21

The Borough Market (where Mr. Allen knocked double knocks). 31

A sequestered pot shop on the remotest confines of the Borough (a temporary lodging of Mr. Robert Sawyer and Mr. Allen). 51 (beginning)

"Sam Veller, as you took from the old inn in the Borough." 55

Bosom.

"He has an obderrate bosom." 27

That gentleman indicated to his son the hidden emotions of his bosom. 27

In their torpid bosoms. 50

"In the buzzim, young man." 44

Bottle or two.

Might be more properly described as a bottle or six. 43

Boy."That little boy" (see *Snipe*). 2

Two ragged boys (starting the game). 7

Boys in smock frocks. 10 (beginning)

"The dark-eyed boy" (loved by the Madman's wife). 11

Six small boys (addressed as "men of Eatans-will." 13

A boy (gymnast at Mrs. Leo Hunter's Garden Party). 15

A half-booted leather-leggined boy (who suggested the wheel-barrow for Mr. Pickwick). 19

"The boy to meet us with the snack." 19

Boy—continued.

All the boys in the village (near One-Tree Hill). 19

"The boys having dispersed to cricket" (who had excited popular feeling in Ipswich). 24
Mr. Winkle . . . made a terrific onslaught on a small boy. 24 (end)

"The boy breathes so very hard while he's eating" (at Mr. Nupkins's). 25

All the men, boys, and hobbledehoys attached to (Manor Farm). 28

"As the father said ven he cut his little boy's head off to cure him o' squintin'." 28

(Mr. Slasher) "Took a boy's leg out of the socket last week." 31

Who had swallowed a necklace. 31

A young boy of about three feet high. 32 (beginning)

A mere boy of nineteen or twenty (drinking gin and water before 10 A.M.) 39

An office lad of fourteen, with a tenor voice. 39
("Lovely bull-dog, as pinned the little boy arterwards.") 41

"Avay with melinchoolly," as the little boy said." 43

Having frowned hideously upon a small boy. 44 (beginning)

The fat little boy on the seal of Mr. Winkle's letter. 49

Two sturdy little boys (of Sam Weller's) 56

[And see *Joe*, *Benjamin*, *Tom*, *Tommy*.]**Brahmah.**

"A fire-proof chest with a patent Brahmin." 51

(Mr. Lowten) replugged and repocketed his Brahmah. 52

Brick Lane.

Branch of the . . . Temperance Association. 32

Bride.

(Bella Wardle). 28

(Emily " "). 56

[And see *Mary*.]**Bridegroom.**

(Mr. Snodgrass). 56

[And see *Trundle*.]**Bridesmaids.**

(Arabella Allen and Emily Wardle). 28

(Two small young ladies). 56

Brief.

As had got a brief to carry. 33

Brigand.

Mr. Tupman in full Brigand's costume. 15

Bristol.

(Where Mr. Winkle took refuge). 36, 37
 Marlborough Downs, in the direction of Bristol.
 14
 An individual . . . answering Mr. Winkle's
 description, had gone over to Bristol that
 morning. 36 (end).
 The pavements of Bristol are not the widest.
 37
 "I may attend half the old women in Bristol."
 37
 "One 4-oz. bottle that's been to half the houses
 in Bristol." 37
 (Arabella) "Whom I must and will see before
 I leave Bristol." 37 (end)
 A plan for knocking at all the doors within five
 miles of Bristol. 38
 There rolled . . . through the streets of Bristol,
 a private fly." 47 (beginning)

Britain.

"When Julius Cæsar invaded Britain." 10
 Lud Hudibras, King of Britain. 35

British Crown.

(Mr. Nupkins and Magna Charta). 24

Brixton.

(One scene of Mr. Pickwick's researches). 1
 The house of Wilkins Flasher, Esq., was at
 Brixton. 54

Erokiley sprout.

"Vell, young brokiley sprout, wot then?" 32

Brompton.

One of "the four towns." 2

Brother.

"My (*i.e.* Sam's) eldest brother" 10
 "The haughty brothers" (in A MADMAN'S MS.)
 11
 Most talkative men have a great deal to say
 about their brothers. 22
 More surprise than pleasure at the sight of her
 brother. 29
 Might have passed for a neglected twin brother
 of Mr. Smouch. 39

BROOKS.

(Sam Weller's "pieman.") "'What a number
 o' cats you keep Mr. Brooks' says I.'" 19
 "It's the seasonin' as does it!" 19

BROWN.

- (a) "Of Muggleton" (vendor of Mr. Jingle's
 eloping boots). 10
- (b) "Stiles, or Brown, or Thompson" (in the
 speech of Sergeant Buzfuz). 33
- (c) "Not Brown . . . nor Vilson" (the
 surly groom). 38

Brummagem.

"Bad silver—Brummagem buttons." 2

Brute.

"Your master's an old brute." 26
 "Now Mr. Sawyer . . . are them brutes
 going?" 31 (end)

Buckram.

(The lining of Lord Filletoville's skirts). 48

BUDGER, MRS.

A little old widow (beloved by Dr. Slammer).
 Mrs. Budger was dancing with Mr. Tracy Tup-
 man. 2

Bufs.

(A Party colour at Eatanswill).
 The Blues and the Bufs. 13
 "Not buff . . . your friend is not buff, Sir?"
 (Mr. Pott to Mr. Pickwick *re* Bob Sawyer).
 50

BULDER, COLONEL.

(At the Rochester Charity Ball).
 "Head of the garrison." 2
 Colonel Bulder and Sir Thomas Clubber ex-
 changed snuff-boxes and looked very much
 like a pair of Alexander Selkirks. 2
 At the grand review upon Chatham lines. 4

Bull.

"Ven the mad bull was a cumin'." 36

Bull-dog.

"That ere lovely bull-dog as pinned the little
 boy." 41 (beginning)

Bull and Mouth.

Among the Golden Crosses and Bull and Mouths
 which rear their stately fronts. 10 (begin-
 ning)

Bull Inn.

The Bull Inn in the High Street (Rochester). 2
 Where the coach stopped. 2
 "Good house—nice beds." 2
 (Mr. Jingle invited to Dinner.) 2.
 (The Charity Ball.) 2
 Mr. Winkle, &c. "joined" by Dr. Slammer,
 &c. 2 (end)
 "To Ipswich . . . from the Bull in White-
 chapel." 20
 (Here Mr. Weller, senior, tells his son about the
 Shepherds' "tea-drinkin'," and here Mr.
 Pickwick first met Mr. Magnus)

Bullman.

"That declaration in Bullman and Ramsey."
 20

BUNKIN.

(In Mrs. Sanders' evidence at the Trial)
 "Mrs. Bunkin which clear starched." 33

Burked.

"You don't mean to say he was burked, Sam?" 30

BURTON.

(In the Brick Lane Temperance Report).
 "Thomas Burton is purveyor of cats'-meat to the Lord Mayor and Sheriffs." 32
 (His wooden-leg improved through Teetotalism) 32 (end).

Bury.

(Jingle) "is at present at the Angel at Bury." 15
 "Not many miles from here" (Eatanswill). 15
 The good old town of Bury St. Edmunds. 15
 A handsome little town. 16
 Mr. Samuel Weller "done" by Mr. Trotter. 15
 Mr. Pickwick's clandestine visit to the young ladies' boarding school and his unexpected meeting with Messrs. Wardle and Trundle. 16
 "I can write to Bury, and tell them to meet me at Ipswich." 20

Bush. (At Bristol).

(Mr. Winkle) took up his quarters at the Bush. 37 (beginning)
 (Triumphant interview with Mr. Dowler.) 37
 (An interview less triumphant with Sam Weller.) 37
 (Mr. Pickwick) repaired to the Bush. 47 (end)

Business.

"Business first, pleasure afterwards, as King Richard the Third said . . ." 25

Butcher. [See *Martin*.]**Butler.**

"Ven the young gentleman objected to being flogged by the butler." 49
 (The Hon. Mr. Slumkey's). 50
 Mr. Flasher's. 54

Buttons.

"Buttons, Sir!" says she, "Buttons, Ma'am." (found in the sausages). 30

BUZFUZ, SERJEANT.

With a fat body and a red face. 33
 "He leads on the other side." 33
 "Who is with you, brother Buzfuz?" said the Judge. 33
 Serjeant Buzfuz then rose . . . and addressed the Jury.
 "Will your lordship have the goodness to ask him (Mr. Winkle) what this one instance of suspicious behaviour . . . was?" 33
 Serjeant Buzfuz now rose . . . and vociferated "Call Samuel Weller."
 "You may go down, Sir" said Serjeant Buzfuz waving his hand impatiently. 33

Buzzim. [See *bosom*.]**Cabalistic.**

Cabalistic characters (*i.e.* Chemists' measures). 37
 Cabalistic documents (= *subpœnas*). 30 (beginning)

Cabinet-maker.

"My friend the cab'net-maker." 44

Cabbin' it. 22 (at beginning)**Cabman.**

(See *Sam*). 2
 "Did he, though?" enquired another cabman. 2
 "Drive to the 'ouse with the yellow door, cabman." 45 (beginning)
 Mr. and Mrs. Raddle and the cabman were having an altercation concerning the fare. 45

Cabriolet.

A hackney cabriolet, number unrecorded. 45 (beginning)

[And see *guillotined cabriolet*.]

Cad.

The numerous cads and drivers of short stages. 32
 After the manner of omnibus cads. 42 (beginning)

Cage.

A kind of iron cage in the wall of the Fleet Prison. 41

Calomel.

"I should have been obliged to give them calomel all round." 49 (beginning)

Calton Hill. 48 (beginning)**Camberwell.**

One scene of Mr. Pickwick's researches. 1
 "He was only a Cambervell man." 32
 [And see *Ramsey*.]

Camden Town.

Concealed in a wretched lodging in Camden Town. 21 (end)

Cannibal.

A male and female cannibal in modern attire. 32
 The cannibal in the (fat boy's) eyes. 53

Canongate.

"The baillie's house was in the Canongate" 48

Capers.

"We eats our biled mutton without capers." 10

Capias.

"Middlesex, Capias Martha Bardell," &c. 20
For which the casa was issued. 39

CAPTAIN BOLDWIG. [See *Boldwig.*]

Cart horse. 10 and 16 (beginning)
Resembling an insane cart-horse. 22

Casa. [See *Capias.*]

Case-bottle.

"It looks like a case-bottle," remarked Ben Allen. 49

Cast-iron head.

"Who's there?" cried Mr. Winkle, undoing the chain. "Don't stop to ask questions, cast-iron head" 35 (end)

Cat.

"It must have been the cat, Sarah," said the girl. 16. (It was Mr. Pickwick)
"Wot a number o' cats you keep, Mr. Brooks" 19
"Fruits is in, cats is out" 19

Cateaton Street.

(Bilson and Slum's warehouse). 14

Cavalcade.

(The Pickwickians headed by Mr. Grummer). 24
(The coachmen and Mr. Sam Weller). 42 (end)

Caveat.

"Enters a caveat against it" (*i.e.* the Will in which the cobbler's legacy was mentioned). 43

Chair.

Mr. Snodgrass rose to order. He threw himself upon the chair (Hear). 1
(Tom Smart's chair). 14

Chairman.

(a) (Mr. Pickwick). 1 (beginning)
(Mr. Lowten, at the Magpie and Stump). 20 (end)
(b) A couple of chairmen. 24
Mr. Weller . . . knocked down a chairman. 24 (end)
A sedan-chair, with Mrs. Dowler inside, borne by one short fat chairman, and one long thin one. 35

Chairwoman.

An occasional chairwoman . . . Mr. Bob Sawyer's housekeeper. 37

Chaise-cart.

The greengrocer . . . having subjected a chaise-cart to the process. 33

Chamberlain. [See *Lord Chamberlain.*]

Chambermaid.

A smart chambermaid (White Hart, Borough). 10 (beginning)
Another chambermaid at the White Hart (who helped the landlady to vinegar the spinster aunt's forehead). 10
(At Ipswich). 24
(At the Bush, Bristol). 37
(At the old Royal Hotel, Birmingham). 49
Angering all the chambermaids (at Osborne's Hotel, Adelphi). 53

Chancellor. [See *Lord Chancellor.*]

Chancery.

(Dodson and Fogg) Solicitors of the High Court of Chancery. 20 (beginning)
(Mr. Watty's) "affairs haven't been in Chancery quite four years yet." 30
A chancery prisoner (Mr. Pickwick's Fleet Prison Landlord). 41. His death. 43 (end)

Chancery Lane.

And carried off to Chancery Lane (with Mr. Perker to Serjeants' Inn, *re the habeas corpus*). 39

Chandler.

(J. Trotter) "I may venture to say . . . that I am to be the chandler." 23 (end); and 25
(Jonas Mudge), chandler's shop-keeper. 32

Chandlery.

Mr. Mivins . . . small articles of chandlery. 41

Chap.

"A lanky chap" (Mr. Stiggins). 22
"A fat chap in black, with a great white face" (the shepherd). 22
"The melan-cholly chap" (Trotter). 23
"That chap's been here a week" (Mr. Ayres-leigh). 39

Chapel.

"He thought he'd rayther leave his property to his wife than build a chapel with it." 43 (beginning)

Chaplain.

Another gentleman in very shabby black, and a seal-skin cap . . . had a very coarse red face, and looked like a drunken chaplain. 41

Character.

Commenced a long story about a great public character. 31
"You're a character, Sir," (said Sam to the cobbler) 43

Chariot.

(Mr. Bantam) stepped into a very elegant chariot. 34

Charles the Second.

(At Mrs. Leo Hunter's).

Cavaliers and Charles the Seconds. 15

Charlie.

(At the Magpie and Stump). A shambling pot-boy, with a red head. 20 (end)

Chatham.

(The Slammer-Winkle "duel" at Fort Pitt.) 2

(The) grand review. 4

(Mr. Pickwick has to flee from the soldiers and chase his hat.) 4

(The meeting with the Wardles.) 4

Cheapside.(Mr. Pickwick) bent his steps up Cheapside. 20
When they (Mr. Pickwick and Sam) got to the end of Cheapside. 30**Chelmsford.** 20[And see *Black Boy*.]**Chemist.**

Mr. Groffin. 33

Chemists' cabalistic characters. 37

Incipient chemist. 47 (and see *Tom*).**Chevaux de frise.**

(In the Fleet Prison). 40

Chief Commissioner.

(Of Insolvent Court)

Tumultuous toasting of the Chief Commissioner. 42

Chief Justice.

Mr. Justice Stareleigh, who sat in the absence of the Chief Justice. 33

Chief Secretary.

"Ven the Chief Secretary o' State proposed his (the Lord Mayor's) missis's health." 38

Child.

"A little child was sleeping" 3

Six children in arms (to be patted by the Tory candidate at Eatanswill). 13

A mother and child. 21 (and see *Mary*)

(A leg of fowl) "It's a very muscular one for a child's" 29

"Who had swallowed a necklace" 31

A whole crowd of children (in the Fleet). 40

Chinese Metaphysics.

"A copious review of a work on Chinese Metaphysics" 50

Chops.

'Chops and Tomata Sauce' 33

"Mr. Sanders had often called her a 'duck,' but never 'chops' or 'tomata sauce'" 33

A mutton chop and a glass of sherry (the Judge's luncheon). 33 (end)

Christian.

Some feminine Christian name (upon which Mr. Tupman called distractedly). 7

"It's a Christian act to do it, Mr. Wicks" 20 (beginning)

"The flesh-coloured Christians as do" (want clothes). 27 (end)

A constant succession of Christian names in smock frocks. 34

All the external appearance of a civilized Christian. 56

Christmas.

As cordial as if it was Christmas. 5 (end)

(Mr. Wardle) "We must have you all down at Christmas" 18

"The quarter is not due till Christmas, but you may pay it, and have done with it" (Mrs. Bardell's rent). 26 (beginning)

Prepare for his Christmas visit to Dingley Dell. 26 (end)

Christmas . . . in all his bluff and hearty honesty. 28 (beginning)

"Stick a bit o' Christmas in 'em" (mince pies). 28

(The Fat Boy) had been devouring a Christmas pie. 28

"Everybody sits down with us on Christmas Eve" 28

"A Christmas Carol" (sung by Mr. Wardle). 28 (end)

"One Christmas Eve" (Mr. Wardle's story of *Gabriel Grub*). 28 (a)

"A coffin at Christmas—a Christmas box" 28 (a)

"If a man turns sulky and drinks by himself at Christmas time" 28 (a)

Christmas Day (when Bob Sawyer and Mr. Allen arrived at Manor Farm), 29 (The Skating and Sliding. Immersion of Mr. Pickwick)

"Five shillings for a Christmas box, Sam" (promised by Mr. Winkle). 29

Ever since last Christmas (Emily and Mr. Snodgrass). 53 (beginning)

Chronicle.

"Don't forget to bespeak the Chronicle" (the Government Clerk). 43 (beginning)

Church bell.

"A church bell struck two" 48

"The church bells are silent" (Mr. Slurk). 50

Church Rate.

"I think the Church Rate guesses who I am" 37 (beginning)

City.

- "Cateaton Street, City" 14 (beginning)
 To be forwarded to the City, from Rochester
 (On leaving Cobham). 11 (end)
 Bidding adieu to Lowten, they returned to the
 City. 30 (end) (Mr. Pickwick and Sam)
 "Them things as is always a goin' up and down
 in the City" (*i.e.* Consols). 51

Clapham Green.

- "You are the gentleman residing on Clapham
 Green" (Mr. Bantam to Mr. Pickwick). 34

Clare Market.

- (The Maggie and Stump) in the vicinity of Clare
 Market). 20 (end)

CLARKE.

- (Mrs. Weller's first married name)
 "Put down Mrs. Clarke." 10 (beginning)
 "Susan Clarke, Marquis of Granby, Dorking"
 10 (beginning)
 Sole executrix of the dead-and-gone Mr. Clarke.
 27 (beginning)

Clear starchers.

- (In Lant Street). 31 (beginning)

Clergyman.

- (a) *Of Dingley Dell.* A bald-headed old gentle-
 man with a good humoured, benevolent
 face. 6
 (His verses) "The Ivy Green" 6
 (Gives Mr. Pickwick) "A Madman's Manu-
 script" 11 (beginning)
 (Unites Bella Wardle and Mr. Trundle). 28
 (Wine) "You'll take me in?" 28
 (b) (Gabriel Grub) "told his story to the clergy-
 man" 28 (a) (end)
 "As the virtuous clergyman remarked" 43
 (beginning)

Clergyman's wife.

- A stout blooming old lady. 6
 (Drinks and dances at Manor Farm.) 28

Clerical gentleman.

- (Borrows five shillings of Mr. Pickwick.) 41
 [And see *Chaplain.*]

Clerk.

- The four clerks of Messrs. Dodson and Fogg.
 20 (beginning)
 (Mr. Lowten) "Mr. Parker's clerk." 20
 A pale sharp-nosed . . . clerk (see *Jinks*). 24
 The Judge's clerk (at Serjeant's Inn). 39
 A clerk in spectacles . . . "taking the affi-
 davits" 39
 Attorneys' clerks. 39
 A common-law clerk with a bass (voice) who
 growled "Porkin and Snob" 39
 "He was a clerk in a Government office, Sir"
 43 (beginning)
 The clerks had not arrived yet. 52 (beginning)
 [And see *Articled Clerk.*]

Client.

- "Our client" (*i.e.* Mrs. Bardell). 20
 "The Queer Client" 21
 "And draws a little more out of the clients,
 eh?" 30
 "My client" (*i.e.* Mr. Pickwick). 30
 His much injured and most oppressed client
 (Mrs. Bardell). 33
 Mr. Pell's client (George). 42 (beginning)

Cliffords Inn.

- (Scene of Jack Bamber's Skeleton Story.) 21
 (beginning)

Clifton.

- (Mr. Winkle) inquired his way to Clifton. 37
 (beginning)
 (Miss Allen) "Somewhere near the Downs"
 38 (beginning)
 It's all up-hill at Clifton. 38 (beginning)
 Sam struggled across the Downs. 38 (beginning)
 (Arabella staying with her aunt there). 38
 (Mary in the adjoining house. The carpet-
 shaking episode.) 38
 Sam's, Mr. Pickwick's and Mr. Winkle's inter-
 views with Arabella. 38
 (Mr. Pickwick carried by Sam.) 38
 (Mr. Pickwick runs.) 38
 The scientific gentleman. 38

Climacteric.

- Past their grand climacteric. 34

CLUBBER.

- (At the Charity Ball, Rochester).
 "Sir Thomas, Lady Clubber, and the Misses
 Clubber" 2
 "Commissioner — head of the yard — great
 man" 2
 Sir T. Clubber stood bolt upright and looked
 majestically over his black neckerchief. 2
 Sir T. Clubber acknowledged the salute (of Mr.
 Smithie) with conscious condescension. 2
 Lady Clubber took a telescope view of Mrs.
 Smithie and family through her eye-glass,
 and Mrs. Smithie in her turn, stared at
 Mrs. Somebody-else. 2
 The greeting between Mrs. Colonel Bulder and
 Lady Clubber. 2
 The Hon. W. Snipe and other distinguished
 gentlemen crowded to render homage to the
 Misses Clubber. 2

[And see *Alexander Selkirk.*]

CLUPPINS, MR.

- (Mrs. Cluppins had) confident expectations of
 presenting Mr. Cluppins with a ninth,
 somewhere about that day six months. 33

CLUPPINS, MRS.

- "Betsy" 45 (beginning)
 Mrs. Cluppins was a little brisk, busy-looking woman. 26 (beginning)
 "I think you ought to see him . . . But on no account without a witness" (to Mrs. Bardell *re* Sam Weller). 26 (beginning)
 "She'd question him (Mr. Pickwick) if she'd my spirit" 26
 "Lauk, Mrs. Bardell" . . . "see what you've been and done" 26
 Little Mrs. Cluppins proposed as a toast, "Success to Bardell against Pickwick" 26
 "When they (Dodson and Fogg) do it all on speculation" 26
 Mrs. Bardell, supported by Mrs. Cluppins, was led in (to Court). 33
 (By various ushers called for as) "Elizabeth Tuppins," "Elizabeth Jupkins" and "Elizabeth Muffins" 33
 Meanwhile Mrs. Cluppins . . . was hoisted into the witness box. 33
 "My Lord and Jury . . . I will not deceive you" 33
 "I would scorn the haction" 33
 "Come Tommy, tell your dear Cluppy" 45 (beginning)
 (To the Spaniard Tea Gardens). 45
 (To the Fleet, with the Bardells). 45

Coachman.

- "My father, Sir, was a coachman" 10
 Under the especial patronage of stage coachmen. 20
 (Of the Muggleton coach). 28 (beginning)
 "A respectable coachman as wrote poetry" 32
 (At the Bath "Swarry") 36
 (At Clifton). 38
 Perkér was detained . . . parleying with the coachman. 39
 Two famous coachmen . . . who were twins. 42
 "The coachman, he not likin' the job" 42
 Eight stout coachmen bringing up the rear. 42 (end)
 As if he were a private coachman. 45 (beginning)
 A surly looking man . . . in the coat of a coachman. 47 (beginning)
 "A coachman's a privileged individual" 51
 [And see *George, Mottled faced gentleman.*]

Coachman's salute.

- A jerking round of the right wrist, and a tossing of the little finger into the air at the same time. 42 (by Mr. Winkle to Sam) 44

Coal heaver.

- "It seems but yesterday that he whopped the coal heaver" (Martin, the butcher) 42

Cobbler.

- (In the Fleet) A bald-headed cobbler. 43
 [And see *Knocking at the cobbler's door.*]

Cobham.

- (Mr. Tupman's refuge after his love-trouble). 11 (beginning)
 "The Leather Bottle, Cobham, Kent" 11
 A delightful walk it was (from Manor Farm). 11
 (Mr. Pickwick's discovery). 11
 Here Mr. Pickwick reads the old clergyman's MS.) 11
 Visited by the suspicious Mr. Blotton. 11
 [And see *Bill Stumps.*]

Codfish. 28**Coffee mill.**

- [See *Taking a grinder.*]

Coffee room.

- The Coffee Room Flight. 40
 The Coffee Room gallery. 40, 41
 "My one room" replied that much-injured gentleman (Mr. Pickwick to Dodson) "was on the Coffee Room Flight" 52

Coffin.

- "A coffin at Christmas" 28 (a)
 "And soldered in my coffin" 41
 Coffin Lane. 28 (a) (beginning)

Cognovit.

- "You gave them a cognovit for the amount of your costs" 45 (end)
 "Execution on cognovit for costs" 45 (end)
 "The wording of the cognovit" 46

Cole.

- "The venerable King Cole" 35

Coleman Street.

- "Namby, Bell Alley, Coleman Street" 39 (beginning)

College.

- (The Fleet Prison). 43

Collegians.

- (Fleet prisoners). 43

Combatants.

- (Messrs. Martin and Ben Allen). 47
 (" Pott and Slurk). 50 (end)

Comet. 38 (end)**Commandments.** 6**Commissioner.**

- "How he would bother the Commissioners" 39
 "The Commissioners of the Insolvent Court" 42 (beginning)
 One Commissioner of bankrupts (at Mr. Perkér's). 46 (beginning)
 [And see *Clubber.*]

Commodore.

(The Rochester Coach)

The "Commodore" was on the point of starting. 2

Common Council. 32**Common Juryman.** 33 (beginning)**Common people.**

"Spring guns, and all that sort of thing, to keep the common people out" (said Captain Boldwig). 19 (end)

Common Pleas.

[See *Court of Common Pleas.*]

Commonneys.

(Tommy Bardell's) alleytors or commonneys. 33
(Mrs. Sanders) did not know the difference between an alleytor and a commoney. 33

Commons.

"The Commons House of Parliament" 13

Communion Table. 6**Companions.**

"Be more select in the choice of your companions" 3 (end)
"His boon companions" 21
"Her little companions" 21
"His new companions" 39 (Mr. Pickwick's in the Fleet)

Company.

To address the Company in an eloquent speech. 19 (end)
Introduced to the company in due form (at Magpie and Stump). 20 (end)
The major part of the company. 21 (end)

Consols.

"Counsel's Office" 54
"Reduced consols, I s'pose" 54

Conspirators.

"Enter the two con-spirators" (Mr. Winkle and Arabella). 46

Constable.

(Mr. Pickwick had only read of cases of starvation) in Constable's Miscellany. 41 (end)
Constables (of Eatanswill). 13 (end)
Might be consigned to a constable. 16
"He run a match agin' the constable, and vun it" 40 (beginning) (The little dirty-faced man)
Attended by only sixty special constables (Mr. Nupkins). 24

Constabulary.

The constabulary—an elderly gentleman in top boots (see *Grunner*)

Cook.

(At the Young Ladies' School, Bury). 16 (end)
(At Mr. Nupkins's, Ipswich). 23 (end), 25

Corduroy.

"In the pockets of my corduroys" (Mr. R. Sawyer). 47 (beginning)
[And see *Bardell, Master.*]

Corinthian.

(The great pump-room, Bath). Ornamented with Corinthian pillars 35 (beginning)

Cornhill.

"Freeman's Court, Cornhill" 18 (end), 52 (end)

Corpulence.

"What are you a laughin' at, corpulence?" 32

Corpulent intruder.

(i.e. The Fat Boy). 53

Corresponding Society.

[See *Pickwick Club.*]

Costs.

(Mr. Pickwick's determination not to pay them) 30, 33 (end), 39, 46
(To the Fleet, until costs are paid). 39 (end)
"Execution for nine pound nothin', multiplied by five for costs" 40
Twenty-five pounds and costs of process. 42
(Mrs. Bardell's). 45 (end)
(Mr. Pickwick pays the costs after all) "£133 : 6 : 4" 52

Cottons. [See *Shorts.*]**Counsel.**

"You know what the counsel said, Sammy" 23 (beginning)
"You hear what the learned counsel says, Sir" 33
"And after four counsels had taken a day a-piece" 43

[And see *Consols.*]

Country gentleman.

(Christmas) is quite a country gentleman of the old school. 28 (beginning)

County Lunatic Asylum.

"Engaged in a County Lunatic Asylum" 11

Court of Common Pleas.

"In this suit, in the Court of Common Pleas" 18 (end)
Would be publicly tried in the Court of Common Pleas. 26 (end)
"Here's the Warrant—Common Pleas" 39 (beginning)
"One King's Bench and one Common Pleas" (at Serjeants' Inn). 39

Courtiers.

The established and invariable custom of courtiers. 28 (a) (end)

Covent Garden.

Job to Covent Garden Market to spend the night in a vegetable basket. 46 (beginning)

Coventry.

When they stopped to change at Coventry. 50 (beginning)

Cows.

"No cows but the cows on the chimney-pots." 7 (beginning)

CRADDOCK, MRS.

(Royal Crescent, Bath)

Said Mrs. Craddock, the landlady. 35 (beginning)

"By all means, Ma'am," replied Mr. Pickwick. 35 (beginning)

"From ear to ear, Mrs. Craddock" 35 (end)

CRAWLEY, MR.

"Whether I might dance with the youngest Mr. Crawley" 34 (end) (Miss Jane Wugsby to her mother)

Creditor.

The inexorable creditor. 42 (end)

"The unnat'ral creditor" 44 (beginning)

Creature.

"Don't, don't, there's a good creature" 12 (end)

(Mrs. Weller) "she's too good a creetur for me, Sammy" 22 (beginning)

(Miss Witherfield) "She's a fine creature," said Mr. Magnus. 22

(In Sam's "Valentine") "Lovely creetur" 32

"I heard him call Mrs. Bardell a good creature" 33

"A wery peaceful, inoffendin' little creature" 40

(Sam's creditor) "He's a ma-licious . . . vindictive creetur" 43 (beginning)

"My vorthy creetur" (Mr. Weller, senior, to Mr. Stiggins). 44

"You perverse creetur!" (*i.e.* a cabman). 45 (beginning)

"Don't talk to me, you creetur, don't" (*i.e.* Mr. Raddle) 45 (beginning)

"And this is the faithful creature" (*i.e.* Martin) 47

"An odous creetur" (Margaret's opinion of Mr. Sawyer). 49

"The crawling creature" (Mr. Pott's opinion of Mr. Slurk). 50

"You wretched little creetur" (Sam to Mr. Slurk). 50 (end)

"Wot a sweet-lookin' creetur you are, Mary" 51 (beginning)

CREATURE—continued.

"Wretched creature, what do you want here?" (Mr. Snodgrass to the fat boy). 53

"You stupid creature" (Emily Wardle to the fat boy). 53

"I never did see such a addle-headed old creetur" (Sam to his father). 54 (beginning)

CRIPPS.

"Enquire of Mrs. Cripps over the way" 49 (beginning)

"Mrs. Cripps is my boy's mother" 49 (beginning)

"A third knife and fork having been borrowed from the mother of the boy." 37

[And see *Tom*.]

Critic.

(Wrote upon Chinese Metaphysics)

"From the pen of my critic, Sir" 50

CROOKEY.

(Attendant at Mr. Namby's).

He looked something between a bankrupt grazier and a drover in a state of insolvency. 39

"Give me a sheet of paper, Crookey." 39

Crown.

"Crown at Muggleton" 7

"One of the brightest jewels in the British Crown" 24

Crumpets.

(The systematic government clerk's death). 43 (beginning)

CRUSHTON.

(Lord Mutanhed's bosom friend)

"In the red under waistcoat and dark moustache" 34 (end)

"The obsequious Mr. Crushton" 34 (end)

Lord Mutanhed and the Honourable Mr. Crushton. 35 (beginning)

Crusoe. [See *Robinson Crusoe*.]

Cubas.

Mr. Benjamin Allen . . . emitted a fragrant odour of full-flavoured Cubas. 29 (beginning)

CUMMINS.

"Tom Cummins was in the chair" 20 (beginning)

Cupid.

(Haggis) "Very like a Cupid's stomach" 48 (beginning)

Curate.

"So clever a man as the curate" 17 (beginning)

Cutters.

"Young cutters and carvers of live people's bodies" (*i.e.* surgeons). 31

Dahlia.

(At the mottled-faced gentleman's buttock-hole). 54

Damages.

"I must pay the damages?" said Mr. Pickwick. 30

"I refuse to pay some damages, and am here in consequence" 40 (end)

"A full release and discharge from the damages" 46

Damsel.

The officiating damsel. 42 (beginning)

Dance of Death.

The spectral figures in the Dance of Death. 3

Danger.

"Two mile o' danger at eight-pence" 22 (beginning)

Dantzic Spruce.

"Devonshire cyder and Dantzic Spruce" 20 (end)

Daphne.

(One of the pointers accompanying Mr. Wardle near Bury)

"Down, Daph, down" 19 (beginning)

Daughter.

"My da'ater!" (*i.e.* Miss Wardle). 8

"The old man had a daughter" 11

Mrs. Leo Hunter's youngest daughter. 15

"His daughter" (*i.e.* Bella Trundle). 28

Daventry.

The next stage was Daventry. 50 (beginning)

Day-scholars.

(Rebellion of, in Ipswich). 24

Day and Martin.

They used Day and Martin at the White Hart (Borough). 10 (beginning)

Deacon. [See *Stumpy and Deacon.*]

Dead Letters. 48 (end)

Debtor.

The insolvent debtor in the Marshalsea. 21

Within the walls of a debtor's prison. 39 (end)

The most miserable and abject class of debtors. 41

"Pray, remember the poor debtors" 41

"For a debtor in the Fleet to be attended by his man-servant is a monstrous absurdity" 41 (end)

Through the throng of debtors who pressed eagerly forward to shake him by the hand. 46 (end).

December.

On the morning of the 22nd day of December. 28 (beginning)

Defendant.

"If the defendant be a man of straw" 21

The innocent defendant (Mr. Pickwick). 30 (beginning)

"Mr. Pickwick is the defendant." 30 (end)

Demerara.

"About getting him [Jingle] to Demerara" 52 (beginning)

"What do you think of his [Trotter's] going to Demerara?" 52 (beginning)

Demon of discord. 50**Den.**

"Mrs. Leo Hunter, The Den, Eatanswill" 15 (beginning)

Dependents.

Friends and dependents make a capital audience. 28 (end)

Deputy Chairman. [See *Lowten.*]

Deputy Shepherd. [See *Stiggins.*]

Devil.

"As the D—l's private secretary said." 15 (beginning)

"Wheel him to the D—l" 19 (end)

"An unfortunate devil" 41

Devonshire cyder.

[See *Dantzic Spruce.*]

Dibdin.

(According to Mr. Humm) "The late Mr. Dibdin seeing the errors of his former life" (wrote a Temperance Song) 32 (end)

Dickey.

"Little dickey at the side" 45 (beginning)

Post coach, with a little dickey behind. 46 (end)

Mr. Bob Sawyer jerked the leather knapsack into the dickey. 49 (beginning)

"Sam and I will share the dickey between us" 49 (beginning)

Mr. Wardle's carriage . . . had a dickey for the fat boy. 53

Dingley Dell.

(About fifteen miles from Rochester Bridge, on a cross road). 5 (beginning)

"Manor Farm, Dingley Dell." 4 (end)

Mr. Luffey, the highest ornament of Dingley Dell. 7

In the profound silence of Dingley Dell. 11 (beginning)

Mr. Pickwick . . . did not even ask after his friends at Dingley Dell. 16 (end)

DINGLEY DELL—*continued.*

- "A toast, our friends at Dingley Dell" 19
 Their forthcoming visit to Dingley Dell. 26
 (beginning)
 In the parish church of Dingley Dell (marriage
 of Mr. Trundle and Bella Wardle). 28
 The identical young lady who, at Dingley Dell,
 had worn the boots with the fur round the
 tops. 46
 Mr. and Mrs. Snodgrass settled at Dingley Dell.
 56

Diogenes.

- "If I were not Diogenes" 7 (end)

Dismal Jemmy. }

Dismal man. }

[See *Jemmy.*]

Docks.

- Small housekeepers who are employed in the
 Docks. 31 (beginning)

Doctor.

- "Doctor comes in a green fly" (to the crumpet
 gentleman). 43 (beginning)
 (In the Fleet). 43 (end)
 "I only assisted nature, Ma'am; as the doctor
 said" 46 (end)
 (Mrs. Weller's). 51 (beginning)
 (Mrs. Trundle's). 56 (end)

Doctor Faustus.

- "Ven he fetched away Doctor Faustus." 15
 (beginning).

Doctors' Commons.

- "What's a-name—Doctors' Commons?" 10
 (beginning)
 "Low archway on the carriage side, booksellers
 at one corner, hot-el on the other, and two
 porters in the middle as touts for licences"
 10
 As (Mr. Jingle) wended his way to Doctors'
 Commons. 10
 "The Vellingtons has gone to Doctors' Com-
 mons" 10
 To the Horn Coffee-house in Doctors' Com-
 mons (where Mr. Pickwick once obtained
 some very good wine). 43 (end)
 They all went away to Doctors' Commons. 54

Dockyard.

- "Dockyard people of upper rank dont' know
 dockyard people of lower rank," &c. 2

DODSON.

- "Mr. Dodson ain't at home" 20 (beginning)
 A plump, portly, stern-looking man, with a loud
 voice. 20
 "How do you do," Mr. Pickwick," said Dodson.
 52
 "Our conduct, Sir," said Dodson, "will speak
 for itself" (52 end)

DODSON AND FOGG.

- "Freeman's Court, Cornhill" 18
 (Letter to Mr. Pickwick). 18 (end)
 The four clerks of Messrs. Dodson and Fogg.
 20 (beginning)
 "Dodson and Fogg"—sharp practice their's.
 20 (end), 25 (beginning)
 "And it's uncommon handsome of Dodson and
 Fogg" 30 (beginning)
 "The honourable conduct of Messrs. Dodson
 and Fogg" 33 (end)
 "Or Messrs. Dodson and Fogg's hurry" 44
 "It does *not* rest with Dodson and Fogg" (said
 Perker). 46
 "If you expect either Dodson or Fogg to
 exhibit any symptom of shame . . . you
 are the most sanguine man" 52

Dog.

- (At the review) the dogs barked. 4 (beginning)
 (The pointers, Juno and Daphne). 19
 "As the dog's meat man said" 22 (beginning)
 "No more notice than if I was a dog in the
 streets" (Mrs. Raddle). 31
 Mr. Pickwick . . . told Mr. Winkle he was
 an audacious young dog. 46
 "She hasn't left . . . the shepherd nothin' . . .
 nor the dogs neither" 51 (end)

Dog's nose.

- "Compounded of warm porter, moist sugar, gin
 and nutmeg" (drunk by Mr. H. Walker) 32

Dolphin.

- (Mr. Miller) As much out of his element, as a
 dolphin in a sentry box. 6 (beginning)

Don Bolaro.

- "Don Bolaro Fizzgig—Grantee—only daughter
 —Donna Christina" 2

Donkey.

- (At Old Royal Hotel, Birmingham). 50 (begin-
 ning)
 "No man never see a dead donkey, 'cept the
 "gen'l'm'n in the black silk smalls . . .
 and that was a French donkey" 50
 (beginning)

Donna Christina.

- (Daughter of Don Bolaro) "Donna Christina—
 splendid creature—loved me to distrac-
 tion—jealous father—high-souled daugh-
 ter" 2

Door-key.

- "Sealed in bronze vax with the top of a door-
 key" (The "Swarry" Letter). 36 (begin-
 ning)

Dorking.

"Markis o' Granby, Dorking" 10 (beginning)
(Sam) journeyed on to Dorking. 27 (beginning)

"My friend, a delegate from the Dorking branch
of our society" 32 (beginning)

A stage coach which passed through Dorking.
51 (beginning)

Dorking churchyard.

Mr. Weller jerked his head in the direction of
Dorking Churchyard. 51

Double vicket.

"Good bye, old double-vicket" 44

Dover.

(The twin coachmen) They passed each other
on the Dover road. 42 (beginning)

DOWLER, MR.

A stern-eyed man of about five-and-forty. 34
(beginning)

Was formerly in the army (but) had now set up
in business as a gentleman. 34 (beginning)

Mr. Dowler paid his bill. 34 (beginning)

Mr. Dowler related a variety of anecdotes
(illustrative of his prowess, &c.) 34

Mr. Pickwick and his friends, escorted by
Dowler. 34

"Stop in the tea-room. Take your six penn'orth
. . . Drink it," said Mr. Dowler. 34

Mr. and Mrs. Dowler offered to relieve them of
a bed and sitting room. 35 (beginning)

"Watchman," shouted Dowler furiously; . . .
"I'll cut his throat." 35 (end)

"It wouldn't take much to settle that ere
Dowler, Sir" (replied Sam). 36 (end)

One of the most egregious cowards in existence.
37 (end)

Mr. Pickwick's prompt attention to the note,
which Dowler had undertaken to deliver.
38 (beginning)

DOWLER, MRS.

"She's a fine woman," said Mr. Dowler. 34
(beginning)

A rather pretty face in a bright blue bonnet. 34
(beginning)

Was a very agreeable and fascinating person. 34

"Mrs. Dowler, you embellish the rooms" (The
Assembly Rooms, Bath). 34 (end)

(Mr. Winkle) fairly bolted into the sedan-chair
where Mrs. Dowler was. 35 (end)

Downs.

(a) "Like black-eyed Susan—all in the Downs"
3 (beginning)

(b) Marlborough Downs. 14 (beginning)

(c) (At Clifton) "Somewhere near the Downs"
38 (beginning)

Sam struggled across the Downs. 38 (be-
ginning)

Dragon.

Down came the sovereign, with the dragon
(called by courtesy a woman) uppermost. 2

"What a dragon," said Sam (to Trotter, *re*
jingle). 16

Dressmaker.

Three dressmakers and a tailor (nearly mad-
dened by Emily Wardle's approaching
marriage.) 56 (beginning)

Driver.

"Directed the driver to stop at that corner of
the old Pancras road" 21 (end)

Drivers of short stages. 32 (beginning)

The roads were good, and the driver was
willing. The whole party arrived in safety
at the Bush. 38 (end)

(Mr. Namby). 39 (beginning)

The horses "went better," the driver said,
"when they had got anything before-
them" 39 (end)

"Now vere am I to pull up?" inquired the
driver; "settle it among yourselves. All
I ask is, vere" 45 (beginning)

Drover.

Extremely correct imitations of a drover's
whistle. 32 (beginning)

[And see *Crookey*.]

Drum beaters.

(At Eatanswill). 13

Drunken man. 25 (beginning)**Drury Lane.**

(Mr. Mivins' comic, &c., powers) "Would do
honour to Drury Lane Theatre." 43

DUBBLEY.

(A "special" at Ipswich). 24

A dirty-faced man, something over six feet high,
and stout in proportion. 24

Mr. Dubbley, who was a man of few words. 24

"Knock him (Sam) down if he dont" (stand
back). 24 (end)

Dulwich.

"The house I have taken," said Mr. Pickwick,
"is at Dulwich. . . one of the most
pleasant spots near London" 56 (beginning)

(Mr. Snodgrass) sallied forth gallantly to Dul-
wich church. 56

DUMKINS.

(An All-Muggleton cricketer) The redoubtable
Dumkins. 7

(Chairman at the Cricket Dinner). 7 (end)

Dummies.

"Dummies, my dear boy," said Bob Sawyer;
"half the drawers have got nothing in
'em" 37 (beginning)

Dunchurch.

"Dunchurch, where a dry post-boy and fresh horses were procured" 50 (beginning)

Dundee.

"He could see the Dundee people out any day" 48 (beginning)

"The Dundee people have as strong heads and as strong punch . . . as you are likely to meet with between the Poles" 48 (beginning)

"A Glasgow man and a Dundee man drinking against each other for fifteen hours at a sitting" 48 (beginning)

Dutch clock.

"Wibrated like the penderlum of a Dutch clock" 28

"There's a Dutch clock, Sir" (in the lobby of the Fleet). 39 (end)

Dutchman.

"I'm one Dutchman, and you're another" (Mr. Weller to Sam). 27 (end)

Dutch oven.

A little Dutch oven before the fire. 26 (beginning) (At Mrs. Bardell's)

Dutch pipe.

A large Dutch pipe with a most capacious bowl. 14 (beginning)

The individual . . . was smoking a large Dutch pipe. 47 (end)

East India.

The celebrated East India sherry at fourteen pence. 45 (beginning)

Having received surgical appointments from the East India Company. 56 (end)

Easter piece.

"During the run of a pantomime, or an Easter piece" 3 (beginning)

Eastern Fairyland.

(At Mrs. Leo Hunter's) The fabled gorgeousness of Eastern Fairyland itself. 15

Eatanswill.

We had never heard of Eatanswill. 13 (beginning)

Believe that Mr. Pickwick . . . purposely substituted a fictitious designation. 13 (beginning)

Places were booked on the Norwich coach. 13 (beginning)

"Not many miles from" (Bury). 15 (end)

The Eatanswill people, like the people of many other small towns, considered themselves of the utmost and most mighty importance. 13 (beginning)

Everything in Eatanswill was made a party-question. 13 (beginning)

EATANSWILL—continued.

Mr. Pickwick and his companions, assisted by Sam, dismounted from the roof of the Eatanswill coach. 13 (beginning)

"Men of Eatanswill" (six small boys and one girl). 13

The fat crier (see *Whiffin*). 13 (end)

"The Den, Eatanswill" (where the fête champêtre took place). 15 (beginning)

The Town Arms Inn (head-quarters of the Blues). 13 (beginning)

The Peacock (where the Bagman's Story was told to Snodgrass and Tupman). 14

The Pickwickians remained at Eatanswill (while Mr. Pickwick and Sam went to Bury). 18 (beginning)

"Were stopping at the Peacock at Eatanswill" 47 (end)

All Eatanswill rang with their boldness—on paper. 50 (end)

"Eatanswill to vit, or I'm a Roman." 50 (beginning)

The representatives of the public feeling of Eatanswill (Pott and Slurk). 50 (end)

"The air of Eatanswill not agreeing with" (Mrs. Potts). 50

Eatanswill Gazette.

The Eatanswill Gazette . . . advocating Blue principles. 13 (beginning)

Mr. Pott, the Editor of the Eatanswill Gazette. 13; and 50

The recapitulation of the beauties of the Eatanswill Gazette. 13

The young lady who "did" the poetry in the Eatanswill Gazette. 15

The slumbering lion of the Eatanswill Gazette. 15

The young gentleman who cut up the books for the Eatanswill Gazette. 15 (end)

Mr. Pott, of the Eatanswill Gazette. 50

Eatanswill Independent.

Conducted on grounds decidedly Buff. 13 (beginning)

The reptile Independent. 15

The Independent of that morning (Contained "Lines to a Brass Pott.") 18 (beginning)

"Does he mean to horsewhip the Editor of the Independent?" 18

The malicious libel of the Eatanswill Independent. 18 (end)

"Is the Independent still in being?" (Mr. Pickwick to Mr. Pott, at Towcester). 50

Ebenezer Junction.

"Ven he does come to the Ebenezer Junction" 32

Edinburgh.

(In the Story of the Bagman's Uncle). 48 (beginning)
 The old and new towns of Edinburgh. 48 (beginning)
 An old-fashioned Edinburgh and London Mail. 48

Editor.

(Mr. Pott). 13 (beginning)
 Playfully tapping the Editor's arm with her fan. 15
 "Here I am," said the Editor . . . far beyond all hope of food, unless something was done for him by the hostess. 15 (end)
 To horsewhip the Editor of the Independent. 18
 Mr. Slurk, 50 (end)
 (Mr. Pott) The Editor paused to take breath, and looked majestically at Bob Sawyer. 50
 As the Editor's countenance gradually relapsed into its customary expression of moral supremacy. 50

EDMUNDS.

(In *The Convict's Return*) "Who leased a small farm near this spot" (Manor Farm). 6
 "He was a morose, savage-hearted, bad man" 6
 "He had ruptured a blood-vessel" 6 (end)
 (b) "This man had a wife and one son" 6
 "Poor Mrs. Edmunds" 6
 "A few weeks afterwards the poor woman's soul took its flight" 6 (end)
 (c) John Edmunds, "about twelve years old when (the old clergyman) first came here" ("just twenty-five years ago") 6
 "Young Edmunds was . . . tried—condemned—to die" 6
 "The unlooked-for commutation of his sentence to fourteen years" 6
 "He made his way back to England" 6 (end)
 (Struggle with his father). 6 (end)
 "Truly contrite, penitent and humbled, if ever man was" 6 (end)

Egyptian mummy.

"Or makin' an Egyptian mummy of his-self in some vay or another" 55 (beginning)

1827.

"May 12, 1827. Joseph Smiggers, Esq., PVP., MPC., presiding" 1 (beginning)
 May 12, 1827, when Mr. Samuel Pickwick burst like another sun from his slumbers. 2 (beginning)

Electors.

"To hocus the brandy and water of fourteen unpoll'd electors" 13
 There were electors on horseback, and electors on foot. 13
 Tribute to the merit and high worth of the electors of Eatanswill. 13 (end)

Elephantine playfulness.

The fat boy, with elephantine playfulness, stretched out his arms to ravish a kiss. 53

Elephants.

"Ah! they're like the elephants" (Fleet prisoners). 41

Emanuel.

"Whether she has left Emanuel anything" 51 (end)
 "The chapel," replied Mr. Stiggins; "our chapel" 51 (end)

Elizabeth.

The picturesque architecture of Elizabeth's time. 11 (beginning)

EMILY WARDLE.

(Younger daughter of Mr. Wardle). In scarfs and feathers. 4
 (Kissed by Mr. Pickwick). 11 (beginning)
 Emily, whose bright eyes looked unusually dim. 11 (beginning)
 Emily and some eight or ten young ladies. 28
 Mr. Snodgrass offered Emily far more assistance. 28
 Emily's signature, as the other bridesmaid is nearly illegible. 28
 Mr. Snodgrass kissed Emily. 28
 Mr. Snodgrass was conversing apart with Emily Wardle. 29 (end)
 "Emily: your young friend Snodgrass" 53 (beginning)
 Emily and Arabella sobbed audibly. 56 (beginning)
 (Her marriage to Mr. Snodgrass). 56 (beginning)

EMMA.

(A servant at Manor Farm) "Emma, bring out the cherry brandy" 5 (end)
 Mr. Tupman, who had lingered behind to snatch a kiss from Emma. 5 (end)
 "The kitchen chimney ain't a-fire is it, Emma?" 9 (beginning)
 "Emma, give Mr. Pickwick a shawl." 9 (beginning)
 Emma bestowed a half-demure, half-impudent, and all pretty look of recognition on Mr. Tupman. 28
 "Yes, Mr. Weller," replied Emma; "we always have (games in the kitchen) on Christmas Eve" 28
 "Lor!" exclaimed Emma. 28
 Mr. Weller . . . kissed Emma and the other female servants. 28

Emperor.

"Rum fellow—the hemperor," said Mr. Weller . . . "I didn't think he'd ha' done it" 18 (end)
 Emperors, and magistrates, and other great potentates of the earth. 24

Encyclopædia Britannica.

"He crammed for it . . . in the *Encyclopædia Britannica*. 50

Enemy.

"Our remorseful enemy" (*i.e.* Mr. Weller, senior). 43 (beginning)

England.

"Is the lady (Donna Christina) in England now?" 2

"I leave England to-morrow," said Heyling. 21 (end)

In the garden of England (*i.e.* Kent). 21 (end)

Variety of nose and whisker for which the bar of England is so justly celebrated. 33 (beginning)

"If there's law in England, Sir," said Dodson (to Mr. Pickwick). 52 (end)

English.

"English girls not so fine as Spanish" 2

The few months of an English summer. 19 (beginning)

Old English yeomen. 28

(Mr. Pickwick running) at the rate of six good English miles an hour. 29 (end)

"But made him talk the English languidge arterwards" 34 (end)

"Delicate English for going mad" 43 (beginning)

"Fifteen good English miles an hour" 48 (end)

As everything does (look) in all decent English inns. 50 (beginning)

Englishman.

(A Parliamentary Election) "A scene so interesting to every Englishman" 11

"Some people maintain that an Englishman's house is his castle. That's gammon" (*per* Mr. Grummer). 24

(Mr. Pickwick's) privileges as an Englishman. 24

Mr. Winkle . . . exchanged his old costume for the ordinary dress of Englishmen. 56 (end)

Enslaver.

His fair enslaver had vanished. 53

Epic poem.

"Epic poem,—10,000 lines—revolution of July—composed it on the spot" 2

Epicurus.

"Plato, Zeno, Epicurus, Pythagoras — all founders of clubs" 15 (beginning)

Epsom Salts.

"The prevailing impression on his mind is that Epsom Salts means oxalic acid" 33 (beginning)

Establishment. [See *Westgate House*.]

Europeans.

Those salubrious climates (Sierra Leone, &c.) which enchant Europeans so much. 25

Exciseman.

"With this little boy, the only pledge of her departed exciseman, Mrs. Bardell shrank from the world" 33

Execution.

"I've got an execution against you, at the suit of Bardell." 39 (beginning)

Executor.

He makes me (the cobbler) his executor. 43

"Mr. Tony Veller, who I appoint as my sole eggzekiter" 54 (beginning)

Exhibition. [See *Royal Academy*.]

Expedition fee.

"And an expedition fee paid with all of 'em" 30

Exquisite.

Without deigning another look at the exquisite (*i.e.* Mr. Namby). 39 (beginning)

Fair.

(In the Fleet). A range of damp and gloomy stone vaults beneath the ground. 40 (beginning)

"That's the Fair, that is" 40 (beginning)

Fairies.

If not altogether as light as fairies (the Pickwickians) 28 (beginning)

If any of the old English yeomen had turned into fairies. 28

False prophets.

Those false prophets and wretched mockers of religion. 44

Fanteegs.

"Involving our precious governor in all sorts o' fanteegs" 37 (end) (Sam to Winkle)

Farmer.

A farmer who was refreshing himself with a slight lunch. 10

"Ven the farmer said he was afeared he should be obliged to kill him" (the old turkey). 32

"Farringdon Hotel."

"Such a room as this, in the Farringdon Hotel" 40 (beginning) [And see *Fleet*]

Farringdon Street.

In that portion of the prison which was nearest Farringdon street. 40 (beginning) (the painted ground)

Fashionables.

"Me and the other fash'nables only came last night" (Sam to Mr. Smauker). 34

Fat boy.

The fat little boy on the seal (of Mr. Winkle's letter). 49 (end)

[And see *Joe*.]

Fat man.

"Reg'lar fat man, as hadn't caught a glimpse of his own shoes for five and forty years" 28

Father.

"The old white-headed father" 11 (in Mad-man's MS.)

(George Heyling). 21 (*i.e.* Queer Client)

(George Heyling's father died before "cutting him off") 11

(Mrs. Heyling's father. George's revenge upon him). 11

"Come, come, father," said Sam. 27 (end)

"As the father said" 28

"Don't do that my boy," said the father (in Jack Hopkins' story). 31

(Mr. Pickwick) "Who is old enough to be the father of both parties" 38

Faustus. [See *Doctor Faustus*.]

Faux. [See *Guy Faux*.]

Favourite.

"Your wash-up," replied Grummer, with the smile of a favourite. 25

February.

(The Trial) "Either in February or March," replied Mrs. Bardell (to Sam). 26 (end)

"It'll come on . . . 14th of February we expect" (Mr. Jackson to the Pickwickians). 30 (beginning)

The morning of the 13th of February. 32 (beginning)

On the eventful morning of the 14th of February. 33 (beginning)

Fellow.

"Sir," said Mr. Tupman, "you're a fellow" 15 (beginning)

"Old feller" (*i.e.* Mr. Weller, senior). 22 (beginning), 27

One of the finest fellows alive (Mr. Nupkins' latest view of Sam). 25

"Old fellow" (Mr. Pickwick to Mr. Wardle). 28

The good-tempered old fellow (Mr. Wardle). 29 (end)

"Old fellers" (Sam to the Bath footmen). 36 (end)

Four or five great hulking fellows. 40 (beginning)

An uncommonly ill-looking fellow in a close brown wig. 48

Fellow creatures.

"For the sake o' your fellow creeturs" 34

Fellow-passengers.

Both which pieces of information Mr. Pickwick retails to his fellow-passengers. 28 (beginning)

Fellow-prisoners.

"Her husband's (Heyling's) fellow-prisoners." 21

If they were not relieved by their fellow-prisoners. 41

When the greater part of his (Mr. Pickwick's) fellow prisoners were in bed. 44 (end)

Fellow-travellers.

(Mr. Magnus's) fellow-travellers. 22

Felon.

The condemned felon has as good a yard for air. 21

The sturdy felon shall be fed and clothed, and that the penniless debtor shall be left to die. 41

Female.

"Of some confiding female" 18 (end)

A majestic female (Mrs. Nupkins). 25

An energy peculiar to excited females. 25 (end)

"So it is!" from an elderly female. 32

"Suspicious behaviour towards females" 33

"The infliction of which, on any female, is frightful" 46

"A coachman may be on the very amicablest terms with eighty mile o' females, and yet nobody think that he means to marry any vun among 'em" 51 (end)

Female markis.

"I don't think I can do vith any thing' under a female markis" (Sam to a Bath footman). 36

Fiddlers.

(At Manor Farm)

The two best fiddlers . . . in all Muggleton. 28

Fifty-second.

The officers of the 52nd. 3 (end)

File.

"Wot a perwerse old file it is" (Sam to his revered father). 42

FILLETTOVILLE.

[See *Marquis of Filletoville*.]

Finnan Haddocks.

"Kipperred salmon, and finnan haddocks" 48 (beginning)

Fire engine.

(At the Bank). The red fire engine which was wheeled away into a corner. 54 (end)

Fire-flies.

They were not fire-flies (the rays from Mr. Pickwick's lantern). 38 (end)

Fireman. [See *Humm.*]

FIREWORKS.

"Old Fireworks, Sir, by which, I've no doubt, they meant you, Sir" (Mr Weller to Mr. Pickwick *apropos* of Jingle and Trotter). 20
They were not fireworks (the rays from Mr. Pickwick's lantern). 38 (end)

FITZMARSHALL. [See *Jingle.*]

FIZKIN.

Horatio Fizkin, Esq., of Fizkin Lodge, near Eatanswill . . . on the Buff interest. 13 (beginning)

Mr. Fizkin's committee. 13 (beginning)

"Fizkin's people have got three-and-thirty voters in the lock-up coach-house at the White Hart" 13 (beginning)

The friends of H. Fizkin, Esq. 13 (end)

H. Fizkin, Esq., of Fizkin Lodge, demanded a poll. 13 (end)

"Our future member, Mr. Fizkin" 18 (beginning)

Flannel waistcoats.

"For providing the infant negroes in the West Indies with flannel waistcoats and moral pocket handkerchiefs" 27

FLASHER.

Wilkins Flasher, Esq., stockbroker, of somewhere near the Bank. 54

The office of Wilkins Flasher, Esq., was in a first floor up a court behind the Bank. 54 (end)

House . . . at Brixton. 54 (end)

Wilkins Flasher, Esq., was balancing himself on two legs of an office stool. 54 (end)

(His bets with Simmery). 54 (end)

(To the Bank with Mr. Weller). 54 (end)

(Receives his commission). 54 (end)

Fleet Market.

"Fleet Market was there at that time" 40

Fleet Prison.

"The Farringdon Hotel" 40 (beginning)

"You can go to the Fleet, my dear Sir, if you're determined to go somewhere," said Perker. 39

Mr. Pickwick alighted at the gate of the Fleet. 39 (end)

There was a kind of iron cage in the wall of the Fleet Prison. 41

"And sendin' him (your own son) to the Fleet" 42

When they (Sam and the cavalcade) reached the gate of the Fleet. 42 (end)

FLEET PRISON—continued.

In that part of the Fleet where Mr. Pickwick stood . . . a good racket-court. 44 (end)

"This is the Fleet, Ma'am" 45 (end) (Mr. Jackson to Mrs. Bardell)

"I wish them horses had been three months and better in the Fleet, Sir." "Why, Sam," inquired Mr. Pickwick. "Vy, Sir," . . . "how they would go if they had been!" 47 (beginning)

"To get (Jingle) out of the Fleet, you know" 52 (beginning)

"In the Fleet; there are some odd gentry there" (Dodson to Mr. Pickwick). 52 (end)

"Two o' them as saw you to the Fleet that day" (Mr. Weller to Sam). 54 (beginning)

[And see *Mivins, Smangle, Cobbler, Painted Ground, Roker, Warden, Narcotic bedstead.*]

Fleet Street.

Commotion . . . in Fleet Street (Mr. Weller's friends persisting in walking four abreast). 42 (end)

Flying the garter. [See *Garter.*]

FOGG.

An elderly, pimply-faced, vegetable diet sort of man in a black coat, dark mixture trousers, and small black gaiters. 20

The man of business. 20

"Dear me," said Fogg, "how do you do, Mr. Pickwick?" 52

"We shall make Mr. Pickwick pay for peeping," said Fogg. 52

"Remember, Sir," you pay dearly for this," said Fogg, shaking his fists. 52

Footman.

"A select company of the Bath footmen" 36 (beginning)

"It was to be—and wos, as the old lady said arter she'd married the footman" 51 (beginning)

[And see *Smaucker, Tuckle, Whiffers.*]

Forefathers.

Observed by old Wardle's forefathers, from time immemorial. 28

Foreman.

"I wonder what the foreman of the jury . . . has got for breakfast," said Mr. Snodgrass. 33 (beginning)

Mr. Pickwick put on his spectacles, and gazed at the foreman. 33 (end)

Fort Pitt.

(Where the 'duel' took place) "You know Fort Pitt?" 2

"In a lonely field beyond Fort Pitt" 2

Forty-third.

"Dr. Payne of the 43rd" 3 (end)

Fox-under-the-Hill.

"By the wharf" 41 (beginning)

[See *Martin*.]

France.

(Tom Smart) "Went to France with his wife" 14 (end)

Freeman's Court.

"Freeman's Court, Cornhill" 18 (end)
(Dodson and Fogg's offices) at the very furthest end. 20 (beginning)

"Our friends in Freeman's Court . . . are very smart fellows" 30

"Bless us!" said (Mrs. Bardell) "are we at Freeman's Court?" 45 (end)

"These Freeman's Court sharks" (Perker to Mr. Pickwick). 46

"In an office in Freeman's Court, Cornhill" 52 (end)

Freemasonry.

The freemasonry of (stage coachmen). 42 (beginning)

French.

"Now gen'l'men, 'fall on,' as the English said to the French" 19

"French beans, 'tatures, tart and tidiness" 50 (beginning)

A dwarfish French bedstead in the back parlour (at Goswell Street where the "large man" lodged). 12 (beginning)

"A French donkey" 50 (beginning) (and see *donkey*)

Barring the French polish. 42 (beginning)

(Mr. Smangle) wore one of the common eighteen-penny French skull-caps. 40 (end)

Friday.

On the Friday morning (after Mr. Pickwick's deposition in the Pound). 20 (beginning)

"At six o'clock on the Friday evening" (Mr. Weller to the "grand tea drinkers") 22 (beginning)

Friends.

To the health of their absent friend. 19

"As a friend of mine used to say to me" (Jack Bamber). 21 (beginning)

A man has confidence in untried friends. 21

"My friend," says I (to the Shepherd). 22 (beginning)

"Friend of yours, Sir?" (Mr. Magnus to Mr. Pickwick). 22 (beginning)

"It amuses my friends very much" (Mr. Magnus to Mr. Pickwick). 22 (beginning)

Mr. Pickwick and his friends. 28 (beginning)

"Upon the testimony of my own friends?" (Mr. Pickwick to Jackson). 30 (beginning)

Our benevolent old friend (Mr. Pickwick). 44

Frog.

(Mrs. Leo Hunter's) "Ode to an Expiring Frog" 15 (beginning)

"To the authoress of 'the Expiring Frog'" (Mr. Pickwick introduces his friends). 15

(Count Smortkork) "Frog—Perspiring Frog" 15 (end)

"A Frog he would ——" (an Air used by Mr. Hopkins). 31 (end)

"Brains like the frogs." 42 (end).

Fugleman.

(At Eatanswill) "One cheer more," screamed the little fugleman. 13 (beginning)

Functionary.

The presiding functionary (in one of the Law Offices). 30 (beginning)

Fungus-pit.

(In wet weather) The vapours of the Court are like those of a fungus-pit. 42 (beginning)

GABRIEL GRUB.

(In the *Story of the Goblins*). 28 (a)

Gaiters.

(Mr. Pickwick's) tights and gaiters. 1 (end)

Mr. Pickwick's appearing without his gaiters. 28

His black gaiters tripping pleasantly through the snow. 29

"Bless his old gaiters," rejoined Sam. 38 (end)

A pair of black gaiters never got over the ground in better style. 38 (end)

And brushing the black gaiters. 43

With the shoes and gaiters. 43

"Any angel in tights and gaiters" 44 (end)

"Nervous rubbings of his spectacle-glasses, nose, tights, head and gaiters" 46 (end)

(For Sam) tight breeches and gaiters. 12 (end)

(Mr. Fogg) small black gaiters. 20

Galloping consumption.

"Innoculated for a gallopin' consumption" 46 (end)

Game.

"Game enough to fill those bags" 19 (beginning)

Game-cock.

A game-cock in the stable-yard (old Royal Hotel, Birmingham). 50 (beginning)

Gamekeeper.

"Gamekeeper has orders to shoot all dogs" 2
[And see *Martin*.]

Gammon.

- "No gammon" 2
 "Veller and gammon could never come into contract" 23 (beginning)
 "They're the wictims o' gammon, Samivel" 27 (end)
 "None o' this gammon," growled Smouch. 39 (beginning)
 (By Mr. Weller) Frequent angry repetitions of the word "gammon" 44
 (Sam) "And alleybis and ev'ry species o' gammon" 54 (beginning)

Gaoler.

- "In the heart of his (Prince Bladud's) gaoler" 35

Gardener.

[See *Hunt*, and *Wilkins*.]

Garraways.

- "Garraway's, twelve o'clock—Dear Mrs. B.—Chops and Tomata Sauce" 33

Garter.

- "Or flying the garter in the horse-road?" (Bob Sawyer to his errand boy). 37 (beginning)

Gazette.

- Mr. Bob Sawyer, having previously passed through the Gazette. 56 (end)

General Chairman.

- General Chairman. 1 (beginning)
 Pretty situation, for the General Chairman. 9 (beginning)

General Club Meeting. 11 (end)**General Post.**

- "Like a General Postman's coat" 2
 (Mr. Winkle's) resemblance to a General Postman. 15
 (Sam's Valentine) ready for the General Post. 32
 To drop his (Sam's) letter into a General Post Office. 32

Genius of Seediness.

- (The Insolvent Court) A Temple dedicated to the Genius of Seediness. 42 (beginning)

Gentleman.

- One gentleman in black calico sleeves. 2 (beginning)
 Some facetious gentleman . . . would request to know "vere he vos a shovin' to" 4 (beginning)
 (At Muggleton) One very stout gentleman. 7
 (At " ") Another stout gentleman. 7
 "'Ah, Mr. Weller,' says the gen'l'm'n in the chair" 13
 (Mr. Fizkin's proposer). A tall thin gentleman. 13 (end).

GENTLEMAN—continued.

- Gentleman-frequenter (of the tap-room at the Angel, Bury). 16 (beginning)
 A young gentleman attached to the stable-department. 16 (beginning)
 Stream of gentlemen in muddy high-lows. 20
 A gentleman in a checked shirt and Mosaic studs. 20 (end), 21 (end)
 Another gentleman on the opposite side of the table (at Magpie and Stump). 20 (end)
 "A rayther stout gen'l'm'n" (Mr. Weller). 22 (beginning)
 Originally built for a gouty gentleman with funded property. 24 (end)
 The young gentleman who took his meals in the wash-house. 25 (end)
 "And vell behaved a young gen'l'm'n" (*i.e.* Trotter). 25 (end)
 "The wery best intentions, as the gen'l'm'n said" 27 (beginning)
 The old gentleman inside (the coach). 28 (beginning)
 "The gentlemen" (*i.e.* goblins). 28 (a)
 The removal of a tumour on some gentleman's head. 29 (beginning)
 Indelicate young gentleman (on Sam's Valentine) 32 (beginning)
 A gentleman in black. 33 (beginning)
 Decrepid old gentlemen (in the Assembly Rooms, Bath). 34
 An elderly gentleman of scientific attainments. 38 (end)
 Usually worn by gentlemen. 39 (beginning)
 A gentleman (like a) twin brother of Mr. Smouch. 39 (beginning)
 Powerful old gentleman (*i.e.* Time). 39 (end)
 A third rather surly-looking gentleman. 39 (end)
 A gentleman broad for his years (*Martin, Tom*). 41
 A mottled-faced gentleman in a blue shawl. 42 (end)
 The insolvent gentleman (*George*). 42 (beginning)
 "The old gentleman with the dropsy" 43 (beginning)
 "Rayther a change for the worse . . . as the gen'l'm'n said" 44
 A gentleman with an uncombed head . . . the whistling gentleman. 44 (end)
 The heavy gentleman (*Raddle*). 45 (beginning)

[And see *Man*.]

Gentry.

- "The mistaken kinfness of the gentry" 13
 An admirable specimen of a class of gentry. 40 (end)

[See *Smouch*.]

GEORGE.

- (a) (In the Story of the Queer Client). 21
The healthy, strong-made man . . . wasting
(in the Marshalsea). 21
- (b) "And vere is George" inquired the old
gentleman. 42 (beginning)
The insolvent gentleman was . . . soothing
the excitement of his feelings with
shrimps and porter. 42 (beginning)
The embarrassed gentleman. 42 (beginning)
The embarrassed coach-horser was ordered
to be discharged. 42 (end)

George and Vulture.

(After leaving Mrs. Bardell's) Mr. Pickwick and
Sam took up their present abode in very
good, old-fashioned and comfortable quar-
ters, to wit, the George and Vulture Tavern
and Hotel, George Yard, Lombard Street.
26 (beginning)

Invited somewhere about five-and-forty people
to dine with him at the George and Vulture.
28

Mr. Pickwick replied that he was at present
suspended at the George and Vulture. 29
(end)

(Mr. Jackson) walking straight into the George
and Vulture. 30 (beginning)

(A young boy of three feet) entered the passage
of the George and Vulture. 32 (beginning)

Mr. Winkle . . . hurried with delirious haste
to the George and Vulture. 33

(On return from Bath, Mr. Pickwick) repaired
to his old quarters at the George and
Vulture. 39 (beginning)

Sam preceded (the Sheriff's officer) to the
George and Vulture. 39 (beginning)

Removal of his master's wardrobe from the
George and Vulture. 40

A happy evening . . . for at least one party
in the George and Vulture. 46 (end)

(Mr. Winkle's address) "The George and
Vulture, at present" 49 (end)

"Now Samivel, my boy, turn the horses' heads
to the George and Wulter" 54 (end)

George Yard.

Awakening all the echoes of George Yard. 32
(beginning)

[And see *George and Vulture.*]

German.

"Talk of your German universities" (Jack
Bamber). 21 (beginning)

The German sausage-shop round the corner.
31

Ghost.

"As the man said ven he seed the ghost." 10

"This proxy statement of the ghost's" 21 (be-
ginning)

"Sitch an old ghost" (Sam to his father). 32

Giant.

Two young giants. 8 (beginning)
"Like a raving mad giant" 48 (end)

[And see *Blunderbore.*]

Girl.

Six small boys, and one girl (at Eatanswill). 13

"A smartly-dressed girl, with a bright eye and
a neat ankle" 14

"Here are my little girls" (Mrs. Leo Hunter).
15

"Three or four romping, good-humoured, rosy-
cheeked girls" 17 (end)

"The gal's manners is dreadful vulgar" 25
(In the Fleet). A young girl—his little grand-
daughter. 41

Glasgow.

"A Glasgow man and a Dundee man drinking"
48 (beginning)

Glasses.

There never was a lodging house yet, that was
not short of glasses. 31

Glow-worms.

They were not glow-worms; they were too high
(the rays from Mr. Pickwick's lantern). 38
(end)

Goat.

"As know'd the young 'ooman as kept a goat"
50 (beginning)

Goblin. 28 (a)

Glover's door. [See *Zephyr.*]

Gold Medal.

The first Gold Medal from the Humane Society.
50 (beginning)

Golden Cross.

"Golden Cross," said Mr. Pickwick (to the
cabman). 2 (beginning)

Among the Golden Crosses. 10 (beginning)

GOODWIN.

A body-guard of one, a young lady whose
ostensible employment was to preside over
(Mrs. Pott's) toilet. 18 (beginning)

Mrs. Pott . . . permanently with the faithful
body-guard. 50

Gospel.

"Your experience as a minister of the Gospel" 6

Goswell Street.

Goswell Street was at (Mr. Pickwick's) feet, &c.
2 (beginning)

"As well might I be content to gaze on Goswell
Street for ever" 2 (beginning)

Mr. Pickwick's apartments in Goswell Street, in
that not more populous than popular
thoroughfare. 12 (beginning)

GOSWELL STREET—*continued*.

- "Having left a good many things at Mrs. Bardell's in Goswell Street " 26 (beginning)
It was nearly Nine o'clock when (Sam) reached Goswell Street. 33
"Mrs. Bardell . . . courted the retirement and tranquillity of Goswell Street " 33
"I called in Goswell Street," resumed Jackson. 45 (end)

Government office.

- (The methodical clerk and the crumpets). 43 (beginning)

Governor.

- "That 'ere your governor's luggage, Sammy? " 22 (beginning)
"Somethin' queer's come over the governor " 34
"Our precious governor " 37 (end)
"The governor distinctly said it was to be done " 37 (end)
"There's one of my governor's friends—Mr. Winkle " 38
"All over, governor " (Bob Sawyer to Mr. Pickwick). 49
"Me (the housebreaker) and my governor " 26 (end)

Gower Street.

- (The Articled Clerk) knows a family in Gower Street. 30 (beginning)

Grampus.

- "What a young grampus!" said Mr. Weller (to Mr. Muzzle, *re* the boy at Mr. Nupkins's). 25

Grave-digger. [See *Gabriel Grub*.]

Gravesend.

- The four gentlemen sallied forth (from the Leather Bottle) to walk to Gravesend. 11 (end)

Grays Inn.

- "Mr. Perker, of Grays Inn " (interposed Wardle). 10
Its secluded groves. 20
(Mr. Pickwick) set forth towards Grays Inn Square. 30
Job Trotter . . . the gate of Grays Inn. 46 (beginning)
Clerk after clerk . . . looking up at the Hall clock. 52 (beginning)

Grays Inn Lane.

- Some brewery, somewhere behind Grays Inn Lane. 46 (beginning)

Great White Horse.

- In the main street of Ipswich. 22
The accommodations of the Great White Horse. 22
Sam Weller walked forth from the Great White Horse. 23 (beginning)
(Mr. Pickwick in the wrong bedroom). 22
(Sam to Job Trotter) "I should like to see you at the Great White Horse to-night " 23 (end)

Great seal.

- "The great seal on a dumb-waiter " 42 (beginning)

Grecian Helmet.

- Tights and shoes, and Grecian Helmet (Mr. Snodgrass). 15

Green vail.

- "Like an old 'ooman with a green vail " 42

Greengrocer.

[See *Harris* and *Upwich*.]

Grey mare.

- "The grey mare that hurt her off-fore-leg " 28 (beginning)

GRIGGS.

- "Or the Griggs's!" said Miss Nupkins. 25

Grimaldi.

- After the portraits of Mr. Grimaldi, as clown. 49 (end)

Grinder. [See *Taking a grinder*.]

GROFFIN.

- (A common juryman impressed into the special jury) "Thomas Groffin!" "Here," said the chemist. 33 (beginning)

Grog.

- "Ven his grog worn't made half-and-half " 40 (beginning)

Groom.

- Surly groom [see *Martin*]
The groom of Wilkins Flasher, Esquire. 54

Grub. [See *Gabriel Grub*.]

GRUMMER.

- The constabulary (at Ipswich) an elderly gentleman in top-boots . . . had been a peace-officer, man and boy, for half a century at least. 24
Chiefly remarkable for a little nose, a hoarse voice, a snuff-coloured surtout, and a wandering eye. 24
(Enters Mr. Pickwick's sitting-room at the Inn). 24
"My name's Law," said Mr. Grummer. 24
(Sam) "Wery desp'rate character, your wash-up " 25 (beginning)
The unfortunate Grummer proceeded to re-state his complaint. 25

[And see *Dubbley*.]

GRUNDY.

"Mr. Grundy's going to oblige the company"
- (at the Magpie and Stump). 20 (end)

Guard.

(Of the Muggleton coach). 28 (beginning)

(Of the Bath coach). 34

(In *The Story of the Bagman's Uncle*). 48

Guardian.

(Ben Allen) "I am her (Arabella's) natural protector and guardian" 37

Guildhall.

(a) (London—scene of the Trial). 33 (beginning)

(b) (Bath—where the tradespeople have a fortnightly "amalgamation of themselves") 34

Guillotined cabriolet.

Nor a guillotined cabriolet. 39 (beginning)

GUNTER.

A gentleman in a shirt emblazoned with pink anchors. 31

(His quarrel with Mr. Noddy). 31 (end)

Guy Faux.

"Like a amiable Guy Fawkes" 38 (end)

A straw-embowelled Guy Faux. 41 (beginning)

Guy's.

(Mr. Sawyer's lodgings) "Near Guy's, and handy for me" 29 (end)

GWYNN.

(Writing and ciphering governess at Westgate House)

"I think you are very right, Miss Gwynn" 16 (end)

Habeas corpus.

"We must have a habus corpus" 39

"I'd ha' got half a dozen have-his-carcases ready" 39

"The have-his-carcase, next to the perpetual motion" 42

Hackney cabriolet.

(Hired by Mrs. Bardell). 45 (beginning)

Hackney coachman.

Half a dozen hackney coachmen. 2 (beginning)

"Like forty hackney coachmen," replied (Mr. Lowten). 53 (beginning)

Haggis.

"A haggis: a celebrated Scotch dish . . . very much like a cupid's stomach" 48 (beginning)

Hall. [See *Gray's Inn*.]**Hampstead.** [See *Spaniard*.]**Hampstead Ponds.**

(Mr. Pickwick's) "Speculations on the source of the Hampstead Ponds" 1 (beginning)

The mighty ponds of Hampstead. 1 (beginning)

Handmaid. [See *Betsy*, and *Southwark*.]**Harpies.**

"Two wily harpies divided the wealth" 21 (beginning)

HARRIS.

(Caterer for the "Swarry"). 36 (beginning)

"Harris," said Mr. Tuckle. 36 (beginning)

The greengrocer's wife. 36

The greengrocer put on a pair of wash-leather gloves to hand the plates with. 36

Hearts.

Merry were at least four of the numerous hearts. 28 (beginning)

[And see *Valentine*.]

Heaven.

"Pray, for Heaven's sake, explain to this lady" (Mr. Pickwick to Mr. Wardle at Bury). 16 (end)

"A bright and happy Heaven" 28 (a) (end)

(The cobbler) Sixty by years, and Heaven knows how old by imprisonment. 43 (beginning)

"Great Heaven!" exclaimed Mr. Pickwick. 43 (end)

"Let it be so, in Heaven's name" (Mr. Pickwick). 55 (beginning)

Heiress.

"He's going to run away with an immense rich heiress, from boarding-school" (Mr. Job Trotter to Sam). 16

Helpers.

The helpers pull the horse-cloths off. 28 (beginning)

HENRY.

(a) "Another cousin of Maria Lobbs's, and brother of Kate, whom Maria called 'Henry'" 17 (end)

(b) "Beheaded by one of the Henrys" 10 (end)

Hessians.

"There's a pair of Hessians in thirteen" 10

HEYLING.

"George" 21

"Heyling . . . my boy, Heyling!" 21

"Heyling, save him" 21

"Mr. Heyling would sit whole days together in the office" 21 (end)

"I leave England to-morrow," said Heyling. 21 (end)

High-lows. [see *Gentlemen*.]

High Street.

- (a) *Bath*. "Have you drank the waters, Mr. Weller?" inquired (Mr. Smunker), as they walked towards High Street. 36 (beginning)
- (b) *Borough*. The White Hart Inn, High Street, Borough. 10 (beginning)
(The Marshalsea) "In the Borough High Street" 21
"Lant Street, Borough" 29 (end)
- (c) *Eatanswill*. Solomon Lucas the Jew in the High Street. 15 (beginning)
- (d) *Rochester*. The Bull Inn, in the High Street. 2

Highgate.

(A scene of Mr. Pickwick's researches). 1 (beginning)

Hindoo.

Mr. Snodgrass, who knew rather less about skaits than a Hindoo. 29

His Majesty.

"To destroy His Majesty's population" 24
(Magna Charta) "Wrung from His Majesty" 24

The other representative of His Majesty—the beadle. 24

"No room's private to His Majesty when the street door's once passed" 24

His Majesty's liege subjects. 30 (beginning)

His Majesty's revenues are seldom collected in this happy valley (*i.e.* in Lant Street). 31 (beginning)

"As an officer in His Majesty's service" (Mr. Dowler). 34 (beginning)

His most Gracious Majesty. 39

Hobbledehoys.

Hobbledehoys attached to the farm (*i.e.* Manor Farm). 28

Holborn Court.

"Phunky's—Holborn Court, Gray's Inn" . . .
Holborn Court, by-the-bye, is South Square now. 30 (end)

Hollands.

Certain quantities of British Hollands. 16

"Who drinks Hollands alone, and in a church-yard?" 28 (a)

Holyrood.

(Edinburgh) Its palace and chapel of Holyrood. 48

HOPKINS.

"I hope that's Jack Hopkins!" said Mr. Bob Sawyer. 31

He wore a black velvet waistcoat, with thunder-and-lightning buttons; and a blue striped shirt, with a white false collar. 31

(Tells Mr. Pickwick about the boy who swallowed a necklace). 31

"Shall I step upstairs and pitch into the landlord?" inquired Hopkins. 31 (end)

Horn. [See *Coffee House*.]

Horner.

The patron saint of fat boys—the immortal Horner. 28

Hornsey.

(A scene of Mr. Pickwick's researches). 1 (beginning)

Horse.

(At the Review) The horses stood upon two legs each. 4 (beginning)

An immense brown horse. 5 (beginning)

Another immense horse. 5 (")

"The vixenish, ill-tempered fast-going bay mare" 14

"Like them sums . . . 'bout the nails in the horse's shoes, Sammy" 27

"He'd ha' sent some saddle-horses, but he thought you'd rather walk" (The Fat Boy to Mr. Pickwick). 28

"On the back of a chestnut horse blind of one eye" 28 (a) (end)

(Namby's) horse was a bay . . . with something of a flash and dog-fighting air about him. 39 (beginning)

A chubby sort of brown horse. 47 (beginning)

"There stood the mail with four long-tailed flowing-maned black horses" 48 (end)

Horse-chaunter. [See *Simpson*.]

Hostler.

(At the Bull Inn, Rochester). 5 (beginning)

(At the Blue Lion, Muggleton). 9 (")

(Seven miles from Muggleton). 9 (")

(From the Crown, Muggleton. 11 (")

(At the Inn about two hundred yards from Marlborough Downs). 14

(At the Bull Inn, Whitechapel). 22 (beginning)

(At the Great White Horse, Ipswich). 24 (end)

(At the Marquis of Granby). 27 (beginning)

(In a country town). 28 (beginning)

(At Coventry). 50 (beginning)

Ambition to attain in time the elevation of an hostler. 32 (beginning)

Great to-do with an attesting hostler. 54

Hotel.

"Ven the lady and gen'l'm'n as keeps the Hotel" 16 (beginning)

Houndsditch.

Than will be offered for sale in all Houndsditch in a twelvemonth. 42 (beginning)

[And see *Insolvent Court*.]

Hounslow.

"Bold Turpin vunce, on Hounslow Heath" 42 (end)

House of Lords.

"When he came out from hearing appeals in the House of Lords" 54 (beginning)

Housebreaker.

"As the housebreaker said" 26 (beginning)

Housekeeper.

Mr. Bob Sawyer's housekeeper. 37

"A housekeeper—a very old one" 56 (beginning)

The old housekeeper dying . . . Mr. Pickwick promoted Mary. 56 (end)

Housemaid.

An assistant housemaid had equally participated. 12 (end)

(At Westgate House). 16 (end)

"When the housemaid told him (the dog's meat man) he warn't a gentleman" 22 (beginning)

The pretty housemaid [see *Mary*.]

Humane Society.

"The first Gold Medal of the Humane Society" 50 (beginning)

Humbug.

"Little humbugs" 27 (beginning)

"You're a humbug, Sir" (Mr. Pickwick to Mr. Winkle). 29

HUMM.

President of the Brick Lane Branch. 32

The straight-walking Mr. Anthony Humm, a converted fireman, now a schoolmaster, and occasionally an itinerant preacher. 32

Mr. Humm, who was a sleek, white-faced man, in a perpetual perspiration. 32

(His facetious oration). 32 (end)

An instance of affection, which had nearly proved fatal to Humm. 32 (end)

HUNT.

(Captain Boldwig's head gardener). 19 (end)

HUNTER, MRS. LEO.

"The Den, Eatanswill" 15 (beginning)

"Mrs. Leo Hunter has many of these breakfasts" 15 (beginning)

"Mr. Pickwick," said Mrs. Leo Hunter, "I must make you promise not to stir from my side" 15

Mrs. Leo Hunter's recitation of her . . . ode. 15 (end)

HUNTER, MR. LEO.

A grave man. 15 (beginning)

I am Mr. Leo Hunter. 15 (beginning)

We give a public breakfast—a fête champêtre. 15 (beginning)

"It's a fancy dress dejeuner" 15 (beginning)

Mr. Leo Hunter, whose department, on these occasions, was to stand about in doorways. 15 (end)

HUTLEY.

(In *The Stroller's Tale*) "Mr. Hutley, John . . . Mr. Hutley, that you sent for" 3

"I'll tell you what, Jem" 3

Ice.

"What say you to an hour on the ice?" 29 (beginning)

Image.

"Wot a old image it is!" exclaimed Sam. 42 (end)

Incipient Chemist. [See *Tom*]**India Rubber.**

The softening influence of India Rubber. 15 (beginning)

As abruptly as an India Rubber ball. 35 (end)

One young gentleman in an India Rubber cloak. 34

"Puts their feet in little India Rubber fire-buckets" 43 (beginning)

Indian.

"Vith as much politeness as a vild Indian" 32 (beginning)

Infant.

"My hinfant fenomenon" 26 (beginning)

"The infant negroes in the West Indies" 27 (beginning)

"And two more lovely hinfants besides" 30

Inns.

"Aha! who was talking about the Inns?" 21 (beginning)

"In one of the most ancient Inns" 21 (beginning)

Inquest.

"Starve—die—inquest—little bone-house—poor prisoner" 41 (end)

Awaiting the mockery of an inquest. 44 (end)

Insolvent Court.

One or two prison agents for the Insolvent Court. 31 (beginning)

A lofty room . . . is the Insolvent Court. 42 (beginning)

(Common resort of) destitute shabby-genteel people. 42 (beginning)

More old suits of clothes in it at one time, than will be offered for sale in all Houndsditch in a twelvemonth. 42 (beginning)

The vapours of the Court are like those of a fungus pit. 42 (beginning)

Until their day of "going up" before the Insolvent Court. 44 (end)

"Ve'll have this here brought afore the Solvent court directly, Samivel" 54 (beginning)

[And see *George, Pell, Waller*.]

Insolvent Debtor. [See *Debtor*.]

Inventor. [See *Sausage*.]**Invariable.**

"A double glass o' the invariable, my dear"
32

Ipswich.

(Jingle and Trotter) "They're at Ipswich, safe enough" 20

"You can write to me at the post office, Ipswich" 20 (end)

"A duel in Ipswich," said the Magistrate. 24
(Mr. Pickwick) mounted to the back of the first coach which left Ipswich. 26 (beginning)

"Him as drives an Ipswich coach and uses our parlour" 32 (beginning)

"To Mary . . . Ipswich, Suffolk" 32

"Justice of the peace for the borough of Ipswich" 33

(Mary) "took another service at Ipswich" 38 (beginning)

[And see *Great White Horse*, *Magnus*, *Weller*, *Witherfield*.]

Irish.

"A fine young Irish gentleman" 48 (end)

The congratulations of an Irish family. 49 (beginning)

ISAAC.

A shabby man in black leggings. 45 (end)

"Isaac," said Jackson. 45 (end)

Italians.

"He'll be what the Italians call reg'larly flummoxed" 32

Itinerant Preacher. [See *Humm*.]**Ivy Green.**

"You were talking about the song of the Ivy" 6

"I call them," said (the clergyman) "The Ivy Green" 6

JACK.

"While Jack was upstairs sorting the papers" 20 (beginning)

JACKSON.

(A clerk at Dodson and Fogg's). 20 (beginning)

In a brown coat and brass buttons, inky drabs, and bluchers. 20 (beginning), 30 (beginning)

"Beg your pardon, Mr. Pickwick," said Jackson; "but personal service" 30 (beginning)

(Serves the Pickwickians with subpoenas). 30 (beginning)

(Escort of Mrs. Cluppings and Mrs. Sanders). 33
Mrs. Bardell, leaning on Jackson's arm. 45 (end)

"All right and tight, Mrs. Bardell!" said Jackson. 45 (end)

Jail-bird.

A kind of listless, jail-bird, careless swagger. 40 (beginning)

JANE.

(One of Mr. Wardle's servants). 5 (end)

The prettier and younger of (Mrs. Wugsby's unmarried daughters). 34 (end)

(Servant at Mr. Pott's). 13

JEM.

(One of the men at Manor Farm). 28 (end)

[And see *Jemmy*.]

JEMMY.

"Dismal Jemmy, we call him on the circuit" 3 (beginning)

"Dismal Jemmy," enquired Jingle . . .
"Job's brother" 52

"Go on, Jemmy" 3 (beginning)

(Tells *The Stroller's Tale* as Mr. Hutley). 3

"I am weak and helpless, Jem" (said the dying stroller). 3

The dismal man. 3 (beginning), 4 (beginning), 5 (beginning)

(His melancholy talk with Mr. Pickwick). 5 (beginning)

A careworn looking man . . . sallow face
deeply sunken eyes. 3 (beginning)

Jesse, Mr.

Mr. Jesse's "Gleanings" 2 (in a Note)

Jew.

[See *Lucas*; and *Wandering Jew*.]

Jewess.

(Mr. Smangle's) Magnificent Jewess. 40 (end)

Jewish.

Generally a youth of the Jewish persuasion. 42 (beginning)

Jews.

"Soldiers, sailors, Jews, chalk, shrimps" 2

The Jews with the fifty-bladed penknives. 34 (beginning)

JINGLE.

A rather tall, thin young man, in a green coat. 2 (beginning)

An indescribable air of jaunty impudence and perfect self-possession. 2 (beginning)

(To Rochester). 2

(Dines with the Pickwickians). 2

(To the ball with Mr. Tupman). 2

"He's a strolling actor," said the Lieutenant, contemptuously. 3 (end)

(At the Muggleton Cricket Match). 7

(Introduced to Mr. Wardle). 7

(Dines with the Pickwickians at the Blue Lion). 7 (end)

"Jingle—Alfred Jingle, Esq. of No Hall, Nowhere" 7 (end)

(Elopes with Miss Wardle). 9 (beginning)

"Rum old girl," said Mr. Jingle. 10

(The Archbishop's) "trusty and well-beloved Alfred Jingle" 10

(Bought off with £120). 10 (end)

JINGLE—*continued.*

(At Mrs. Leo Hunter's, as Charles Fitz Marshall). 15 (end)
 (At Ipswich, as Captain Fitz-Marshall). 25
 (In the Fleet Prison, as himself). 41
 Jingle walked up—He looked less miserable than before. 44
 (Liberated from prison by the financial aid of Mr. Pickwick). 52
 (To Demerara). 52
 Mr. Pickwick . . . never had occasion to regret his bounty to Mr. Jingle. 56 (end)

JINKINS.

A very tall man—in a brown coat and bright brass buttons. 14
 "His name is Jinkins, Sir," said the widow. 14 (end)
 "A rascally adventurer" 14
 "Jinkins to wit," said Tom. 14 (end)

JINKS.

A pale, sharp-nosed, half-fed, shabbily-clad clerk, of middle age. 24
 Mr. Jinks found a couple of bail in no time. 25

JOE.

A fat and red-faced boy. 4
 "Joe, damn that boy, he's gone to sleep again" 4, 5 (end)
 The fat boy. 4 (end), 7 (beginning), 8 (beginning), 28, 29, 53 (end)
 The unctuous boy. 4
 The infant Lambert. 7 (beginning)
 "I wants to make your flesh creep." 8
 "Young twenty stun" 28
 "Young dropsy" 28
 "Young opium eater" 28
 "Young boa constrictor" 28
 A wonderful fat boy. 53 (beginning)
 "Joe; why, damn the boy, he's awake!" 53 (end)
 The leaden eyes, which twinkled behind his mountainous cheeks. 4 (end)
 "I'm proud of that boy . . . he's a natural curiosity" 4 (end)
 (Sees Mr. Tupman and the spinster aunt in the arbour). 8 (beginning)
 (Helps Sam to cut out a slide on the ice). 29
 "Dear me, Joseph" (said Mary). 53
 "Joe . . . is my snuff-box on the sofa?" 53
 "I ain't," said the fat boy, "I ain't drunk" 53 (end)

JOHN.

(At the Saracen's Head, Towcester) "Lights in the Sun, John; make up the fire" 50

JOHN.

(In *The Stroller's Tale*) A low pantomime actor; and . . . an habitual drunkard. 3

Jolly Young Waterman. [See *Mordlin.*]

Jove.

"By Jove" 9 (end), 41 (beginning), 43

Judge.

"Throw dust in the eyes of the judge" 30
 "To perjure themselves before the judges of the land, at the rate of half-a-crown a time!" 39
 "I hope my merciful Judge will bear in mind my heavy punishment on earth" 43 (end)
 [And see *Stareleigh.*]

Julius Cæsar.

"When Julius Cæsar invaded Britain" 10 (end)
 As he (Mr. Nupkins) thought of Julius Cæsar and Mr. Perceval. 25

July.

"Epic poem—ten thousand lines—revolution of July" 2
 "In the month of July last" 33
 "After the fainting in July" 33
 Within a week of the close of the month of July. 45 (beginning)

June.

A pleasant afternoon in June. 11 (beginning)

Juno.

(A pointer) "Hi, Juno lass—hi, old girl" 19 (beginning)

JUPKINS. [See *Cluffins.*]

Jury. 30, 33, 46

Juryman.

"If I were called upon as a juryman" 20
 "Discontented or hungry jurymen . . . always find for the plaintiff" 33 (beginning)

Justice's.

"Run to the Justice's," cried a dozen voices. 19 (end)

KATE.

Her (Maria Lobbs's) cousin Kate—an arch, impudent-looking, bewitching little person. 17 (beginning)

Kensington.

Until the coach reached Kensington turnpike. 34
 (The Government clerk) "He'd walk home to Kensington" 43 (beginning)

Kent.

- "Everybody knows Kent — apples, cherries,
hops and women " 2
The beauty of the Kentish ladies. 2
"The founder of (the Wardle) family came
into Kent in Julius Cæsar's time " 10 (end)
The Leather Bottle, Cobham, Kent. 11 (begin-
ning)
"In one of the most peaceful and secluded
churchyards in Kent " 21 (end)
(Mr. Winkle inquired) whether Miss Allen was
in Kent. 37

Ketch.

- "'Reg'lar rotation' as Jack Ketch said " 10
(beginning)

Key-bugle.

- The lively notes of the guard's key-bugle. 28
(beginning)

Kidderminster.

- A purple flower in the Kidderminster carpet.
31 (beginning)

King.

- "As the king said " 47
King of the goblins. 28 (a) (end)
"King of the seasons " 28 (end)
Or a king's arms. 32

King Street.

- (The third usher rushed) in a breathless state
into King Street. 33

King's Bath.

- "Had the water from the King's Bath bottled
at one hundred and three degrees " 34

King's Bench.

- One King's Bench and one Common Pleas. 39

King's Counsel.

- Just beneath the desks of the King's Counsel.
33 (beginning)
A bow from Mr. Phunky . . . behind the
row appropriated to the King's Counsel.
33 (beginning)

King's Peace.

- For the conservation of the King's Peace. 24

King's pipe.

- "Lit the king's pipe with a portable tinder box "
50 (beginning)

King's Taxes.

- "I thought you were the King's Taxes " 37
(beginning)

Kittens.

- "Veal pie is good ven you are sure it ain't
kittens " 19

Knocker.

- The knocker made a most energetic reply. 52
(end)

Knocking at the cobbler's door.

- That beautiful feat of fancy sliding, &c. 29

Knuckle down.

- "He forgets the long familiar cry of 'Knuckle
down " 33

Lad.

- On office lad. 39 (end)
"My good lad " (Sam). 42 (end)
[And see Tom]

Lady.

- "Five children—mother—tall lady " 2
"Was a verry nice lady a-sittin' next me " 22
(beginning)
The ladies (*i.e.* the Nupkins's and their servants).
25
"As the lady said " 43 (end)
Vixenish looking ladies. 45 (beginning)
One old lady who always had about half-a-dozen
cards to pay for. 6 (beginning)
The old lady (an aunt of Arabella). 38
"As the old lady said " 51 (beginning)

- A young lady by the road-side. 2
A young lady who "did" the poetry for the
Eatanswill Gazette. 15
"This here young lady " (at Bury). 16
A black-eyed young lady [see *Allen, Arabella.*]
The young lady (at the Blue Boar). 38 (end)
"As the young lady said " 37 (end)
A young lady (in *The Story of the Bagman's
Uncle*). 48
A single young lady of fifty-three. 51 (end)

Lady Abbess. [See *Tomkins.*]**Lady's Magazine.**

- (The *Expiring Frog* ode) appeared originally in
a Lady's Magazine. 15 (beginning)

Lady's maid.

- "Their upper housemaid which is lady's maid
too " 38

Lambert.

- The infant Lambert [see *Joe.*]

Landlady.

- The bustling old landlady of the White Hart
(Borough). 10 (beginning)
The kind-hearted landlady. 10 (end)
(At Cobham). 11
"In any way but that in which a lodger would
address his landlady " 18 (end)
(At the Magpie and Stump). 20 (end)
The landlady's (*i.e.* Mrs. Raddle's) glasses were
little thin blown glass tumblers. 31
Mrs. Craddock, the landlady (at Royal Crescent,
Bath). 35 (beginning)

Landlord.

(At Muggleton). 9 (beginning)
 With the scrutinizing eye of a landlord. 14
 (end)
 (Of the Magpie and Stump). 20 (end)
 (Of the Bush, Bristol). 47 (end)
 (Of the Saracen's Head, Towcester). 50 (beginning)
 (Mrs. Raddle's). 31 (beginning)
 (The cobbler, Sam's landlord in the Fleet Prison). 43, 46 (end)
 (Mr. Wardle) The hearty old landlord. 28

Langham Place.

The spire of the church in Langham Place. 32
 (beginning)

Lant Street.

"Lant Street, Borough" 29 (end)
 There is a repose about Lant Street. 31 (beginning)
 (Mrs. Sawyer's Party). 31
 "With a private residence in Lant Street" 37
 (beginning)

Lantern. 38**Laudanum. 33 (beginning)****Laundress.**

(Mr. Perker's) A thin, miserable-looking old woman. 20 (end)
 Mr. Perker's laundress, who lived with a married daughter. 46 (beginning)
 The skill of laundresses. 41 (beginning)
 The slipshod laundresses. 52 (")

Law.

"My name's Law," said Mr. Grummer.
 "What?" said Mr. Tupman.
 "Law," replied Mr. Grummer, "Law, civil power and exekative; them's my titles"
 24

Law calf. (33 beginning)**Law Stationer.**

(Mrs. Pell's mother's brother) "Failed for £800 as a Law Stationer" 54 (beginning)

Lawsuit. 30 (end)**Lawyer.**

"Who is he, you scoundrel?" interposed Wardle. "He's my lawyer" 10
 "When you ain't the shuttlecock and two lawyers the battledores" 20
 Lawyers hold that there are two kinds of particularly bad witnesses. 33
 Importance about being wanted by one's lawyers. 45 (end)

Lawyers' Clerks.

There are several grades of Lawyers' Clerks. 30 (beginning)

Leadenhall Market.

"Blue Boar, Leaden'all Markit" 32 (beginning)

Leather Bottle.

"The Leather Bottle, Cobham, Kent" 11 (beginning)
 A clean and commodious village ale house. 11 (beginning)
 (Mr. Tupman's dinner). 11 (beginning)
 (Mr. Pickwick read here *The Madman's Manuscript*). 11

Legal fiction. 39**Leg. [See *Simpson*.]****Legacy Duty.**

And a visit to the Legacy Duty. 54

Legatee.

The fortunate legatee (The Cobbler). 43 (end)
 "Sammy is a leg-at-ease," replied Mr. Weller. 54

Leith Walk.

(In *The Story of the Bagman's Uncle*). 48 (beginning)

Lieutenant.

"My brother, the Lieutenant" (said Mrs. Potts). 18
 Negotiated by her brother, the Lieutenant. 50

Life Office.

Mr. Snicks, the Life Office Secretary. 46 (beginning)

Life preserver. 52 (beginning)**Lighthouse. 42 (end)****Lighting and Paving.**

"No more does the Lighting and Paving" (Mr. Bob Sawyer to Mr. Winkle). 37 (beginning)

Likeness.

"Having your likeness taken, Sir," replied the stout turnkey (to Mr. Pickwick). 39 (end)

Limb of the law. 42 (end)**Lincoln's Inn.**

In Lincoln's Inn Old Square. 30
 In Portugal Street, Lincoln's Inn Fields. 42 (beginning)

Link boy. 35 (end)

Lions.

- Half-a-dozen lions from London—authors, real authors. 15
 To feed only the very particular lions. 15 (end)
 "A chestnut horse; blind of one eye, with the hind quarters of a lion" 28 (a) (end)

Lioness.

- Mr. Tupman was doing the honour of the lobster salad to several lionesses. 15 (end)

Little College Street.

- "A small bye-street, which is, or was at that time called Little College Street" 21 (end)

Liver complaint.

- "I rayther think that the shepherd's got the liver complaint" 42

[And see *Nixon*.]

Liverpool.

- The agent at Liverpool. 52 (beginning)
 "When do they (*i.e.* Mr. Jingle and Mr. Trotter) go to Liverpool?" 52 (beginning)

LOBBS.

- "The blooming countenance of Maria Lobbs, the only daughter" 17 (beginning)
 "Old Lobbs the great saddler over the way" (in Sam's story, "The Parish Clerk") 17 (beginning)

Lodge.

- "The little dirty-faced man" . . . "was in the lodge ev'ry night" 40
 "He never even so much as peeped out o' the lodge-gate" 40
 Mr. Pickwick repaired to the Lodge, to consult Mr. Roker. 41 (beginning)

Lodger.

- "They lets go the ropes at one end, and down falls all the lodgers" 16 (beginning)
 "That in which a lodger would address his landlady" 18 (end)

[And see *Rogers*.]

Lombard Street.

- The George and Vulture . . . George Yard, Lombard Street. 26 (beginning), 49 (end)

London.

- The Pickwick Club, stationed in London. 1 (beginning)
 "Incog. the thing—Gentlemen from London—distinguished foreigners—anything" 2
 "In the lanes and alleys of London" 3 (beginning)
 (Mr. Wardle's) Introduction of his guests as gentlemen from London. 7
 (Mr. Pott) "I wish the people of London . . . to know, Sir, that they may rely upon me" 13

LONDON—continued.

- "To bring down woters from London" 13
 Half-a-dozen lions from London (at Mrs. Leo Hunter's). 15
 Mr. Weller's knowledge of London. 20
 "Curious little nooks, in a great place like London, these old inns are" 20 (end)
 "This part of London I cannot bear", 21
 "These are two cut-throats from London" (*i.e.* Messrs. Tupman and Winkle). 24
 "There warn't a pickpocket in all London as didn't take a pull at (the fat man's) chain" 28
 "Obliged to kill him (*i.e.* 'the wery old turkey') for the London market" 32
 The freehold of a small street in the suburbs of London. 40
 All the shabby-genteel people in London. 42 (beginning)
 "Had settled to take shipping for London" 48 (beginning)
 "The last evening paper from London was read and re-read" 50 (beginning)
 (Mr. Pickwick's house) "In one of the most pleasant spots near London" 56 (beginning)

London Bridge.

- The innumerable veracious legends connected with old London Bridge. 10 (beginning)
 Mr. Ben Allen . . . accompanied them (the Pickwickians) as far as London Bridge. 31 (end)

Long Vacation.

- (The Articled Clerk) goes out of town every Long Vacation. 30 (beginning)

LORD CHAMBERLAIN.

- "The Lord Chamberlain who had brought him (Prince Bladud) home" 35

Lord Chancellor.

- "The late Lord Chancellor, gentleman, was very fond of me" 42 (beginning)
 "A friend of the Lord Chancellor's, Sammy" 42 (end)
 "No visperin's to the Chancellorship" 42 (end)
 "Busy!" replied Pell, "I'm completely sewn up, as my friend the late Lord Chancellor many a time used to say to me" 54 (beginning)

Lord Mayor.

- "If this don't beat cock-fightin', nothin' ever vill," as the Lord Mayor said" 38
 "He was blowed if he wouldn't write to the Lord Mayor" 40

Lord Treasurer.

[And see *Burton*.]

- "Popes, and Lord Treasurers, and all sorts of old fellows" 2

LOWTEN.

- "Just go to the Magpie and Stump, and ask at the bar for Mr. Lowten " 20 (end)
- "He's Mr. Perker's Clerk " 20 (end)
- A puffy-faced young man. 20 (end)
- "Don't go away, Mr. Pickwick," said Lowten, "I've got a letter for you " 30
- Sam Weller, Mr. Lowten, and the blue bag, following (to the Guildhall) in a cab. 33 (beginning)
- Mr. Lowten had still to be ferreted out. 46 (beginning)
- Mr. Lowten and Job Trotter, looking very dim and shadowy. 46 (beginning)
- "Now I'm complete. I've got my office coat on, and my pad out, and let him come as soon as he likes " 52 (beginning)
- "No man should have more than two attachments—the first, to number one, and the second to the ladies " 52 (beginning)

[And see *Watty*.]

LUCAS, SOLOMON.

- "Solomon Lucas the Jew in the High Street " (Eatanswill). 15 (beginning)
- The resources of Mr. Solomon Lucas. 15

LUD HUDIBRAS.

- "The famous and renowned Lud Hudibras, King of Britain." 35 (beginning)

LUFFEY.

- Mr. Luffey, the highest ornament of Dingley Dell, was pitched to bowl against the redoubtable Dumkins. 7
- Mr. Dumkins acting as Chairman, and Mr. Luffey officiating as Vice (at the Cricket Dinner). 7 (end)
- Mr. Luffey . . . the subject of unqualified eulogism; and . . . returned thanks for the honour. 7 (end)

(And see *Staple*.)

Lunatic.

- "Wot are you a-doin' on, you lunatic?" . . . "You're a nice eggzekiter, you are." 54 (beginning)

MAC—(See *Baillie*.)

Madeira.

- A bottle of Madeira (discussed by Sam in Mr. Leo Hunter's grounds). 15 (end)
- "Let us taste your very best Madeira " 49

Madman.

- "A Madman's Manuscript." 11
- "Take away that 'ere bag from the t'other madman " (*i.e.* Mr. Slurk). 50 (end)

Magistrate.

- (Miss Witherfield) determined to repair to the house of the principal magistrate. 24
- Magistrates and other great potentates. 24
- Here the magistrate triumphed over the man. 24
- The divine right of magistrates. 24 (end)
- The mighty engine was directed by their own magistrate. 24 (end)
- "There ain't a magistrate going, as don't commit himself, twice as often as he commits other people " 25 (beginning)

[And see *Nupkins*.]

Magna Charta.

- "Expressly stipulated in Magna Charta, Sir," said Mr. Jinks (to Mr. Nupkins). 24

MAGNUS, PETER.

- A red-haired man with an inquisitive nose and blue spectacles. 22 (beginning)
- With a bird-like habit of giving his head a jerk every time he said anything. 22 (beginning)
- "We are positively going together " (Mr. Magnus to Mr. Pickwick). 22 (beginning)
- "I am not fond of anything original " 22 (beginning)
- "There's my card, Sir, Magnus, you will perceive " 22 (beginning)
- "There—Peter Magnus—sounds well, I think " 22 (beginning)
- Envyng the ease with which Mr. Magnus's friends were entertained. 22 (beginning)
- (His anxiety about his luggage). 22 (beginning)
- (His inquisitiveness). 22
- Mr. Peter Magnus was naturally of a very communicative disposition. 22
- (Had come down to Ipswich) "to make a proposal " 22
- (Proposing) "You have no idea, then, how it's best to begin?" said Mr. Magnus. 24 (beginning)
- "Mr. Pickwick, she is mine " 24 (beginning)
- "Mr. Pickwick, I beg to make you known to Miss Witherfield " 24 (beginning)
- Mr. Peter Magnus was struck motionless on the spot. 24 (beginning)
- At length Mr. Magnus told Mr. Pickwick he should hear from him. 24

Magpie and Stump.

- "Go to the Magpie and Stump " 20 (end)
- In a court . . . in the vicinity of Clare Market. 20 (end)
- Was what ordinary people would designate a public-house. 20 (end)
- The half-obliterated semblance of a magpie. 20 (end)
- (Visited by Mr. Pickwick). 20 (end)
- (Story of "The Queer Client") 21
- Mr. Lowten . . . from the back parlour of the Magpie and Stump. 46 (beginning)
- "We were keeping it up pretty tolerably at the Stump last night " 52 (beginning)

Mail.

"As the mail coachman said" 41 (end)
He was draped as a mail guard. 48

Majesty. [See *His Majesty*.]

MALLARD, MR.

An elderly clerk (to Serjeant Snubbin) whose sleek appearance and heavy gold watch-chain . . . 30

The Serjeant's clerk laughed again . . . a silent internal chuckle, which Mr. Pickwick disliked to hear. 30

"Mr. Mallard send round to Mr. — Mr. —"
"Phunky's . . ." interposed Perker. 30 (end)

Man.

A short man was standing on each of (Mr. Winkle's) feet. 4 (beginning)

A red-headed man (at a wayside inn). 5 (end)

A couple of large-headed circular-visaged males. 5 (end), 9 (beginning)

A fat old gentleman (at Mr. Wardle's. Spoken of as *the fat gentleman, the fat man and the solemn fat man*). 6 (beginning)

Another fat man (at Mr. Wardle's). 6 (beginning)

A third fat man (at Mr. Wardle's). 6 (beginning)

Certain unwieldy animals attached to the farm. 8 (beginning)

(Turnpike keeper) An old man in his shirt and trousers. 9 (beginning)

(At Cobham) A labouring man. 11

(Mrs. Bardell's other lodger) A large man. 12 (beginning)

(At Eatanswill) A hoarse man. 13 (beginning)

(At " ") A busy little man. 13 (beginning)

(At Eatanswill) Man . . . in a truck, fast asleep. 13

(At " ") Twenty washed men. 13

(Mr. Slumkey's proposer) A little choleric, pink-faced man. 13 (end)

(At the Peacock) An elderly man with a dirty face and a clay pipe. 14 (beginning)

(At the Peacock) A very red-faced man, behind a cigar. 14 (beginning)

(At the Peacock) A man of bland voice and placid countenance. 14 (beginning)

A very tall man in a brown coat [see *Jinkins*]

(At the Magpie and Stump) A young man with a whisker. 20 (end)

"Think of the needy man who has spent his all" 21 (beginning)

The old man (George Heyling's father-in-law). 21

A red-haired man [see *Magnus*]. 22 (beginning)

A dirty-faced man [see *Dubbley*]. 24

Half-a-dozen men, each with a short truncheon. 24

MAN—continued.

A stern-eyed man [see *Dowler*]

A shabby-looking man [see *Smouch*]

A vulgar young man [see *Price*]

A middle-aged man [see *Ayresleigh*]

Two or three strangers of genteel appearance 39 (beginning)

Three or four men of shabby genteel appearance. 39

A slim and rather lame man. 39

A stout burly person. 39

A little weazen . . . body. 39

A long thin man. 39 (end)

A man, with his wife and a whole crowd of children. 40 (beginning)

A little dirty-faced man. 49 (beginning)

A little timid nervous man. 40 (end)

(The Chancery Prisoner) A tall, gaunt, cadaverous man. 41

Some man of hungry looks. 41

An old man (with palsy). 41

A very red-faced man. 42 (beginning)

"A man in a bag-wig and suit of armour" 42 (beginning)

(The cobbler) was a sallow man. 42 (end)

A shabby man in black leggings [see *Isaac*]

Another man, with a key in his hand. 45 (end)

[And see *Gentleman*; *Giant*.]

MANNING, SIR GEOFFREY.

"As far as Sir Geoffrey Manning's grounds" 18 (end)

"Sir Geoffrey still in Scotland, of course, Martin?" 19 (beginning)

"Something handsome from Sir Geoffrey if . . ." 19

Manor Farm.

"Manor Farm, Dingley Dell" 4 (end)

"About Manor Farm," said Mr. Pickwick, "how shall we go?" 5 (beginning)

Into the lane leading to Manor Farm. 5 (end)

"Welcome, Gentlemen, to Manor Farm" 5 (end)

(The kitchen). 6 (beginning)

(The old parlour). 28

It was a more difficult task to take leave of the inmates of Manor Farm. 11 (beginning)

Towards Manor Farm. 28

Until he reached the door of Manor Farm. 29 (end)

Mansion House.

(Mr. Pickwick) crossed opposite the Mansion House. 20

Mantua makers.

(In Lant Street). 31 (beginning)

Marbles.

(Mrs. Sanders) heard Mr. Pickwick ask the boy the question about the marbles. 33

March.

"Either in February or March," replied Mrs. Bardell. 26 (end)

"Marchioness of Granby."

"Did you see the Marchioness o' Granby, Sammy?" 42

Mare.

"A vixenish . . . mare" 14 (beginning)

MARGARET.

(Servant at Mr. Winkle, senior's). 49 (end)

Marlborough Downs.

"The road which leads across Marlborough Downs" 14 (beginning)

"Marlborough Downs, when it blows hard" 14 (beginning)

Marquis.

Captain Boldwig's wife's sister had married a marquis. 19

MARQUIS OF FILLETOVILLE.

"The only son of the Marquis of Filletoville" (in *The Story of the Bagman's Uncle*). 48 (end)

Marquis of Granby.

"Susan Clarke, Markis o' Granby, Dorking," says my father. 10 (beginning)

Was quite a model of a road-side public-house of the better class. 27 (beginning)

The Marquis of Granby of glorious memory. 27 (beginning)

"What do you let him shew his red nose in the Markis o' Granby at all, for?" 27 (end)

"As far gone . . . as ever he was at the Markis o' Granby" 32

"I vent . . . to the Markis o' Granby arter you" 42

"Ve'd a verry pleasant ride along the road from the Markis this mornin', Sammy" 44 (beginning)

"Markis Gran By dorken" 51 (beginning)

Mars.

"Mars by day—Apollo by night" 2

Marshalsea.

"The smallest of our debtors' prisons" 21

The condemned felon has as good a yard . . . in Newgate, as the insolvent debtor in the Marshalsea. 21

MARTIN.

(a) A tall, raw-boned game-keeper. 19 (beginning)

"My friends are not much in the way of this sort of thing yet, Martin" 19 (beginning)

(Thinks meanly of Mr. Winkle as a shot). 19 (beginning)

The long man . . . the long game-keeper . . . the tall man. 16

Even the long man condescended to smile. 19

(b) A groom in undress. 38 (beginning)

The ill-tempered groom . . . the surly groom. 38 (beginning)

A surly looking man with . . . his body attired in the coat of a coachman. 47 (beginning)

(Groom, &c. to an aunt of Mr. Ben Allen's). 47 (beginning)

Mr. Martin, who was a man of few words. 47

"Nothing but a do," remarked Martin. 47 (end)

Even the metal-visaged Mr. Martin condescended to smile. 47 (end)

MARTIN, BETSY.

"Betsy Martin, widow, one child and one eye" 32 (end)

MARTIN, JACK.

"Are you going to get in, Jack Martin?" said the guard, holding the lantern to my uncle's face" 48

MARTIN, TOM.

(For a few moments one of Mr. Pickwick's "chums" in the Fleet Prison)

"You remember Tom Martin, Neddy?" . . .

"It seems but yesterday that he whopped the coal-heaver" 41 (beginning)

"Butcher" 41 (beginning)

"It's only twopence a-piece more," said Mr. Martin" 41

MARY.

(a) A very smart and pretty-faced servant girl. 25 (beginning)

"Mary," said Mr. Muzzle to the pretty servant girl. 25

"I should always find the materials for comfort vere Mary vas" "Lor, Mr. Weller!" said Mary, blushing. 25

"I never could a-bear that job" 25

"I hain't got a glass," said Mary. 25

"For shame, Mr. Weller" 25

The cook and Mary laughed again. 25

The pretty housemaid. 25 (end); 28; 38 (beginning) 46

"Except of me Mary my dear as your Valentine" 32

MARY—continued.

"Lauk Mr. Weller," said Mary, "how you do frighten one!" 38 (beginning)

"Lor, do adun, Mr. Weller" 38 (beginning)
Sam, with many digressions upon the personal beauty of Mary. 38 (beginning)

"Is Miss Allen in the garden yet?" inquired Mr. Winkle. 38 (end)

(Becomes Arabella Allen's maid). 46 (end)

"Mary, my dear, sit down," said Mr. Pickwick. 45 (end)

"Wot a sweet lookin' creetur you are, Mary!" 51 (beginning)

"You no sooner come, Mr. Weller, than you go again" 51 (beginning)

The household beauty. 51 (beginning)

"I say, how nice you do look!" (The Fat Boy to Mary). 53

"What a pretty girl Mary is, isn't she? I am so fond of her, I am!" (The Fat Boy to Sam Weller). 55 (end)

(Mr. Weller senior's, verdict) "Very plump and well made . . . very pleasant and conformable" 55 (beginning)

"The lady not bein' a vidder" 55

(Becomes Mrs. Sam Weller). 56 (end)

(b) (A servant at Manor Farm)

"Towels and water, Mary" 5 (end)

(c) (Maid at the Peacock, Eatanswill)

"And drink Mary to myself" 14 (beginning)

"Don't go away, Mary," said the black-eyed man. "Let me alone, imperence," said the young lady. 14 (beginning)

MARY.

(Wife of George Heyling). 21

Mary.

"How is Mary and Sarah, Sir?" (The Zephyr to Mr. Pickwick). 40 (end)

Mary Ann. [See *Raddle, Mrs.*]

Master of the Ceremonies.

(At the Rochester Ball). 2

(At Bath) The Master of the Ceremonies planted himself in the rooms. 34

"Oh, I see" exclaimed the Grand Master. 34

[And see *Bantam*.]

MATINTER.

The two Miss Matinters. 34 (end)

May.

May 12, 1827. 1 (beginning)

Although it was a May evening. 5 (end)

May is a fresh and blooming month. 16 (beginning)

"I rushed into a prize ring on the fourth of May last" 24

Mayor.

"Whiffin, proclaim silence," said the Mayor. 13 (end)

"Success to the Mayor . . . and may he never desert the rail and sarspan business" 13 (end)

The middle-aged lady . . . repaired to the Mayor's dwelling. 24

Gabriel Grub . . . told his story . . . also to the Mayor. 28 (a) (end)

[And see *Magistrate*, and *Nupkins*.]

Medical Students.

"They're Medical Students, I suppose?" said Mr. Pickwick. . . . "They're fine fellows, very fine fellows" 29 (beginning)

"A few medical fellows" 29 (end)

A pleasant little smoking party of twelve medical students. 53 (end)

Medway.

The banks of the Medway. 5 (beginning)

Menagerie.

As little spirit or purpose as the beasts in a menagerie. 44 (end)

Meteors.

They were not meteors; they were too low. 38 (end)

[And see *glow-worms*.]

Methodistical.

"Gettin' rayther in the methodistical order lately, Sammy" 22 (beginning)

Michaelmas.

"This side Mich'lmas, old short and fat" 9 (beginning)

Microscope.

"Gas microscopes of hextra power" 33 (end)

Middlesex.

"Middlesex, Capias, *Martha Bardell*, widow . . ." 20

Middlesex Dumping.

A pugilistic contest between the Middlesex Dumping, and the Suffolk Bantam. 24

Military.

The conviviality of the military. 2

"The military must protect the civil power" 24

MILLER, MR.

A little, hard-headed, Ripstone pippin-faced man. 5 (beginning)

The hard-headed man looked triumphantly round as if he had been very much contradicted by somebody but had got the better of him at last. 6 (beginning)

MILLER, MR.—*continued.*

"Miller's a conceited coxcomb" 6 (beginning)
(His mistakes at whist). 6 (beginning)
Mr. Miller timorous. 6 (beginning)
(Fell asleep during the recital of the old clergy-
man's verses). 6
"Mr. Miller," said Mr. Pickwick . . . "a
glass of wine?" 28

Minerva.

(Mrs. Leo Hunter dressed as Minerva). 15
(beginning)
Minerva with a fan! 15

Minister.

"Experience as a minister of the Gospel" 6
"The minister for foreign affairs" 35 (begin-
ning)

Misanthropes.

"If they was gen'lm'n you'd call 'em misan-
thropes" 22

MIVINS.

A man in a broad-skirted green coat. 40 (end)
Was performing . . . a hornpipe. 40 (end)
(My name) "Is Mivins" 40 (end)
"A drop of burnt sherry . . . Mivins shall
fetch it" 40 (end)
"Till I come and kick him," rejoined Mr.
Mivins. 41 (beginning)
Mr. Mivins, who was no smoker. 41 (begin-
ning)
"Infernal pleasant dog, Mivins, isn't he?" said
Smangle. 43
(The prison population) Mivins and Smangle
. . . over again. 44 (end)
(Also known as "Zephyr") "Heel over toe . . .
pay away at it, Zephyr" 40
(Smangle) winked to the Zephyr. 40 (end)
Said the Zephyr . . . "the gentleman *is*
awake" 40 (end)
Mr. Pickwick . . . struck the Zephyr. 40
(end)
"You're a trump . . ." said the Zephyr.
40 (end)

Monday.

"We married a gen'lm'n twice your size, last
Monday" 10 (beginning)

Monkey, Mr. [See *Phunky.*]

Montague Place.

Montague Place, Russell Square. (Mr. Perker's
residence). 46 (beginning)

Moral pocket handkerchief. 27 (end)

MORDLIN.

Brother Mordlin had adapted the beautiful
words of "Who has't heard of a Jolly
Young Waterman?" to the tune of the
Old Hundredth. 32 (end)

Morning Herald.

"Let me look at the Mornin' Herald" 43
(beginning)

Morning Advertizer. [See *Advertizer.*]

Morpheus. [See *Porpus.*]

Mosaic studs.

A gentleman in a checked shirt and Mosaic
studs. 20 (end)
The gentleman with the Mosaic Studs had
fallen asleep. 21 (end)

Mottled-faced gentleman.

A mottled-faced gentleman in a blue shawl.
42 (end)
"I maintain that that 'ere song's personal to
the cloth" 42 (end)
(Fights a ticket-porter) 42 (end)
The services of the mottled-faced gentleman
and of two other very fat coachmen. 54
(beginning)
(Of somewhat foggy intellect.) 54 (beginning)
Wore at his button-hole a full sized dahlia. 54
"Your eyes on me, gen'l'men" 54
Including he of the mottled countenance. 54

Moses.

"They puts 'Moses' afore it" 34 (beginning)

Mother-in-law.

"If my mother-in-law blows him up, he
whistles" 16 (beginning)
"How's mother-in-law?" 20; 22 (beginning);
32 (beginning)
"Your mother-in-law may ha' been too much
for me" 23 (beginning)
To see his father, and to pay his duty to his
mother-in-law. 27 (beginning)
"Mother-in-law," said Sam, "how are you?"
27 (beginning)
"With a blue soup-plate in her hand" 27
(beginning)

MUDBERRY, MRS.

"Which kept a mangle" 33 (end)

MUDGE, MR. JONAS.

The Secretary (to the Brick Lane Branch) a
chandler's shop-keeper . . . who sold
tea to the members. 32

Muffin Youth. 31 (beginning)

Muffins, Elizabeth. [See *Cluppins.*]

Muggleton.

(The Cricket Match) had roused all Muggleton
from its torpor. 7
Muggleton is an ancient and loyal borongh. 7
(Its Christianity and public spirit.) 7
(The Blue Lion in the open square.) 7
"Browa . . . of Muggleton" 10

MUGGLETON—continued.

In the Muggleton heavy coach. 10 (end)
 At Muggleton they procured a conveyance to
 Rochester. 11 (beginning)
 The two best fiddlers, and the only harp, in
 all Muggleton. 28
 (Mr. Wardle) "hired a carriage at Muggleton."
 53 (beginning).

Muggleton Telegraph.

The Muggleton Coach. 28 (beginning; end)
 By the Muggleton Telegraph, on their way to
 Dingley Dell. 28 (beginning)

Mulberry Man. [See Trotter.]**Mullins' Meadows.**

"'Cept Mullins' Meadows" 6 (beginning)

MUTANHED, LORD.

"Splendidly dressed young man" 34 (end)
 "With the long hair, and the particularly small
 forehead" 34 (end)
 "The richest young man in Ba-ath at this
 moment" 34 (en)
 "His Lordship's Mail Cart." 34 (end)
 "Ma . . . Lord Mutanhead has been
 introduced to me" 34 (end)
 At the afternoon's promenade. 35 (beginning)

MUZZLE, MR.

An under-sized footman, with a long body and
 short legs. 24
 The obsequious Muzzle. 24
 "You will excuse my not taking more notice of
 you then," said Mr. Muzzle. "You see,
 master hadn't introduced us" 25
 "That's the great merit of his" (Mr. Nupkins's)
 "style of speaking," rejoined Mr. Muzzle.
 25
 "Would you like to wash your hands, Sir,
 before we join the ladies? Here's a sink
 . . . and a clean jack towel" 25
 "Mr. Muzzle was doing the honours of the
 (kitchen) table" 25
 (To Job Trotter) "In such good spirits," said
 Muzzle. 25 (end)
 "This here lady" (the cook) "keeps company
 with me" 25 (end)
 Had a great notion of his eloquence. 25 (end)
 The wily Mr. Muzzle (overturned Mr. Jingle
 and Job Trotter). 25 (end)
 "It wasn't Mr. Muzzle, was it?" inquired
 Mary. 38 (beginning)

Nails.

"Them sums . . . 'bout the nails in the
 horse's shoes" 27 (end)

NAMBY, MR.

(A man) with something of a flash and do-
 fighting air about him. 39 (beginning)
 Of about forty, with black hair, and carefully
 combed whiskers; dressed in a particularly
 gorgeous manner. 39 (beginning)
 With Botany Bay ease. 39 (beginning)
 "Mr. Pickwick . . . I've got an execution
 against you" 39 (beginning)
 "Namby's the name" . . . "Bell Alley,
 Coleman Street" 39 (beginning)
 (Given a lesson in manners, by Sam). 39 (be-
 ginning)
 Mr. Pickwick was shown into (Mr. Namby's)
 "coffee room" 39 (beginning)
 Mr. Namby . . . had a select dinner party.
 39

NAMBY, MRS.

The advantage of hearing Mrs. Namby's per-
 formance on a square piano. 39

Narcotic bedstead.

"It would make any one go to sleep" 40 (be-
 ginning)
 (Its powers tested by Mr. Pickwick). 40 (be-
 ginning)

Nash.

A statue of Nash and a golden inscription. 35
 (beginning)

Nature.

Those (legs) with which Nature had provided
 him. 16
 "Nature had placed Nathaniel Pipkin's knees
 in very close juxtaposition" 17 (end)
 (Mr. Pell's) nose all on one side, as if Nature,
 indignant. 42 (beginning)

Necklace.

"A child . . . who had swallowed a neck-
 lace" 31

NEDDY.

"What a rum thing time is, ain't it, Neddy?"
 41 (beginning)
 Gentleman . . . of a taciturn and thoughtful
 cast. 41 (beginning)
 "Oh, *him!*" replied Neddy: "he's nothing
 exactly" 41 (beginning)
 The phlegmatic Neddy. 42 (end)
 "I offered Neddy two six penn'orths to one
 upon it" 43 (end)

Negroes.

"Infant negroes" 27 (beginning)

Negus.

Mr. Stiggins . . . on the arrival of the
 negus. 44.

Never mind.

Something very comprehensive in this phrase of "Never mind" 24 (beginning)

"Never mind," replied the old lady with great dignity. 28

"Never mind, Sir," replied Mr. Allen, with haughty defiance. 47

New Inn.

(The Magpie and Stump) closely approximating to the back of New Inn. 20 (end)

New River.

The Pickwick Papers are our New River Head, and we may be compared to the New River Company. 4 (beginning)

New South Wales.

And New South Wales gentility. 39 (beginning)

Newfoundland.

Like a Newfoundland dog just emerged from the water. 50 (beginning)

Newgate.

"As good a yard . . . in Newgate as . . . in the Marshalsea" 21

"If it had been Newgate, it would ha' been just the same" 42 (end)

Newgate Calendar.

"A very good name for the Newgate Calendar" 25 (beginning)

Newgate Street.

"Up Newgate Street" (Mr. Pickwick to Sam). 30

Newport Market.

"All the knives and steels in Newport Market" 48 (end)

Nixon.

"Like a red-faced Nixon" 42

No Hall.

"Alfred Jingle, Esq., of No Hall, Nowhere" 7 (end)

Noakes.

"Be his name Pickwick, or Noakes, or Stoakes" 33

Nobleman.

"Wot the nobleman said to the fractious penny-winkle" 37 (end)

"Wotever is, is right, as the young nobleman sweetly remarked" 50 (beginning)

Nobs.

"What, Sammy!" . . . "What, old Nobs!" 27 (end)

Nockemorf.

"From Sawyer's, late Nockemorf's" 37 (beginning)

NODDY, MR.

A scorbutic youth in a long stock. 31

"Sawyer," said the scorbutic youth, in a loud voice. "Well, Noddy," replied Mr. Sawyer.

"I should be very sorry, Sawyer," said Mr. Noddy . . . "but . . . Mr. Gunter . . . is no gentleman." 31 (end)

Mr. Gunter . . . rather preferred Mr. Noddy to his own brother. 31 (end)

Mr. Noddy magnanimously rose. 31 (end)

Noggin.

"A noggin or two of whiskey" 48 (beginning)

North Bridge.

"The North Bridge, which at this point connects the old and new towns of Edinburgh" 48 (beginning)

Norwich.

Places (for the Pickwickians) were booked by the Norwich coach. 13 (beginning)

November.

"To Mrs. Bardell's house, one night in November last" 33 (end)

Nowhere. [See *No Hall*.]**Number.**

"Here, No. 924, take your fare" 2

"No. 20, Coffee-room Flight" 40 (beginning)

"He was always called Number Twenty" 40 (beginning)

NUPKINS, MR.

(Mayor of Ipswich). 24

"Magistrate and justice of the peace, for the borough of Ipswich" 33

Was about as grand a personage as the fastest walker would find out . . . on . . . the longest day. 24

"At the house with the green gate" 23 (end)

(Kept a footman, a cook, a housemaid, a boy and a girl). 25

Mr. Nupkins . . . frowning with majesty. 24

(Approached by Miss Witherfield). 24

"A duel in Ipswich," said the Magistrate . . . "Impossible, Ma'am" 24

"Draw up the warrants, Mr. Jinks" 24

Mr. Nupkins retired to lunch. 24

The mighty engine was directed by their own Magistrate. 24 (end)

(Messrs. Pickwick, &c., appearance before him). 25 (beginning)

The furious Magistrate. 25 (beginning)

"You *are* drunk," retorted the Magistrate, "how dare you say you are not drunk, Sir, when I say you are?" 25 (beginning)

(Mr. Pickwick's private interview; and exposure of Jingle). 25

Mr. Nupkins, colouring up very red. 25

NUPKINS, MR.—*continued.*

The horror-stricken ear of Mr. Nupkins. 25
All the warm blood in the body of Mr. Nupkins.
25

He had picked up the Captain at a neighbouring
race-course. 25
(Has before him Mr. Jingle, Mr. Pickwick, &c.
in the parlour). 25 (end)

[And see *American Aloe*, *Dubbley*, *Grummer*,
Mary, *Muzzle*.]

NUPKINS, MRS. AND MISS.

Mrs. Nupkins was a majestic female in a blue
gauze turban and a light brown wig. Miss
Nupkins possessed all her mother's
haughtiness without the turban. 25

"Didn't I say so, Henrietta?" said Mrs.
Nupkins, appealing to her daughter. 25

(Mrs. and Miss Nupkins) had exhibited Captain
Fitz-Marshall. 25

They both concurred in laying the blame on
. . . Mr. Nupkins. 25

Here Mrs. Nupkins sobbed. 25

And here she (Miss Nupkins) sobbed too 25

Obelisk.

The obelisk in St. George's Fields. 42 (begin-
ning)

[And see *Rules*, *The*.]

October.

The healthy light of a fine October morning.
52 (beginning)

Ode. [See *Frog*.]

Officers.

"The Officers of the 52nd" 3 (end)

Officers were running backwards and forwards.
4 (beginning)

Officers of Justice. 24 (end)

Cry of "Silence!" from the officers of the
court. 33 (beginning)

"Officer to the Sheriffs" [see *Namby*]

"The officer will be here at four o'clock," said
Mr. Pell. 42 (end)

Old Bailey.

"You don't think he's a goin' to be tried at the
Old Bailey?" 32

(Mr. Weller, senior) believed the Old Bailey to
be the Supreme Court. 32

"Old Baileys, and Solvent Courts, and alleybis"
54 (beginning)

"And their mas'rs too, Sir—Old Bailey Proc-
tours" 10 (beginning)

"Old cock."

"Do you always smoke arter you goes to bed,
old cock?" 43 (beginning)

Old Hundredth. [See *Mordlin*.]

Old London Bridge. [See *London Bridge*.]

Old masters. 54 (end)

Old Royal. [See *Royal*.]

Old Square.

"Where does Serjeant Snubbin live?" "In
Lincoln's Inn Old Square," replied Perker.
30

One Tree Hill.

"Side of One Tree Hill at 12 o'clock, Sir" 19
(beginning)

Mr. Weller wheeled his master nimbly to the
green hill. 19

Opera House.

"I'm smothered if the Opera House is'n't your
proper profession" (Smangle to the Zephyr)
40.

Original.

"He (Sam Weller) is an original" 22 (begin-
ning)

"Sam . . . was a thoroughbred original.
41 (beginning)

Osborne's Hotel.

"She's at Osborne's Hotel in the Adelphi" 53
(beginning)

Ostler. [See *Hostler*.]

Over the left.

"Over the left . . . light and playful
sarcasm" 41

Overalls.

A young boy . . . in a hairy cap and
fustian overalls. 32 (beginning)

Owls. [See *Bats*.]

Oxalic acid.

"Impression . . . that Epsom salts means
oxalic acid" 33 (beginning)

Oxford Mixture.

A pair of Oxford Mixture trowsers. 39 (begin-
ning)

Oxford Road.

"Two friends o'mine, as works on the Oxford
Road" 32

Oysters.

"Poverty and oysters always seems to go
together" 22 (beginning)

"You'd ha' made an uncommon fine oyster,
Sammy" 23 (beginning)

(Mr. Pickwick's) half-dozen barrels of real
native oysters. 28 (beginning)

"Has got a barrel o' oysters atween his knees"
29 (beginning)

It is a very difficult thing to open an oyster
with a limp knife. 31

"A slight lunch of a bushel of oysters" 48
(beginning)

The coachman . . . who took an imperial
pint of vinegar with his oysters. 54

Painted Ground.

That portion of the prison called
"The Painted Ground" 40 (beginning)

After a few thoughtful turns in the Painted
Ground. 40

Palsy.

The palsy had fastened on his mind. 41 (end)

Pamphlet.

Mr. Pickwick himself wrote a pamphlet. 11
(end)

Pan.

"Nothing redolent of Pan but pan-tiles" 7
(beginning)

Paneras Road.

"That corner of the old Paneras road, at
which stands the parish workhouse" 21

Pantomime Actor.

"Was a low pantomime actor; and . . . an
habitual drunkard" 3 (beginning)

Paradise.

"The ball nights in Ba—ath are moments
snatched from Paradise" 34

"Tradespeople, who are quite inconsistent with
Paradise" (*per* Bantam MC.) 34

Parish Clerk.

Nathaniel Pipkin, who was the Parish Clerk.
17 (beginning)

Park Street.

Park Street (Bath) very much like the perpen-
dicular streets a man sees in a dream. 34

Parliament.

The addresses of . . . all three to Parlia-
ment. 7

[And see *Commons*.]

Parrot.

"As the parrot said" 34 (beginning)

Parson.

"One of 'em's a parson," said Mr. Roker. 41
(beginning)

"— And a bender," suggested the clerical
gentleman. 41

The parson, and the butcher . . . over
again. 44 (end)

Partners.

The two partners (*i.e.* Dodson and Fogg). 20
In the hope of getting a stray partner now and
then. 34 (end)

Partridge.

Many a young partridge . . . basked in
the fresh morning air. 19 (beginning)

Mr. Tupman . . . beheld a plump partridge.
19

"I'll put a stuffed partridge on the top of a
post" 19

Party.

One of the two great parties that divided
(Eatanswill). 13 (beginning)

The astonishment of the little party (Mr.
Wardle, &c.). 19 (end)

Had evidently cast a damp upon the party. 20
(end)

The parties then and there assembled. 24 (end)

The jovial party (at Manor Farm) broke up next
morning. 29 (end)

By the unwelcome arrival of a third party. 38

Pastry cook.

"Ven (the young lady) remonstrated with the
pastry-cook" 37 (end)

Patent digester.

"Ben . . . bring out the patent digester"
37 (beginning).

Pattens.

Two pair of pattens on the street-door mat. 31
(beginning)

A pair of pattens (was handed in) by Mr. Fogg.
33 (beginning)

Paul's Churchyard.

[See *St. Paul's Churchyard*.]

Paving.

"No more does the Lighting and Paving"
(know me, Sawyer, late Nockemorf). 37
(beginning)

Pawnbroker.

"Pawnbroker's shop—duplicate here" 41 (end)
(Mr. Jingle's clothes) had been released from
the pawnbroker's. 44, 52 (beginning)

PAYNE, DR.

A portly personage in a braided surtout . . .
sitting . . . on a camp-stool. 2 (end)

The gentleman on the camp-stool. 2 (end)

" with the camp-stool. 2 (end)

" with the camp-stool in his hand.

2 (end)

The man with the camp-stool. 2 (end)

The owner of the camp-stool. 3 (end)

The dignified Payne. 3 (end)

The irascible Dr. Payne. 3 (end)

"Pay be quiet, Payne," said (Dr. Slammer's)
second. 2 (end)

(Introduced to Mr. Pickwick). 3 (end)

"Do be quiet, Payne," interposed the Lieu-
tenant. 3 (end)

Peace Officer. [See *Grummer*.]

Peacock, The.

- "They have two beds at the Peacock" 13 (beginning)
 (Quarters of Mr. Snodgrass, Mr. Tupman and Sam). 13
 (Its commercial room). 14 (beginning)
 Mr. Pickwick . . . repaired to the Peacock. 15 (beginning)
 As (Mr. Winkle) wended his way to the Peacock. 18
 "Were stopping at the Peacock at Eatanswill. 47 (end)

Peculiar Coat.

- "What does P C stand for—Peculiar Coat?" 2

Pelerine.

- Mrs. Cluppins, arranging her pelerine" 45 (beginning)

Pellisse.

- The lady in a deep red pelisse. 32 (beginning)

PELL, MR. SOLOMON.

- A fat, flabby pale man, in a surtout . . . with a velvet collar . . . His forehead was narrow, his face wide, his head large, and his nose all on one side . . . short-necked and asthmatic. 42 (beginning)
 "I'm sure to bring him through it," said Mr. Pell. 42 (beginning)
 "But if he'd gone to any irregular practitioner, mind you, I wouldn't have answered for the consequences" 42 (beginning)
 "Well, you may bring me three penn'orth of rum, my dear" 42 (beginning), 54 (beginning)
 "The late Lord Chancellor, gentlemen, was very fond of me" 42 (beginning)
 Mr. Weller at once sought the erudite Solomon Pell. 42 (end)
 "A very amusing incident indeed. Benjamin, copy that," and Mr. Pell smiled again. 42 (beginning)
 To despatch Job Trotter to the illustrious Mr. Pell. 46 (end)
 "This is a case for that 'ere confidential pal o' the Chancellorship's. Pell must look into this, Sammy" (the proving of Mrs. Weller's Will). 54 (beginning)
 Regaling himself [see *Abernethy*]
 "Busy!" replied Pell; "I'm completely sewn up, as my friend the late Lord Chancellor . . . used to say to me" 54 (beginning)
 "'Pell' he'd add, sighing . . . Pell, you're a wonder" 54 (beginning)
 "Probate, my dear Sir, probate," said Pell. 54 (beginning)
 Mr. Pell refreshed himself . . . at the expense of the estate. 54
 (Is Mr. Weller's guest at luncheon and has his health drunk). 54

PELL, MR. SOLOMON—continued.

- (Takes Mr. Weller, &c. to the Stockbroker's and to the Bank). 54 (end)
 Mr. Pell's bill was taxed by Sam. 54 (end)
 (A job) on which he boarded, lodged and washed, for six months afterwards. 54 (end)

Pell, Mrs.

- "Now, its curious," said Pell . . . Mrs. Pell was a widow" 54 (beginning)
 "Mrs. Pell was a very elegant and accomplished woman . . . I was proud to see that woman dance" 54 (beginning)
 "Highly connected too; her mother's brother, gentlemen, failed for eight hundred pound as a Law Stationer" 54 (beginning)

Pentonville.

- "He lives at Pentonwil when he's at home," observed the driver. 2 (beginning)

Perceval, Mr. [See *Nupkins, Mr.*]**Periwinkle.**

- "The fractious pennywinkle" 37 (end)

PERKER, MR.

- A little high-dried man, with a dark squeezed up face, and small restless black eyes . . . on each side of his little inquisitive nose. 10
 "You cannot be ignorant of the extent of confidence which must be placed in professional men" 10
 The (bustling) little man. 10 (end), 13 (beginning), 46 (beginning)
 The attorney. 30 (end)
 The (good-natured, &c.) little attorney. 39, 46 (beginning), 52 (beginning)
 The little lawyer. 46 (beginning)
 "He's my lawyer, Mr. Perker of Gray's Inn" (Mr. Wardle to Jingle). 10
 Mr. Perker . . . is agent (for the Blues at Eatanswill). 11
 (His dodges at the Eatanswill election.) 13
 "Sam, I will go immediately to Mr. Perker's" 20
 (His office, on a Second Floor). 20
 An interview with Mr. Perker next day. 26 (end)
 "I refer you to my attorney, Sir; Mr. Perker, of Gray's Inn," said (Mr. Pickwick). 30 (beginning)
 "If you *will* take the management of your affairs into your own hands after entrusting them to your solicitor" 30
 (Takes Mr. Pickwick to Serjeant Snubbin). 30
 (With Mr. Pickwick at Namby's and to get the *habeas corpus*). 39
 The oft-repeated entreaties of Perker. 44 (end)
 Mr. Perker had had a dinner party that day. 46 (beginning)

PERKER, MR.—*continued.*

(Hears of Mrs. Bardell's incarceration). "At ten precisely I will be there" 46 (beginning)
 (To Mr. Pickwick) "Nobody but you can rescue (Mrs. Bardell)." 46
 The smiling countenance of Perker. 46
 (Consulted *re* Arabella and Mr. Winkle's father). 52 (beginning)
 Little Mr. Perker came out wonderfully, told various comic stories, and sang a serious song, which was almost as funny as the anecdotes. 53 (end)

PERKER, MRS.

Lowten drank to Mrs. Perker and the children. 46 (beginning)

Personage.

A prim personage in clean linen. 31

Pettitoes.

A couple of sets of pettitoes and some toasted cheese. 26 (beginning)

Philosopher.

(Not always practical). 19
 The old year . . . like an ancient philosopher. 28 (beginning)
 Which no philosopher had ever seen before. 38 (end)

PHUNKY, MR.

"Mr. Phunky, Serjeant Snubbin," replied (Perker). 30 (end)
 "Oh, he hasn't been at the Bar eight years yet" 30 (end)
 "Phunky's—Holborn Court, Grays Inn" 30 (end)
 Had a very nervous manner, and a painful hesitation in his speech. 30 (beginning)
 He *had* had the pleasure of seeing the Serjeant, and of envying him too, with all a poor man's envy. 30 (end)
 (His examination of Mr. Winkle). 33

Piano.

"A pianner, Samivel—a pianner!" 44

Pickled salmon.

"It's just the same with the pickled salmon" 22

[And see *oyster*.]

Pickled walnuts. 48 (beginning)

Pieter-card. [See *Weller, Mr.*]

Pickwick, Moses. 34 (beginning)

PICKWICK, MR.

Samuel Pickwick, Esq., GC., MPC. 1 (beginning)
 (His "Speculations" and researches). 1 (beginning)

PICKWICK, MR.—*continued.*

(Founder of the Corresponding Society). 1 (beginning); 13
 The eloquent Pickwick. 1
 Tights and gaiters. 1
 Note-book. 2 (beginning), 10 (end), 13 (beginning)
 That learned man. 2 (beginning)
 An enthusiastic admirer of the army. 4 (beginning)
 (An observer). 6 (beginning)
 A philosopher. 10 (end)
 Beaming face. 11 (beginning), 19 (end), 29 (end), 38 (beginning)
 The very personation of kindness and humanity. 5 (end)
 (Somewhat trying as a client). 10, 30
 "Dear old thing!" said Arabella. 29 (end)
 (Mr. Winkle's) feeling of regard akin to veneration. 38
 "You old wretch!" replied Mrs. Raddle. 31 (end)

(To St. Martin's le Grand). 2 (beginning)
 (Misunderstanding with the cabman). 2 (beginning)
 (Extricated by Jingle). 2 (beginning)
Rochester. (Meets the dismal man). 3 and 5 (beginning)
 Grand Review. (After his hat). 4 (beginning)
 (Meets the Wardles). 4
Manor Farm, Dingley Dell. (Tries to drive). 5
 (To Muggleton. The Cricket Match and Dinner). 7
 (With Wardle in chase after Jingle and the spinster aunt). 9
London. (White Hart Inn, Borough). Jingle bought off. 10.
Dingley Dell. 10 (end)
Cobham. The Leather Bottle. 11 (beginning)
 Immortal discovery. 11
 Writes a Pamphlet. 11 (end)
London. (His Apartments in *Goswell Street*). 12 (beginning)
 (Misunderstood by Mrs. Bardell and kicked by her son). 12
 (Engages Sam Weller). 12 (end)
Estanswill. (For the Election. Guest of Mr. and Mrs. Pott). 13
 (To the fête champêtre at Mrs. Leo Hunter's; is introduced to Count Smoltork and again meets Jingle). 15
Bury St. Edmunds. The Angel. 16 (beginning)
 (Misunderstood at the Ladies' School). 16
 (Meets Wardle. Invited to Manor Farm for Christmas). 16 (end)
 Laid up with . . . Rheumatism. 17 (beginning)

PICKWICK, MR.—continued.

Bury St. Edmunds—continued.

(Reads to Wardle and Trundle) "The Parish Clerk" 17 (beginning)

(Receives a Letter from Messrs. Dodson and Fogg). 18 (end)

(Out on the first of September in a wheelbarrow). 19 (beginning)

In the Pound. 19 (end)

London. (To Freeman's Court). 20 (beginning)

(To an inn, where he meets with Mr. Weller). 20

(To Gray's Inn; and to the Magpie and Stump). 20 (end)

The Bull, Whitechapel. (Meets Mr. Magnus). 22 (beginning)

Ipswich. *The Great White Horse.* (In the wrong bedroom). 22

(Gives Mr. Magnus a lesson in the art of proposing). 24 (beginning)

(Introduced to Miss Witherfield). 24 (beginning)

(Arrested. To the Mayor's in a sedan-chair). 24 (end)

(Exposes Jingle). 24 (end)

London. *The George and Vulture.* 26 (beginning)

(Sends Sam to Mrs. Bardell's to pay the rent, &c.). 26 (beginning)

Manor Farm. (The coach-ride and walk). 28 (beginning)

(Proposes the health of the bride and bridegroom. Also dances; having first snubbed Mr. Tupman). 28

(Meets Messrs. Bob Sawyer and Ben Allen). 29 (beginning)

On the ice. 29 (end)

(Under the ice. Runs). 29 (end)

Presides at a carouse in his bedroom. 29 (end)

The George and Vulture. 30 (beginning)

(Intrusion of Mr. Jackson with the subpœnas). 30 (beginning)

(To Mr. Perker's and Serjeant Snubbin). 30

(To Lant Street and Bob Sawyer's party). 31 (beginning)

(To the Trial, at Guildhall). 33

(To the White Horse Cellar. Meets Mr. Dowler). 34 (beginning)

Bath. (*The White Hart Hotel*). 34; (and subsequently *Royal Crescent*). 35

Mr. Bantam. 34

(Plays whist with the Dowager Lady Snuphanuph). 34 (end)

(Sends Sam in search of Mr. Winkle). 36 (end)

Bristol. (*The Bush*). 38 (beginning)

(With Mr. Winkle and Sam to Arabella Allen). 38

Bath. 39 (beginning)

PICKWICK, MR.—continued.

The George and Vulture. (Visit from and to Mr. Namby, the Sheriff's Officer). 39

To Serjeants Inn (for his *habeas corpus*). 39

The Fleet Prison. (Warden's room. Smangle and Mivins). 40

"27 in the 3rd" Simpson, Martin and the chaplain). 41 (beginning)

(Tenant of the Chancery prisoner). 41

Coffee Room Flight. (Meets Jingle and Trotter. Gives Trotter money). 41 (end)

"Sam" . . . "for a time you must leave me" 41 (end)

(Lends Smangle half-a-crown). 43

(Visited by the Pickwickians, and provides a bottle or six. 43

(Visits the whistling shop). 44 (end)

(Meets Mrs. Bardell). 45 (end)

(Visited by Mr. Winkle and Arabella). 46

Bristol. (*The Bush*). 47 (end)

(Drops in upon Mr. Bob Sawyer). 47 (beginning)

Birmingham. (Chaise ride viâ Berkeley Heath and Tewkesbury). 49

(Calls, with Bob Sawyer and Ben Allen, upon Mr. Winkle, senior). 49 (end)

(To Coventry; Dunchurch; Daventry). 50 (beginning)

Towcester. (*The Saracen's Head*).

(Mr. Pott, on his way to Birmingham). 50 (beginning)

(Encounter between the rival editors). 50

The George and Vulture. 52 (beginning)

(Promises his aid to Arabella). 52 (beginning)

(Aids Jingle and Trotter). 52 (beginning)

(Pays Dodson and Fogg, in money and words). 52 (end)

(Visited by Wardle, re Snodgrass and Emily). 53 (beginning)

(Dines at Osborne's Hotel, Adelphi. 53 (end)

(Mr. Weller's interview. The Sam and Mary engagement approved). 54 (end)

(Mr. Winkle senior's interview and thanks). 55 (end)

(Dinner again at the Adelphi. Announces the dissolution of the Club and his impending settlement in Dulwich). 56 (beginning)

"What a study for an antiquarian" 2

"I am ashamed to have been betrayed into this warmth" 3 (end)

"Do you think we stole this horse?" 5 (end)

"Speak—I conjure, I entreat—nay, I command you" 11 (beginning)

"Shout with the largest" 13 (beginning)

"Sir," said Mr. Pickwick, "you're another" 15 (beginning)

"What do they call a bed a rope for?" 16 (beginning)

Pickwick, Mr.—continued.

- "I am not going to be shot in a wheelbarrow, for the sake of appearances, to please anybody" 19 (beginning)
- (Observes that many philosophers have not been practical). 19
- (Medical Students) "Very fine fellows, with judgments matured by observation; and tastes refined by reading and study" 29 (beginning)
- "You're a humbug, Sir" 29
- "This is not the place to bring a young man to" 41 (end)
- "It is the fate of a lonely old man," &c. 55 (beginning)
- "If I have done but little good, I trust I have done less harm" 56 (beginning)
- [And see *Clergyman, Golden Cross, Pan, Port*].

Pickwick Club.

- The Transactions. 1 (beginning)
- The Corresponding Society. 1 (beginning)
- Stationed in London. 1 (beginning)
- (Mr. Blotton expelled.) 11 (end)
- The voluminous papers of the Pickwick Club. 13 (beginning)
- "The other corresponding members of the club" 13
- "The Pickwick Club exists no longer" 56 (beginning)

Pickwick controversy. 11 (end)**Pickwickian.**

- Samuel Pickwick and three other Pickwickians. 1 (beginning)
- A new branch of United Pickwickians. 1 (beginning)
- He had used the word in its Pickwickian sense. 1 (end)
- A humbug in a Pickwickian point of view. 1 (end)
- The intelligence of the Pickwickians being informers. 2
- Anger in a Pickwickian breast. 3 (end)
- A world thirsting for Pickwickian knowledge. 4 (beginning)
- One common object, and that object the Pickwickians. 4 (beginning)
- The (agitated; tongue-tied; disturbed; agonized) Pickwickians. 4 (beginning); 12 (end); 18 (beginning), and 29 respectively.
- (At Bella's wedding.) All the Pickwickians were in most blooming array. 28

Piebald.

- "Painted wed, with a cweam piebald" 34 (end)
- "I drove the old piebald" 44 (beginning)
- "Now Mrs. We, if the piebald stands at livery much longer" 44

Pieman.

- "Put 'em under the pump," suggested a hot pieman. . . . The heated pastry-vendor's proposition. 2 (beginning)
- "I lodged in the same house with a pieman once, Sir" 19
- A pieman, who vended his delicacies on the very doorstep (of the Magpie and Stump." 20 (end)
- "'Heads,' as the pieman says" 22
- [And see *Brooks*.]

Pig-tail.

- "The old gen'lm'n as wore the pig-tail" 23

Pig's whisper.

- "Punch his head . . . pig's whisper" 2
- "In something less than a pig's whisper" 31

Pike-keeper. [See *Turnpike*.]*PIMKIN AND THOMAS.*

- "Pimkin and Thomas's out o'door—sings a capital song" 20 (end)

Pineapple rum. [See *Rum*.]*PIPKIN, MR.*

- "A little man named Nathaniel Pipkin who was the Parish Clerk of the little town and lived in a little house in the little High Street" 17 (beginning)
- (Loved Maria Lobbs, but lived to get drunk on the occasion of her marriage to someone else.)

Pitt. [See *Fort Pitt*.]**Plaid.**

- (Bob Sawyer as a politician), "I'm a kind of plaid at present" 50

Plaintiff. 30; 33 (beginning)

- The plaintiff and defendant walking arm-in-arm. 42 (end)

Plato.

- "Plato, Zeno . . . all founders of Clubs" 15 (beginning)

Platonic wink.

- (Sam) bestowed a platonic wink on a young lady who was peeling potatoes. 44 (beginning)

Plebian.

- "He's a drunken plebian" 19 (end)

Pliny.

- ("Prince Bladud) succeeded by Pliny, who also fell a victim to his thirst for knowledge" 35 (beginning)

Pocket knife.

- Neddy . . . who was paring the mud off his shoes with a five-and-twenty bladed pocket knife. 41 (beginning)

[And see *Penknife*.]

Pocket County Maps.

Every corner of the Pocket County Maps. 13
(beginning)

Pocket-pieces.

"Two doubtful shillin's and six penn'orth o'
pocket-pieces" 44

PODDER, MR.

Mr. Dumkins and Mr. Podder, two of the most
renowned members (of the Muggleton
Cricket Team.) 7

The hitherto unconquered Podder. 7

Poet. [See *Camberwell, Coachman, Snodgrass.*]

Poetry.

"No man ever talked in poetry 'cept a beadle
on Boxin' Day, or Warren's blackin' " 32

"I never know'd a respectable coachman as
wrote poetry, 'cept one " 32

Pointer.

(Wardle and Trundle) accompanied by a brace
of pointers. 19 (beginning)

[And see *Ponto.*]

Polar Bear.

Fine time . . . as the Polar Bear said to
himself ven he was practising his skaiting.
29 (beginning)

Poles.

"Between the Poles" 48 (beginning)

Police.

Under the head of "Police" in that morning's
paper. 53

Polygon.

"As I came through the Polygon." (Mr.
Lowten to Mr. Pickwick.) 52 (beginning)

Ponto.

(Mr. Jingle's wonderful pointer) "Ponto—
wouldn't move" 2

Pony.

"A twopenny post-office pony" 14 (beginning)

"Poor lamb."

"Poor lamb," said Mrs. Sanders (of Mrs.
Bardell.) 26 (beginning)

Poor relations.

A couple of poor relations. 28

Friends and dependents make a capital audience;
and the poor relations especially were in
perfect extasies. 28 (end)

The two poor relations, all smiles and shirt-
collar. 56 (beginning)

Poor side.

A prisoner, having declared upon the poor side
(of the Fleet). 41

Pope Joan.

One (card table) for Pope Joan, and the other
for whist. 6 (beginning)

Popes.

"Popes, and Lord Treasurers, and all sorts of
old fellows" 2

Pork.

"Don't he (Mr. Wardle) breed nice pork!" 28

PORKENHAM.

Until their bosom friends Mrs. Porkenham, and
the Miss Porkenhams, and Mr. Sydney
Porkenham were ready to burst with
jealousy. 25

How should he (Mr. Nupkins) meet the eye of
old Porkenham? 25

"How can we face the Porkenhams?" said
Mrs. Nupkins. 25

Porkin and Snob.

"Porkin and Snob," growled the bass. 39 (end)

"Porpus."

"Servants in the arms of Porpus, I think."
35 (end)

Port.

Mr. Pickwick had . . . finished his second
pint of particular port. 26 (beginning)

Some more Madeira, and some Port beside. 49

Porter.

All the porters and by-standers. 28 (beginning)

To rescue the luggage from the seven or eight
porters. 34 (beginning)

"When a porter had . . . received his fare"
48

The (Gray's Inn) porters. 52 (beginning)

A couple of porters who seemed dressed to
match the red fire-engine. 54 (end)

(The Beverage). 10; 20; 42 (beginning);
44 (beginning, and end); 46 (end)

Portmanteau.

Samuel Weller, seated upon a small black port-
manteau. 41 (beginning)

Portrait.

"Sitting for your portrait" (at the Fleet prison).
39 (end)

The "portrait of a gentleman" 41 (beginning)

[And see *Potboy.*]

Portugal Street.

(The Insolvent Court) situate in Portugal Street.
40 (end), 42 (beginning)

The public house in Portugal Street. 54 (be-
ginning)

Post boy. 9 (beginning), 24 (end)

A grinning post-boy (at Rochester). 5
 The horses were backing, and the post-boys perspiring. 13
 The post-boy was driving briskly. 49
 "Never know'd a churchyard vere there was a postboy's tombstone, or see a dead postboy, did you?" 50 (beginning)

Post Office. 18 (end), 48**Postilion.**

The postilion was duly directed to repair to Mr. Bob Sawyer's house. 49 (beginning)

Pot-boy.

A shambling pot-boy, with a red head [see *Charlie*]
 (Moderately prominent in Lant Street) 31 (beginning)
 "Five doors further on," replied the potboy,
 "There's the likeness of a man being hung, and smoking a pipe the while, chalked outside the door" 41 (beginning)

POTT, MR.

A tall, thin man, with a sandy-coloured head inclined to baldness, and a face in which solemn importance was blended with a look of unfathomable profundity. 13 (beginning)
 The editor of the *Eatanswill Gazette*. 13 (beginning)
 "I trust, Sir," said Pott, "that I have never abused the enormous power I wield" 13 (beginning)
 Rather too submissive to the somewhat contemptuous controul and sway of his wife. 13; 15 (end)
 The talented, though prosily inclined, Mr. Pott. 14 (beginning)
 "Pott objects to the tunic" (proposed to be worn by Mrs. Pott, as Apollo). 15 (beginning)
 Was trumpeter in ordinary at the Den. 15
 The slumbering lion of the *Eatanswill Gazette*. 15
 (Not, however, one of Mrs. Leo Hunter's lions) 15 (end)
 (Calls Mr. Winkle a serpent). 18 (beginning)
 "Oh Pott! if you'd known How false she'd have grown" 18 (beginning)
 "My dear," said the terrified Pott, "I didn't say I believed it" 18 (beginning)
 The profound and thoughtful features of Mr. Pott. 50
 Slightly elevated with wine. 50
 (Encounter with Mr. Sluff.) Ungrammatical twaddler, was it, Sir? said Pott. 50 (end)
 Mr. Weller, removing the extinguisher from Pott. 50 (end)

POTT, MRS.

The Imperious Mrs. Pott. 15 (end)
 All Mrs. Pott's most winning ways were brought into requisition to receive the two gentlemen. 13
 "Nobody but you" retorted Mrs. Pott, with asperity (to Mr. Pott). 13
 (Calls Mr. Pott's newspaper work, "nonsense") 13
 (Teaches Mr. Winkle *écarté*.) 13
 (Made up some "enormous blue" election favours.) 13
 (On a house top) Mr. Winkle and Mrs. Pott comfortably seated in a couple of chairs, waving their handkerchiefs. 13 (end)
 (Mr. Winkle's) whole time being devoted to pleasant walks . . . with Mrs. Pott. 14 (beginning); 18 (beginning)
 (Goes, "as Apollo" to the "fancy dress dejeuner") 15
 (Sings) something which courtesy interpreted into a song. 15 (end)
 Mrs. Pott read the paragraph, uttered a loud shriek, and threw herself at full length on the hearth-rug. 18 (beginning)
 "You're the only person that's kind to me, Goodwin" 18 (beginning)
 Mrs. Pott . . . had . . . permanently retired. 50

Pound, The.

Mr. Pickwick had been wheeled to the Pound 19 (end)

Practitioners.

21, 30 (beginning), 42 (beginning), 46 (beginning)
 By expert practitioners (*i.e.* young ladies). 34 (end)

Præcipe book.

"Mr. Fogg, where is the *præcipe* book?" 20

Press.

One of the blue flags, with "Liberty of the Press," inscribed thereon. 13

PRICE, MR.

Engaged in stirring the fire with the toe of his right boot, was a coarse vulgar young man of about thirty with a sallow face and harsh voice. 39 (beginning)
 (Offers Mr. Ayresleigh a razor.) 39 (beginning)

PRICE. [See *Smithers and Price*.]

Prince of Darkness.

And the Prince of Darkness sets a light to 'em. 18 (end)

Print seller.

A small stationer's and print-seller's window. 32 (beginning)

Prior attachment.

"It's the suspicion of a priory 'achment" 38
 "Hope there warn't a priory 'achment, Sir" 38 (beginning)

Prison agents.

(In Lant Street.) 31 (beginning)

Prisoner.

24 (end); 25 (beginning); 41; 43; 44 (end)

Private Secretary. [See *Devil*].**Probate.**

"It must be proved and probated" 54 (beginning)
 "Wot we rek-vire, Sir, is a probe o' this here" 54 (beginning)

Process server. 42 (beginning)**Procession.**

Procession men. 3 (beginning)
 (The Pickwickians, &c., headed by Grummer, in Ipswich.) 24 (end)
 (Sam, &c. to the Fleet.) 42 (end)

Proctor.

To the great scandal of a proctor and surrogate. 54

[And see *Old Bailey*.]

"Prodigy son."

"A regular prodigy son" 42 (end)

"Profeel macheen."

"Than ever a likeness was took by the profeel macheen." 32

"Promissory notes."

"Six of those last-named little promissory notes" (*i.e.* babies). 47 (beginning)

Prooshan Blue.

"Vell, Sammy," said the father. "Vell, my Prooshan Blue," responded the son. 32 (beginning)

PROSEE, MR.

Mr. Prosee, the eminent counsel. 46 (beginning)

Providence.

"No measuring—mysterious dispensations of Providence" 2
 "There's a Providence in it all," said Sam. 51

PRUFFLE.

"Pruffle," said the scientific gentleman. 38 (end)
 "You're a fool, and may go down stairs"—said the scientific gentleman. "Thank you, Sir"—said Pruffle. And down he went. 38 (end)

Public-house.

A little road-side public-house. 5 (end)
 What ordinary people would designate a public-house. 20 (end)
 The public-house just opposite to the Insolvent Court. 42 (beginning), 54 (beginning)
 An excellent public-house near Shooter's Hill. 56 (end)

Publican.

In the house of a publican. 2

Pump Room.

"The register of the distinguished visitors in Ba—ath will be at the Pump Room" 34
 (The Great Pump Room described). 35 (beginning)
 There is another pump room into which infirm ladies and gentlemen are wheeled . . . and there is a third, into which the quiet people go. 35 (beginning)

Punch.

That admirable melo-dramatic performer, Punch. 16
 "What did he say his name was?" asked the Captain. "Punch, I think, Sir," replied Wilkins. "That's his impudence . . . He's drunk" 19 (end)
 (The Bagman's Uncle) "Something like Punch, with a handsomer nose and chin" 48 (beginning)
 (The well-known beverage). 16; 19 (end); 29 (end); 36 (end); 37; 49.

Pythagoras.

"Plato, Zeno, Epicurus, Pythagoras—all founders of clubs" 15 (beginning)

Quaker.

"Are you a Quaker?" said Sam (to Mr. Namby). 39 (beginning)

Quanko Samba.

"Faithful attendant—Quanko Samba" 7 (end)

Quarter Sessions.

At the next Quarter Sessions. 25
 [And see *Porkenham*.]

Queen Square.

The M.C.'s house in Queen Square (Bath). 34, 36 (beginning)

Queer Client.

The old man's talk about the queer client. 21 (beginning)

Queer Customer. 23 (end)**Queer Street.**

"You would have found yourselves in Queer Street before this" 54 (end)

Racket-court. 44 (end), 45 (end)

RADDLE, MRS.

- "Mary Ann" 45 (beginning)
 "Which is Mrs. Cluppins's sister," suggested Mrs. Sanders. 45 (beginning)
 A little fierce woman. 31 (beginning)
 Vixenish-looking. 45 (beginning)
 "Now Mr. Sawyer, . . . if you'll have the kindness to settle that little bill of mine" 31 (beginning)
 Elevating her voice for the benefit of her neighbours. 31 (beginning)
 (Objects to being called a woman). 31 (beginning)
 "While my husband sits sleeping down stairs . . ." Here Mrs. Raddle sobbed. 31
 "Don't talk to me . . . for fear I should be perwoked to forgit my sect and strike you," said Mrs. Raddle. 45 (beginning)

RADDLE, MR.

- A gentleman of heavy and subdued demeanour, 45 (beginning)
 Mr. Raddle in the front kitchen. 31 (beginning)
 "You ought to be 'ashamed of yourselves" (to Bob Sawyer and his guests). 31
 "You would (go down and knock 'em) if you was a man" (said Mrs. Raddle). "I should if I was a dozen men, my dear," replied Mr. Raddle, pacifically. 31
 "What have I been a doing of?" asked Mr. Raddle. 45 (beginning)
 (In hot water about the cabriolet). 45 (beginning)
 (Orders tea for seven at the Spaniard). 45
 "The country for a wounded spirit, they say" . . . of course Mrs. Bardell burst into tears. 45
 Mr. Raddle quietly retired. 45

RAMSEY.

- "Ah, Ramsey — a precious, seedy-looking customer" 20 (beginning)
 "That declaration in Bullman and Ramsey" 20 (beginning)
 "The costs are quite safe (says Fogg), for he's a steady man with a large family" 20 (beginning)

[And see *Camberwell*.]

Reasoner.

- (Mr. Pickwick) A quick and powerful reasoner. 10 (end)
 (The rival Editors) both acute reasoners. 50 (end)

Rebel.

- "You're a little rebel" 53 (end)

- Red-nosed man.** 22 (beginning), 44 (beginning)
 [And see *Stiggins*.]

"Reduced counsels."

- "In the funs; four and a half per cent. reduced counsels, Sammy" 51 (end)
 "Two hundred pounds wurth o' reduced counsels" 54 (beginning)
 "You don't suppose the reduced counsels is alive, do you?" enquired Sam. 54 (end)

"Referee."

- "I wos in a referee, Sammy" 51 (beginning)

Regency Park.

- "I begun to be aferd that you'd gone for a walk round the Regency Park, Sammy" 44 (end)

Relations. [See *Poor relations*.]**Reticule.**

- The old lady, twirling her reticule indignantly. 47 (beginning)
 Arabella . . . put her handkerchief in her reticule. 52 (beginning)

Richard the Third.

- "Business first, pleasure arterwards, as King Richard the Third said" 25 (beginning)
 "When he played Richard the Third at a private Theatre" 48 (beginning)

Richmond.

- (a) "It was arranged with Richmond." 48 (beginning)
 (b) Mr. Tupman . . . took lodgings at Richmond. 56 (end)

"Rig."

- The one expressed his opinion that it was a "rig," and the other his conviction that it was "a go" 41

Ripstone pippin.

- (a) A . . . Ripstone pippin-faced man.

[See *Miller*.]

- (b) Peeled and cut three Ripstone pippins (while Mr. Weller was signing his name.) 54 (end)

Robinson Crusoe.

- Like a second Robinson Crusoe. 7 (beginning)
 Like a dissipated Robinson Crusoe. 29 (beginning)
 "A green fly, with a kind o' Robinson Crusoe set o' steps" 43 (beginning)

Rochester.

- The entrance of the Rochester coachman. 2
 Mr. Pickwick's notes upon the four towns, Stroud, Rochester, Chatham and Brompton. 2
 (Satisfaction pistols) hired from a manufacturer in Rochester. 2
 The whole population of Rochester. 4 (beginning)

ROCHESTER—*continued.*

(Mr. Winkle's horse) quietly trotted home to Rochester. 5

At Muggleton they procured a conveyance to Rochester. 11 (beginning)

"Whom I saw at Rochester" (Mr. Pickwick to Jingle, concerning Dismal Jemmy.) 52

The ancient castle. 2 ; 5 (beginning)

Rochester Bridge.

Until they reached Rochester Bridge. 2

As Mr. Pickwick leant over the balustrades of Rochester Bridge. 5 (beginning)

"Contemplating suicide on Rochester Bridge" 52

Rochester Theatre.

"In the Rochester Theatre to-morrow night" 3 (end)

ROGERS, MRS.

(Mr. Pickwick's successor at Goswell Street.) 45 (beginning)

"Ah, poor thing!" said Mrs. Rogers, "I know what her feeling is, too well" 45 (beginning)

"How sweet the country is, to-be-sure!" sighed Mrs. Rogers (at Hampstead.) 45

The first-floor lodger. 45

[And see *Servant.*]

ROKER, MR.

A stout turnkey. 39 (end)

Mr. Tom Roker. 40 (beginning)

(Shows Mr. Pickwick round part of the Fleet.) 40 (beginning)

"You'll have a chummage ticket upon twenty-seven" 41 (beginning)

"What a thing time is, ain't it, Neddy?" 41

"I know'd you'd want a room to yourself, bless you," said Mr. Roker. 41

(Lays a mattress, &c. to Sam.) 43 (beginning)

(Is given a glass of wine by Mr. Pickwick.) 43 (end)

(Tells Mr. Pickwick of the Chancery Prisoner's illness.) 43 (end)

"I offered Neddy two sixpenn'orths to one upon it" 43 (end)

Happening to be passing the "whistling-shop" 44 (end)

Roman.

"Eatansvill to vit, or I'm a Roman" 50

A brass plate . . . bearing in fat Roman capitals the words "Mr. Winkle" 49

Rooks. 7 (beginning)

Rowland's oil.

"Warren's blackin' or Rowland's oil, or some o'them low fellows" 32

Royal Academy.

"When your picture was in the Exhibition of the Royal Academy last year" 15

Royal Antiquarian Society. 11 (end)

Royal Crescent.

(The Pickwickians secured) on moderate terms, the upper portion of a house in the Royal Crescent (Bath.) 35 (beginning)

(Mr. Winkle gets into the sedan chair.) 35 (end)

(") tore round the Crescent, hotly pursued by Dowler and the Watchman. 35 (end)

Royal Hotel.

(a) (Bath.) 36 (end)

(b) (Birmingham.) 49

The chaise stopped at the door of the old Royal. (Mr. Sawyer orders soda-water.) 49

Rules, The.

(Insolvent Court attorneys) "Their residences are usually on the outskirts of "the Rules" 42 (beginning)

Rum.

Reeking hot pine-apple rum. 27 (beginning)

"With three lumps of sugar to the tumbler" 44

With four lumps. 51 (end)

"You may bring me three penn'orth of rum" 42 (beginning), 54 (beginning)

"Rum," said Mr. Slurk. 50 (end)

[Also see *Pell* and *Stiggins.*]

Rush-light. 35 (end)

Russell Square.

Montague Place, Russell Square. 46 (beginning)

Russian.

The great Pott accounted as a Russian officer of justice, with a tremendous knout in his hand. 15

Saint.

A persecuted saint. 27 (end)

St. Clement's Church.

(Sam) bending his steps towards St. Clement's Church (Ipswich). 23 (beginning)

St. George's Church. 21, 29 (end)

St. George's Fields.

The obelisk in St. George's Fields. 42 (beginning)

St. Martin's-le-Grand. 2 (beginning)

St. Paul's Cathedral.

Which looked . . . towards St. Paul's Cathedral. 44 (end)

St. Paul's Churchyard.

"Paul's Churchyard, Sir" 10 (beginning)

A back room somewhere down by Paul's Churchyard. 43

St. Simon Without.

He must be the representative of St. Simon Without and Saint Walker Within. 44

Sal volatile. [See *Wollatilly*.]

Salisbury.

"Why," said Mr. Roker, "it's as plain as Salisbury" 41 (beginning)

Salmon.

Pickled. 22. Kipperd. 48 (beginning)
"It wasn't the wine" . . . it was the salmon." 8 (beginning)

Sam.

"Come on," said the cab-driver (to the Pickwickians) "come on—all four on you."
"Here's a lark!" shouted half a dozen hackney coachmen. "Go to work, Sam" 2 (beginning)

Samkin and Green.

"There's Samkin and Green's managing clerk" (at the Magpie and Stump). 20 (end)

Sanders, Mr.

When Mr. Sanders had asked *her* to name the day. 33
Mr. Sanders had often called her a duck. 33

SANDERS, MRS.

A big, fat, heavy-faced woman. 26 (beginning) (Fond of eating). 26 (end), 45 (end)
Mrs. Sanders then appeared, leading in Master Bardell. 33 (beginning)
Susannah Sanders was then called (as a witness). 33
Had received love-letters, like other ladies. 33
Mrs. Sanders had fallen asleep (in the coach). 45 (end)
Mrs. Sanders made off without more ado. 45 (end)

[And see *Sanders, Mr.*]

Sanguine shirt.

A renewal of hostilities between the scorbutic youth and the gentleman in the sanguine shirt. 31 (end)

[And see *Gunter*.]

Sangur Point.

Sierra Leone or Sangur Point, or another of those salubrious climates. 25

Saracenic.

'Old Lobbs swore at Nathaniel Pipkin) in a most saracenic and ferocious manner." 17 (end)

Saracen's Head.

As they pulled up before the door of the Saracen's Head, Towcester. 50 (beginning)
"Wery good little dinner, Sir, they can get ready in half-an-kour" 50 (beginning)
Mr. Pott a fellow.guest.) 50 (beginning)

SARAH.

"It must have been the cat, Sarah," said the girl. 16

Sarah.

"How is Mary and Sarah, Sir?" (The Zephyr chaffeth Mr. Pickwick). 40 (end)

Sarcophagus.

(At Rochester). 2

Satisfaction pistols.

(Hired by Mr. Winkle). 2

Saturday.

"My article of last Saturday" 13 (beginning)
"One Saturday night, a little thin old gentleman comes into the (sausage) shop in a great passion" 30

Sausage Factory.

A pork shop somewhere between Newgate Street and Grays Inn. 30
Mysterious disappearance of a respectable tradesman. 30
Sassage steam 'ngine. 30

Saveloy. 30 (beginning) 54 (beginning)

[And see *Abernethy*.]

Sawbones.

"There's a couple of Sawbones down stairs" 29 (beginning)
"Miss Sawbones" (*i.e.* Arabella Allen). 38
"The Sawbones in barnacles" (*i.e.* Mr. Ben Allen). 38
"Depitty Sawbones" 50 (beginning)

SAWYER, MR. ROBERT.

Habited in a coarse blue coat. 29 (beginning)
Slovenly smartness, and swaggering gait. 29 (beginning)
(Talks to Mr. Pickwick about dissecting). 29 (beginning)
(Fond of brandy). 29 (beginning), 37 (beginning), 47 (beginning), 50 (beginning)
Mr. Winkle and Mr. Sawyer glanced mutual distrust. 29 (beginning)
Carving his name on the seat (in church). 29 (beginning)
Mr. Bob Sawyer . . . adjusted his skaits . . . and described circles . . . and cut figures of eight. 29 (beginning)
Observed that there is nothing like hot punch in such cases. 29 (end)
(Mr. Benjamin Allen's) most intimate and particular friend. 29 (end)
"I say, old boy, where do you hang out?" (to Mr. Pickwick). 29 (end)
Mr. Bob Sawyer . . . in his first-floor front (at Raddle's, in Lant Street). 31 (beginning)
(Interviewed by his landlady). 31 (beginning)

SAWYER, MR. ROBERT—continued.

(Visited by the Pickwickians). 31
 "You can't have no warm water," replied Betsy. 31 (end)
 Mr. Bob Sawyer was observed to turn pale. 31 (end)
 The wretched Bob Sawyer. 31 (end)
 The luckless " 31 (end)
 The sprightly " 37
 The identical grin of Bob Sawyer. 37 (beginning)
 "Sawyer, late Nockemorf" 37 (beginning)
 (His extensive, &c., business). 37 (beginning), 47 (beginning), 49 (beginning)
 And accidentally drop in upon Mr. Bob Sawyer. 38 (beginning)
 Mr. Ben Allen and Mr. Bob Sawyer sat together in the little surgery. 47 (beginning)
 "It's wonderful how the poor people patronize me" 47 (beginning)
 "Ben, my boy, she's bolted!" 47
 "Her husband is an object to me, Sir" 47
 Mr. Bob Sawyer was an "odous creetur" 49
 (Arranges the encounter between Pott and Slurk). 50 (end)
 Passed through the Gazette (and) over to Bengal. 56 (end)

Saxon.

"Little Saxon doors" (in Rochester Cathedral). 2

Scientific Associations.

Which demonstration delighted all the Scientific Associations. 39 (end)

Scorbutle youth. [See *Noddy*.]**Scotch.**

"A real, substantial hospitable Scotch breakfast" 48 (beginning)
 Bushy eye-browed, canty old Scotch fellows" 48 (beginning)

[And see *Haggis*.]

Scotland.

"Sir Geoffrey still in Scotland, of course, Martin?" 19 (beginning)

Seal.

The fat little boy on the seal (of Mr. Winkle's letter). 49 (end)

Seasons.

(Christmas) "The King of the Seasons all" 28 (end)

Secretary.

"Secretary, Mrs. Weller" 22 (beginning)
 The Secretary was Mr. Jonas Mudge. 32
 The Secretary of the once famous club. 56 (end)

Sedan-chair.

An old sedan-chair which . . . would hold Mr. Pickwick and Mr. Tupman. 24 (end)
 A sedan-chair, with Mrs. Dowler inside. 35 (end)
 To admit the sedan, the captured ones and the specials. 25 (beginning)

Seediness.

(The Insolvent Court) A temple dedicated to the Genius of Seediness. 42 (beginning)

Seidlitz powder.

Another clerk, who was mixing a Seidlitz powder under cover of the lid of his desk. 20 (beginning)

Selkirk.

Very much like a pair of Alexander Selkirks. 2
 [And see *Clubber*.]

Senna.

Syrup of senna. 33 (beginning)

September.

"Next day is the First of September" 18 (end)

Sergeant.

Sergeants running to and fro (at the Review). 4 (beginning)

Serjeants.

Three or more serjeants. 33 (beginning)

SERJEANT BUZFUZ.

With a fat body and a red face. 33 (beginning)
 "I am for the Plaintiff, my Lord" 33
 Serjeant Buzfuz then rose . . . and addressed the jury. 33
 "Stay," said Serjeant Buzfuz, "will your lordship have the goodness to ask him (Mr. Winkle) what this one instance of suspicious behaviour . . . was?" 33
 Serjeant Buzfuz . . . vociferated "Call Samuel Weller" 33
 "You may go down, Sir," said Serjeant Buzfuz, waving his hand impatiently. 33 (end)

SERJEANT SNUBBIN.

A lantern-faced fallow-complexioned man of about five-and-forty . . . He had that dull-looking boiled eye . . . eyeglass . . . very near sighted . . . slovenly. 30 (end)
 "We of the profession (say) that Serjeant Snubbin leads the Court by the nose" 30
 (His chambers) "In Lincoln's Inn Old Square" 30
 (Sees Mr. Pickwick). 30
 The Serjeant tried to look gravely. 30 (end)
 (Sends for Mr. Phunky). 30 (end)
 "I appear for the Defendant, my Lord" 33 (beginning)
 "Not I, Mr. Weller, thank you," said Serjeant Snubbin laughing. 33 (end)
 Serjeant Snubbin then addressed the jury. 33 (end)

Serjeants' Inn.

Two judges in attendance at Serjeants' Inn. 39

Serjeants' Inn Coffee House.

(Sam going to the Fleet as a prisoner). At Serjeants' Inn Coffee House the whole party halted to refresh. 42 (end)

Serpent.

"Serpent, Sir," repeated Mr. Pott (to Mr. Winkle). 18 (beginning)

"The serpent was on the watch" 33

Servant.

"As the servant-girl said" 16 (beginning)

"This here servant (*i.e.* Job Trotter) he'll tell me all his master's concerns."

"Servants always do" 16 (beginning)

"No proof but the word of a servant" (said Job) 16

Not Job Trotter, but a servant-girl! 16

(Sam) bestowing a wink upon some healthy-looking servant girl. 23 (beginning)

(At Mr. Nupkins's) "they keep a good many servants" 23 (end)

A very smart and pretty-faced servant-girl. [*Mary.*]

"Help Mr. Wardle's servant" 28 (beginning)

The female servants (at Manor Farm.) 28

(*Betsy*) the landlady's servant. 31 (beginning)

A female servant came out to shake some bed-side carpets. [*Mary*] 38 (beginning)

The servants and other lookers on (at the George and Vulture.) 39 (beginning)

The lodger's servant . . . thirteen years old. 45 (beginning)

A smart servant-girl answered the knock. [*Margaret.*] 49

"And such other servants as she thinks I shall require" 56 (beginning)

The scientific gentleman . . . rang the bell for his servant [*Pruffle*] 38 (end)

Sex.

(Mr. Tupman's) admiration of the fair sex. 1 (end)

"Towards the opposite sex" 33

(The Bagman's Uncle) "was fond of the whole sex" 48

"To forgit my sect and strike you," said Mrs. Raddle. 45 (beginning)

Sexton. [*Gabriel Grub.*]

Sharks.

"These Freeman Court sharks" 46

SHEPHERD, THE.

"A feller they calls their shepherd" 22 (beginning)

"A fat chap in black, with a great white face, a smilin' away like clock-work" 22 (beginning)

SHEPHERD, THE—continued.

(Collection) "for the shepherd's water-rate" 27 (end)

"I rayther think that the shepherd's got the liver complaint!" 42

"Into which a harm-cheer was lifted for the shepherd" 44 (beginning)

"If them shepherds had let her alone" 51 (beginning)

[And see *Stiggins*,—who, however, seems to have been deputy-shepherd.]

Sheriffs.

"Purveyor of cats meat" [See *Burton.*]

"Officer to the Sheriffs" [See *Namby.*]

Shooter's Hill.

An excellent public-house near Shooter's Hill. 56 (end)

Shorts.

Mr. Tupman . . . in velvet shorts. 15

A bald head and drab shorts. [See *Tadger*]

The gentleman . . . in plush shorts and cottons (at Mr. Perker's.) 46 (beginning)

[And see *Skeleton.*]

SIMMERY.

(Bets with Mr. Flasher and kills some flies.) 54 (end)

SIMPSON.

"What is that Simpson, Neddy?"

"He's nothing exactly. He *was* a horse-chaunter: he's a leg now" 41 (beginning)

Singer.

Four something-ean singers. 15

Single and singular. 34 (end)

Sinner.

"Where is the sinner?" 22 (beginning)

Sister.

"Sixteen of our fairest sisters" 27 (beginning)

"Child's eldest sister bought a necklace" 31

Skait.

"You skait of course, Winkle?" said Wardle. 29 (beginning)

(Messrs. Wardle, Allen and Sawyer). 29 (beginning)

Mr. Snodgrass, who knew rather less about skaits than a Hindoo. 29 (beginning)

Skeleton.

"Proud o' the title, as the Living Skellinton said" 15 (end)

"A very dusty skeleton in a blue coat, black knee-shorts and silks" 21 (beginning)

"Decaying skeletons of departed mails" 48 (beginning)

SKIMPIN, MR.

"That gentleman behind (Serjeant Buzfuz) is Mr. Skimpin, his junior" 33 (beginning)
 Mr. Skimpin proceeded to "open the case" 33
 A promising young man of two or three and forty. 33

SLAMMER, DR.

A little fat man, with a ring of upright black hair round his head, and an extensive bald plain on the top of it — Dr. Slammer, Surgeon to the 97th. 2
 Paying the most unremitting and devoted attention to a little old widow (Mrs. Budger). 2
 (Jealous of Mr. Jingle and Mr. Tupman). 2
 (Challenges Mr. Winkle). 2
 (Learns his mistake and apologizes). 2 (end)
 The good-humoured little doctor. 2 (end)
 (Introduced to Mr. Pickwick). 3 (end)
 (Recognizes Messrs. Jingle and Tupman). 3 (end)
 Contented himself by withering the company with a look. 3 (end)

SLASHER.

(Surgical operation) "Magnificent sight if Slasher does it" 31

Slavey. 45 (end)**Slum.** [See *Bilson and Slum.*]**SLUMKEY, HON. SAMUEL.**

The Honourable Samuel Slumkey, of Slumkey Hall, was the Blue Candidate. 13 (beginning)
 In top boots and a blue neckerchief. 13
 (Shakes hands with Mr. Pott). 13
 "Wouldn't it have as good an effect if the proposer or seconder did that?" (*i.e.* kissed the babies). 13
 "He's kissing 'em all," screamed (Mr. Perker). 13 (end)
 "Our distinguished and excellent representative" (*per the Eatanswill Gazette*). 50

SLUMMINTOWKEN.

"Or the Slummintowkens!" said Mrs. Nupkins. 25

SLURK, MR.

A stern stranger. 50
 A shortish gentleman, with very stiff black hair, cut in the porcupine or blacking-brush style. 50
 "My name is Slurk" (and yet the landlord did not know him). 50
 "And this is popularity . . . I alight wet and weary: no enthusiastic crowds press forward to greet their champion, the church-bells are silent; the very name elicits no responsive feeling" 50 (end)

SLURK, MR.—continued.

"I will drink my rum and water . . . by the kitchen fire" 50 (end)
 (The meeting, and subsequent encounter, with Mr. Pott). 50 (end)
 "And *blue bore*, Sir, if you like" 50 (end)

Small-check.

"Well said, small-check; I'll have it (the wheelbarrow) out in a minute" 19 (beginning)

Smalls.

A neighbour in green-foil smalls. 36
 (The Zephyr) With corduroy knee smalls. 40 (end)
 'Cept the gen'l'm'n in the black silk smalls" 50 (beginning)

SMANGLE, MR.

A tall fellow, with an olive complexion, long dark hair, and very thick bushy whiskers meeting under his chin. 40 (end)
 "My name is Smangle, Sir," said the man (to Mr. Pickwick). 40 (end)
 "Send down word that (Mivins) is to spend the change in cigars. Capital thought . . . They shan't be wasted . . . I'll smoke 'em" 40 (end)
 The dashing Mr. Smangle (stared at by Sam). 41 (beginning)
 (Becomes very obliging to Mr. Pickwick). 41 (beginning)
 (Borrows half-a-crown from Mr. Pickwick). 43
 [And see *French and Oxford-mixture.*]

SMART, TOM.

"Tom Smart and his clay-coloured gig with the red wheels" 14 (beginning)
 "Was fond of hot punch" 14
 "Tom gazed at the chair; and suddenly as he looked at it, a most extraordinary change seemed to come over it" 14
 (The chair talks to Tom). 14
 "Married the widow" 14 (end)
 "Gave up business . . . and went to France with his wife" 14 (end)
 "A friend of (the Bagman's) Uncle" 47 (end), 48 (beginning)

SMAUKER, MR. JOHN.

A powdered-headed footman in gorgeous livery and symmetrical stature. 34
 "The gentleman who had the pleasure of meeting Mr. Weller" 36 (beginning)
 Leaning his powdered head against a lamp post. 36 (beginning)
 "Plunged into the very vortex of society, you know, Mr. Weller" 36 (beginning)
 "That is the Killibeate, Mr. Weller" 36 (beginning)
 "You'll see some very handsome uniforms, Mr. Weller" 36 (beginning)

SMAUKER, MR. JOHN—*continued.*

"Missises, Sir" . . . "We don't recognize such distinctions here" 36
 The friend of Mr. John Smauker, which was a sufficient letter of recommendation to any society of gentlemen. 36 (end)

SMIGGERS.

Joseph Smiggers, Esq., PVP., MPC., presiding. 1 (beginning)

SMITH, PAYNE AND SMITH.

(Mr. Flasher) returned with a cheque on Smith, Payne and Smith for £530. 54 (end)

SMITHERS, MISS.

An inquisitive boarder. 16 (end)
 Into hysterics of four young lady power. 16 (end)

SMITHERS AND PRICE.

"Smithers and Price's Chancery" (clerk: at the Magpie and Stump). 20 (end)

SMITHIE.

"Mr. Smithie, Mrs. Smithie and the Misses Smithie," was the next announcement. 2
 "Something in the yard" 2
 Mr. Smithie bowed deferentially to Sir Thomas Clubber. 2
 Mrs. Smithie stared in her turn, at Mrs. Somebody else, whose husband was not in the dockyard at all. 2

SMORLTORK, COUNT.

A well-whiskered individual. 15
 (Mr. Pickwick introduced.) 15 (end)
 Gathering materials for his great work on England. 15 (end)

SMOUCH.

A shabby-looking man in a brown great coat shorn of divers buttons. 39 (beginning)
 "None of this gammon," growled Smouch. 39 (beginning)
 Was troubled with a hoarse cough. 39 (beginning)

Snapdragon. 28 (end)

SNICKS, MR.

The Life Office Secretary. (At Mr. Perker's little party.) 46 (beginning)

SNIGGLE AND BLINK.

"Sniggle and Blink," cried the tenor (an office lad of fourteen.) 39 (end)

SNIPE, HON. WILMOT.

(Mr. Tupman to Jingle), "Who's that little boy with the light hair and pink eyes?" 2
 "Ensign 97th—Hon. Wilmot Snipe—great family—Snipes—very" (replied Jingle.) 2

SNOB. [See *Perkin and Snob.*]

SNODGRASS, MR.

Augustus Snodgrass, M.P.C. 1
 In a mysterious, blue cloak, with a canine-skin collar. 1 (end)
 Poetic. 1 (end); 2; 3 (beginning); 56 (end)
 (His notes). 2; 3 (end); 6; 7 (end); 14 (beginning)
 Darkened eye. 2
 (A peacemaker.) 1 (end); 3 (end); 15 (beginning)
 As modest as all great geniuses are. 28
 Occasionally abstracted and melancholy. 56 (end)

Rose to order—He threw himself upon the chair. 1 (end)
 (Hit in the eye by the cabman.) 2 (beginning)
 The wine was passed . . . and Mr. Snodgrass fell fast asleep. 2
 (Officiates as Mr. Winkle's second.) 2 (end)
 Performed a compulsory summerset. 4 (beginning)
 (And Emily Wardle.) 4 (beginning); 11 (beginning); 28; 53.
 Sipping his cherry brandy. 5 (end)
 (Plays Pope Joan.) 6 (beginning)
 (To Mrs. Leo Hunter's, dressed as) a Troubadour. 15
 Announced in a very loud tone that he was going to begin. 24 (beginning)
 Proposed Mr. Wardle (at the Wedding Feast.) 28
 Entered last (at Bob Sawyer's party.) 31 (beginning)
 (Badgered in witness box.) 33
 (Visits Mr. Pickwick in the Fleet.) 43 (end); 46 (end)
 (In Mr. Wardle's room at the hotel.) 53 (end)
 (Married: and) settled at Dingley Dell. 56 (end)

"It wasn't the wine . . . It was the salmon." 8 (beginning)
 "I repudiate that qualification." 14 (beginning)
 [And see *Foreman; Subpæna.*]

SNUBBIN. [See *Serjeant Snubbin.*]

Snuff.

Colonel Bulder and Sir Thomas Clubber exchanged snuff-boxes. 2
 The fat gentleman . . . offered Mr. Pickwick a pinch of snuff. 6 (beginning)
 (Taken by Mr. Perker.) 10; 30; 33 (beginning); 39; 46; 52; 52 (end)
 (Taken by Mr. Mallard.) 30
 (Taken by Mr. Bantam.) His snuff was princes' mixture 34
 (Taken by Mr. Smauker.) 34; 36 (beginning)
 (" by Mr. Lowten.) 52 (beginning)
 (" by Mr. Wardle.) 53 (beginning), 53 (end)

Snuggery, The.

A small closet attached to the coffee-room (in the Fleet Prison). 41 (beginning)

SNUPHANUPH, THE DOWAGER LADY.

("Fat old lady") "In the gauze turban" 34 (end)

Of an ancient and whist-like appearance. 34 (end)

(Plays whist with Mr. Pickwick). 34 (end)

At the afternoon's promenade (in Bath). 35 (beginning)

Society, The.

(The Pickwick Club). 2

Soda Water.

Silence and soda water. 2

A practicable window seat, labelled "Soda Water" 37 (beginning)

"And bring some soda water" 49

"Never mind—I'll run out presently and get a bottle of soda" 52 (beginning)

Soiree. [See *Swarry*.]

Soldier.

"Quite enough to get, Sir, as the soldier said" 33 (end)

Solicitor.

The solicitors' wives . . . headed another grade. 2

(Dodson and Fogg). 21 (beginning)

"You shall hear from my solicitor" 20

"After entrusting (your affairs) to your solicitor" 30

Mr. Pickwick and his solicitor. 30 (end), 33 (end)

Three solicitors (at Perker's dinner party). 46 (beginning)

Solomon. [See *Lucas and Pell*.]

Somers Town.

"It was half-past-four when I got to Somers Town" 20 (beginning)

South Square.

Holborn Court, by the bye, is South Square now. 30 (end)

Southwark.

The aboriginal inhabitants of Southwark. 31 (beginning)

Spain.

"You have been in Spain, Sir?" 2

Spaniard, The.

"All the way to the Spaniard, at Hampstead" 45

Spanish.

"English girls not so fine as Spanish" (*per jingle*). 2

"To address solid Spanish Mahogany" 14

Specials.

The specials surrounded the body of the vehicle. 24 (end)

Special jury.

(Bardell *v.* Pickwick) "A special jury cause" 30 (beginning)

To press into the special jury two of the common jurymen. 33 (beginning)

Special pleader.

A special pleader from the Temple (at Perker's party). 46 (beginning)

Sportsman.

"Sportsman, Sir?" (Jingle to Mr. Winkle). 2 (Mr. Winkle) in his light red coat (looked) a sportsman. 15

Some of the sounds by which a sportsman encourages his horse. 41 (end)

Spring.

Spring has many beauties. 16 (end)

"I care not for Spring" 28 (end)

Stage coach. 51 (beginning), 54

Stage coachman.

(A tavern) under the especial patronage of stage coachmen. 20

"Long-stage coachmen possess such insinuations" 51 (end)

A stage-coachman's idea of full dress. 54

Stanhope. 39 (beginning)

STAPLE, MR.

A little man with a puffy say-nothing-to-me-or-I'll-contradict-you sort of countenance. 7 (end)

(His speech at the Cricket Dinner.) 7 (end)

STARELEIGH, MR. JUSTICE.

(At the Trial), sat in the absence of the Chief Justice. 33 (beginning)

A most particularly short man, and so fat that he seemed all face and waistcoat. He rolled in upon two little turned legs, and having bobbed gravely to the bar, . . . put his two little legs underneath the table, and his little three-cornered hat upon it. 33 (beginning)

"She *said* on the jar," said the little judge. 33

"How could I have got Daniel on my notes, unless you told me so, Sir?" 33

"You must not tell us what the soldier . . . said, Sir," . . . "it's not evidence". 33 (end)

The little judge smiled. 33 (end)

Steward. 21 (beginning)

STIGGINS, MR.

"A lanky chap with a red nose and white neck-cloth " 22 (beginning)
 A man in thread-bare black clothes. 27 (beginning)
 A prim-faced red-nosed man, with a long thin countenance and a semi-rattlesnake sort of eye—rather sharp, but decidedly bad. He wore very short trousers. 27 (beginning)
 The deputy shepherd. 32
 "It's all vanity," said Mr. Stiggins, 27 (beginning).
 "A man of wrath!" said Mr. Stiggins. 27 (beginning); 51 (end)
 Began a third round of toast. 27 (beginning) (Fond of rum.) 27 (end); 44; 51 (end)
 Groaned. 27 (beginning); 44
 "I'd pison his rum and water," said Sam. 27 (end)
 Was excessively popular among the female constituency of Brick Lane. 32 (end)
 (Made tipsy by the two coachmen.) 32
 "I'm all right, Sir " 32 (end)
 (Mr. Weller's "small settlement" with him. 32 (end); 51 (end)
 Removed to strong lodgings for the night. 32 (end)
 (Visits Sam in the Fleet.) 44 (beginning)
 "In the buzzim, young man," replied Mr. Stiggins, placing his umbrella on his waistcoat. 44
 "All taps is vanities " 44
 (Drinks) Port wine, warmed with a little water. 44
 Mr. Stiggins, getting on his legs as well as he could, proceeded to deliver an edifying discourse. 44
 "Oh, my young friend " . . . "here's a sorrowful infliction " 51 (end)
 "It makes a vessel's heart bleed!" 51 (end)
 "Nothing for *me*, Mr. Samuel?" 51 (end)
 Took down a tumbler and . . . put four lumps of sugar in it. 51 (end)
 (His head immersed by Mr. Weller) in a horse-trough full of water. 51 (end)

Stiles. 33

Stoakes. 33

Stock Exchange.

Mr. Simmery . . . strolled away to the Stock Exchange. 54 (end)
 (Mr. Weller, &c.) proceeded from the Bank to the gate of the Stock Exchange. 54 (end)

Stomacher.

"With a long waist and stomacher " 48

Strand.

(The very fat man) "rolls down the Strand " 28
 "I think I can see him (the coal-heaver) now, a coming up the Strand between the two street-keepers " 41 (beginning)

Stranger. 2, 20 (end), 21, 38 (Jingle). 2

(Mr. Pickwick). 20 (end)
 (The Queer Client). 21
 (Sam). 38 (beginning)
 (The little nervous man). 40 (end)
 The bell began to ring for strangers to withdraw. 43 (end)

Street-keeper. [See *Strand*.]

"Strike-a-Light."

"None o' that 'ere, old Strike-a-Light " 25 (beginning)

Stroller's Tale, The.

(Told by the dismal man at the Bull, Rochester). 3 (beginning)

STRUGGLES, MR.

Was selected to (bowl to) the hitherto unconquered Podder. 7

Student.

"How are you?" said the discomfited student. 31 (beginning)

Stumps.

"Bill Stumps, his mark " 11 (end)

STUMPY AND DEACON.

"Stumpy and Deacon," said (a clerk). 39 (end)

Subpoena.

"Its only a subpoena " 30 (beginning)
 "They've subpoena'd my three friends," said Mr. Pickwick. 30

Suffolk.

"To Mary, Housemaid at Mr. Nupkins's, Mayor's, Ipswich, Suffolk " 32

Suffolk Bantam. 24

[See *Middlesex Dumpling*.]

Sultana.

In the garb of a sultana. 15

Sun.

"Lights in the Sun, John " 50 (beginning)

Sun Court.

(Mr. Jackson) bent his steps direct to Sun Court, and (walked) straight into the George and Vulture. 30 (beginning)

Sunday.

"Regularly every Sunday" (Mrs. Edmund's attendance at church): 6

For abolishing Sunday trading in the streets. 7

"Wolunteers a collection next Sunday, and hands it all over to the shepherd" 27 (end)

"As the gen'l'm'n in difficulties did, ven he valked out of a Sunday" 32

Surgeon.

"I thought everybody know'd as a Sawbones was a Surgeon" 29 (beginning)

Surgery.

"Surgery" . . . in golden characters on a wainscot ground. 37 (beginning)

In the little surgery. 47 (beginning)

Surrey.

"On the Surrey side of the water" 3 (beginning)

And its adjacent neighbourhood on the Surrey side. 10 (beginning)

Brixton, Surrey. 54 (end)

Surrogate.

To the great scandal of a proctor and surrogate. 54

Surtout.

(Dr. Payne) in a braided surtout. 2 (end)

(Jingle's) upper garment was a long black surtout. 3 (beginning)

(Mr. Pott) in a long brown surtout. 13 (beginning)

(Captain Boldwig's) blue surtout. 19 (end)

(Grummer's) snuff-coloured surtout. 24

(Mr. Benjamin Allen's) single-breasted black surtout. 29 (beginning)

(Mr. Solomon Pell's) looked green one minute and brown the next. 42 (beginning)

(Mr. Bob Sawyer's coat) partook of the nature and qualities of both (great coat and surtout). 29 (beginning)

Office lads in their first surtouts. 30 (beginning)

Susan.

"Like Black-eyed Susan—all in the Downs" 3 (beginning)

SUSAN. [See *Weller, Mrs.*]

Swarry.

"To a friendly swarry, consisting of a boiled leg of mutton with the usual trimmings" 36 (beginning)

TADGER.

A little emphatic man, with a bald head, and drab shorts. 32

Who answered to the name of Brother Tadger. 32 (end)

"Brother Tadger, Sir," said Mr. Stiggins . . . "you are drunk, Sir" 32 (beginning)

Brother Tadger had been knocked, head first, down the ladder. 32 (end)

Taking a grinder.

A very graceful piece of pantomime . . . now, unhappily, almost obsolete. 30 (beginning)

Tap.

(At the Angel, Bury). 16 (beginning)

(At the Magpie and Stump.) 20 (end)

(In the Fleet prison.) 44 (end)

TAPPLETON, LIEUTENANT.

(Calls upon Mr. Winkle with a message from Dr. Slammer.) 2

Lieutenant Tappleton (the doctor's second.) 2 (end)

(Introduced to Mr. Pickwick, &c.) 3 (end)

"Be more select in the choice of your companions" 3 (end)

Tavistock Square.

And another (family) in Tavistock Square. 30 (beginning)

Taxed cart. 39 (beginning)

Tea.

"Goes and gets up a grand tea-drinkin'" 22 (beginning)

To make the kettle boil for tea. 27 (beginning)

The ladies sat upon forms, and drank tea. 32

The sixpences for tea, poured in, in shoals. 34

Would have saved one head of tea. 45

"Ven they just laid a foundation o' tea" 54 (beginning)

Teapot.

(Where Mrs. Weller's Will was found) 54 (beginning)

Temperance.

Ebenezer Temperance Association. 32

Converts to Temperance. 32

"It (The Jolly Young Waterman) was a Temperance song," (*per* Anthony Humm.) 32 (end)

"'Cept on the Temperance nights." 54 (beginning)

Temple.

"In various holes and corners of the Temple" 30 (beginning)

"And at once led the elder Mr. Weller down to the Temple" 42 (end)

A special pleader from the Temple. 46 (beginning)

Tenant.

21 (beginning ; 39 (beginning) ; 40 (beginning)

Tenor.

An office lad of fourteen, with a tenor voice. 39

Term. 30 (beginning)

Terrace.

Mr. Tupman . . . walks constantly on the Terrace during the summer months. 56 (end)

Testator. 43**Tewkesbury.**

At the Hop Pole at Tewkesbury they stopped to dine. 49

Thames.

"To find a resting-place in the Thames. 21 (beginning)

"Some remarks which would have enlightened the world, if not the Thames. 3 (end)

Theatre. 3, 39**Thomas.**

"See arter the Times, Thomas" 43 (beginning)

Thompson.

"Or Stiles, or Brown, or Thompson. 33

Thursday.

"Take two places outside to London, on Thursday morning" 18 (end)

"Come on Thursday week" (Bob Sawyer to Mr. Pickwick.) 29 (end)

Ticket porter.

It was also found necessary to leave the mottled-faced gentleman behind, to fight a ticket-porter. 42 (end)

Tic douloureux.

The *tic douloureux* in his right eye-lid. 32

Tiggins and Welps.

"My uncle collected for Tiggins and Welps. 48 (beginning)

"Were in the printed calico . . . line" 48

Tights.

(Mr. Pickwick's) tights and gaiters. 1 (end)

(Mr. Snodgrass) in . . . white silk tights. 15

Timber eye-lids.

"Look sharp, timber eye-lids" (The short chairman to Mr. Winkle.) 35 (end)

Time.

Time performs wonders, and, by the powerful old gentleman's aid, even a hackney coach gets over half-a-mile of ground. 39 (beginning)

Times. [See *Thomas*].

Tip-cheese.

"And at tip-cheese, or odd and even, his hand is out" 33

Tipstaff.

Confided to the custody of the tipstaff. 39 (end)

Tittlebation Theory.

When (Mr. Pickwick) had presented his Tittlebation Theory to the world. 1 (end)

Tittlebats.

"Some Observations on the Theory of Tittlebats" 1 (beginning)

'Tizer. [See *Advertiser*.]

Toad.

Like a magnified toad. 15 (end)

Tollinglower, Lady.

The beautiful Lady Tollinglower deceased. 28

Eldest daughter of Lady Tollinglower deceased. 56 (beginning)

On the subject of Lady Tollinglower. 56 (end)

Tollman.

The Buff job of appointing a new tollman. 13

TOM.

(a) (Mr. Wardle's man) "Joe, help Tom to put in the horses" 9 (beginning)

"Give her her head, Tom" 9 (beginning)

(b) (Mr. Sawyer's errand-boy. Son of Mrs. Cripps.) A boy, in a sober grey livery and a gold-laced hat, with a small covered basket under his arm. 37 (beginning)

"Tom, you vagabond, come here" 37 (beginning)

"Depitty Sawbones" 47

(c) (A Waiter at the George and Vulture.) "Call Mr. Pickwick's servant, Tom," said the barmaid. 30 (beginning)

(d) "How far is it to the next stage?" inquired Wardle of one of the boys. "Six mile ain't it, Tom?" 9 (end)

(e) A stout country lad (at the Leather Bottle.) 11 (beginning)

[And see *Wildspark*.]

Tomata Sauce.

"Dear Mrs. B.—Chops and Tomata sauce" 33
Mr. Sanders had often called her (*i.e.* Mrs. Sanders) a "duck," but never "chops," or "tomata sauce" 33 (end)

TOMKINS, MISS. 16 (end)

The spinster lady of the establishment.

"Cook," said the lady abdess . . . with great dignity"

The lady abdess . . . fainted away all comfortably.

"What did you do in my garden, man?" said Miss Tomkins.

"He must be respectable—he keeps a man-servant"

(Three servants) stopped behind to protect Miss Tomkins. 16 (end)

TOMLINSON, MRS.

Mrs. Tomlinson the post-office keeper, seemed by mutual consent to have been chosen the leader of the trade party. 2

TOMMY.

(a) A strange specimen of the human race, in a sackcloth coat, and apron of the same
 This was the waterman . . .
 "Now then, fust cab!" . . .
 "Only a bob's worth, Tommy,"—cried the driver. 2 (beginning)

(b) [See *Bardell, Master.*]

Tops.

Mr. Weller's tops were newly cleaned. 54

Touch-and-go.

"What's in them stone jars, young touch-and-go?" 19 (end)

Towcester.

The next stage was Daventry, and the next Towcester. 50 (beginning)

[And see *Saracen's Head.*]

Tower, The.

"Business first . . . as King Richard the Third said ven he stabbed the 'tother king in the Tower" 25 (beginning)

Town Arms Inn.

Large blue silk flags were flying from the windows. 13 (beginning)

Slumkey's Committee sat there daily. 13 (beginning)

"Not a spare bed in the house" 13

"The opposite party bribed the barmaid" 13

A carriage was hired from the Town Arms Inn. 15

Town-beadle.

(Sam's) single combat with the town-beadle. 19 (end)

Town Hall.

(a) (Eatanswill). 13 (beginning)

(b) (Ipswich). 22

Tradesman.

"The mysterious disappearance of a respectable tradesman" 30 (beginning)

[And see *Paradise.*]

Transactions.

Of the Pickwick Club. 1 (beginning), 11 (end)

Traveller.

"A traveller for" (Bilson and Slum). 14 (beginning)

With the eye of an experienced traveller. 27 (beginning)

Transport the sailor and the traveller. 28 (beginning)

Boxes, for the solitary confinement of travellers (in the White Horse Cellar). 34 (beginning)

All four travellers, each with his glass in his hand. 50 (end)

Travellers' Room, The.

The last resource of human dejection. 34 (beginning)

(At the White Horse Cellar). 34 (beginning)

(At the Bush). 47 (end)

Treadmill.

(Master Bardell's) infantile treadmill. 45 (beginning)

Trinity Term. 39 (beginning)**Triumvirate.**

The triumvirate (Messrs. Tupman, Winkle and Snodgrass) were much affected. 43

TROTTER, MR. JOB.

A young fellow in mulberry coloured livery. 16 (beginning), 25.

The mulberry man. 16 (beginning, &c.), 23 (beginning)

Had a large, sallow, ugly face, very sunken eyes, and a gigantic head, from which depended a quantity of lank, black hair. 16 (beginning), 41 (end)

"Job . . . Trotter" 16 (beginning)

Mr. Trotter smiled. 16, 25 (end)

Mr. Trotter's tears. 16, 23 (beginning), 23 (end)

"That there melan-cholly chap" (said Sam.) 16 (end)

In the catalogue of whose vices, want of faith and attachment to his companion could, at all events, find no place. 44 (end)

Accompanied (Sam) to the tap. 16 (beginning)

A countenance of deep contrition, and groaning slightly. 16

(Dupes Sam and Mr. Pickwick as to Jingle's movements.) 16

"My master, sir, is a very artful man" 16

Mr. Pickwick thrust a guinea into his hand. 16

"Reg'lar do, Sir; artful dodge" (said Sam.) 16 (end), 20

(Seen by Sam in Ipswich.) 23 (beginning)

"Glad!" exclaimed Job Trotter (to Sam)—
 "Oh, Mr. Walker, if you had but known how I have looked forward to this meeting!" 23 (end)

"Oh, not there," replied Job, with a quickness very unusual to him. 23 (end)

"I met her (the cook) at a chapel . . . and I may venture to say, Mr. Weller, that I am to be the chandler" 23 (end)

The (kitchen door) opened, and Mr. Trotter appeared. 25 (end)

(In the presence of Sam, Mr. Muzzle and the cook.) 25 (end)

(Assaulted by the cook.) 25 (end)

When Mr. Pickwick arrived at this point, Job Trotter, with facetious gravity, applied his hand to his ear, as if desirous not to lose a syllable. 25 (end)

TROTTER, MR. JOB—*continued.*

- (Overturned into the American aloe tubs.) 25 (end)
- Through all his rags, and dirt, and misery, (Mr. Pickwick) recognized the familiar features of Mr. Job Trotter (in the Fleet.) 41 (end)
- (Again given money by Mr. Pickwick). 41 (end)
- "There is no deception now, Mr. Weller. Tears" said Job . . . "are not the only proofs of distress, nor the best ones." 44 (end)
- "Now," said Sam, "drink that up ev'ry drop of it" 44 (end)
- "Mr. Weller," said Job, with real tears in his eyes for once, "I could serve that gentleman (Mr. Pickwick) till I fell down dead at his feet" 44 (end)
- (Explains to Mr. Pickwick the nature of a whistling shop.) 44 (end)
- (Sent by Sam to Mr. Perker's.) 45 (end), 46 (beginning)
- (Drinks to Perker.) 46 (beginning)
- (Sam despatched) Job Trotter to the illustrious Mr. Pell. 46 (end)
- (Declines Mr. Perker's offer of a situation, in order to accompany Jingle to Demerara. 52 (beginning)
- Staring at Mr. Pickwick with a visage of iron. 52 (end)
- (With Jingle) became in time worthy members of Society. 56 (end)

Troubadour. 15. [See *Snodgrass.*]

Trout.

- (At Eatanswill) in a glass coffin. 14 (beginning)
- "As convivial as a live trout in a game basket" 16 (beginning)

TRUNDLE, MR.

- A young gentleman apparently enamoured of one of the young ladies in scarfs and feathers. 4
- (Introduced to Mr. Pickwick). 4 (end)
- Mr. Wardle shaking (Mr. Pickwick's) right hand while Mr. Trundle shook the left. 16 (end)
- (To Bury for some shooting). 16 (end)
- (Takes wine in Mr. Pickwick's bed-chamber). 17 (beginning)
- (His approaching marriage announced). 18 (end)
- Bella and her faithful Trundle. 28
- Bella and Trundle both coloured up. 28
- (On the wedding morning) was in high feather and spirits, but a little nervous. 28
- (His health proposed by Mr. Pickwick). 28
- Had got a couple of pair (of skaits). 29 (beginning)

TRUNDLE, MRS. 56 (beginning)

[And see *Wardle, Bella.*]

TUCKLE, MR.

- A stoutish gentleman in a bright crimson coat with long tails, vividly red breeches, and a cocked hat . . . in his hand a high stick. 36 (beginning)
- (Called "Blazes" by Sam). 36 (beginning; end)
- Rather a personal allusion to Mr. Tuckle's crimson livery. 36 (beginning)
- "Take the kiver off" (at the "Swarry") 36
- "You're a vulgar beast" 36
- Mr. Tuckle proceeded to carve the leg of mutton. 36
- (After taking Sam's punch and oysters), Mr. Tuckle danced the frog hornpipe . . . and was seized with a sudden desire to lie on the curb-stone. 36 (end)

Tuesday.

- "Come again on Tuesday" (the red-nosed man's borrowing). 27 (beginning)
- The grey mare that hurt her off-fore-leg last Tuesday. 28 (beginning)

Tumblers.

- "Procession men, tumblers and so forth" 3 (beginning)
- (Mrs. Raddle's) glasses were little thin blown glass tumblers. 31

TUPMAN, MR.

- Tracy Tupman, Esq., M.P.C. 1
- The too susceptible. 1 (end)
- His eyes filled with tears. 2
- Black silk waistcoat. 1 (end)
- "The little old gentleman" 4 (end), 7 (beginning)
- (Stout.) 1 (end), 2, 7 (beginning), 15 (beginning)
- Admiration of the fair sex. 1 (end), 2, 4, 5 (end), 7, 8 (beginning), 18, 28
- (Commercial travellers) whose characters and manners it was the delight of Mr. Tupman to observe. 14 (beginning)

(To the Rochester Ball.) 2

- Mrs. Budger was dancing with Mr. Tracy Tupman. 2
- (Carpeted by Dr. Slammer.) 3 (end)
- Threw himself into the hedge. 5 (end)
- Established (with the spinster aunt) a joint stock company of fish and flattery. 6 (beginning)
- (Proposal and Acceptance.) 8 (beginning)
- (Lends Jingle ten pounds.) 8 (end), 9 (beginning)
- (Letter to Mr. Pickwick.) 11 (beginning)
- (Found at the Leather Bottle) looking as unlike a man who had taken leave of the world as possible. 11 (beginning)
- "I shall go as a Bandit" 15 (beginning)

TUPMAN, MR.—*continued.*

(Achieves a reputation as a shot.) 19
 (In a sedan-chair to the Mayor's.) Held to bail. 25 (beginning)
 "You in silk stockings!" (To Mr. Pickwick.) 28
 Ran off . . . screaming "Fire!" 29 (end)
 (Badgered in witness-box). 33
 (Visits Mr. Pickwick in the Fleet). 43, 46 (end)
 Disposed to think Mr. Pickwick contemplated a matrimonial alliance. 56 (end)
 Took lodgings at Richmond. 56
 [And see *Anti-pickwickian*, *Subpæna*, *Emma*, *Fellow*.]

TUPPINS. [See *Cluppins*.]

Turkey.

An old Turkey carpet. 14 (beginning)
 "As they always says in Turkey, ven they cuts the wrong man's head off" 23 (beginning)
 "But I'm pretty tough, as the very old turkey remarked" 32 (beginning)

Turks.

The last five and twenty Turks. 15 (end)

Turncock.

"The shepherd . . . says he hopes the heart of the turncock as cut the water off, 'll be softened" 27 (end)

Turnkey.

(At the Marshalsea). 21
 (At the Fleet). 39, 40, 45 (end)
 "Unbeknown to the turnkeys, Sammy" 42 (end)
 Some speculative turnkey. 44 (end)
 [And see *Bill*, *Portrait*, *Roker*.]

Turnpike.

(An old man) emerged from the turnpike-house. 9 (beginning)
 At Mile End. 22 (beginning)
 "Very queer life is a pike-keeper's, Sir" 22 (beginning)
 Kensington turnpike. 34 (beginning)
 "I dewote the remainder o' my days to a pike" (said Mr. Weller). 55 (beginning)

Turpentine.

"As 'ud turpentine and beeswax his memory" 32

Turpin.

"Bold Turpin vunce, on Hounslow Heath" 42 (end)

Twins.

Two famous coachmen . . . who were twins. 42 (beginning)

Twopenny Postman.

As readily as if he had been a Twopenny Postman. 2 (end)
 (Giving) a two-penny postman's knock upon (the ice). 29

Twopenny rope.

"Poor creeturs as arn't up to the twopenny rope" 16 (beginning)

Tyburn.

"When they was a carryin' him to Tyburn" 19
 All the pumps and shaving-shops between Tyburn and Whitechapel. 42 (beginning)

Umbrella.

(Mrs. Bardell's) extra sized umbrella. 33 (beginning)

Umpire. 54 (beginning)

Uncle. [See *Bagman's Uncle*.]

Uncle Tom.

"Spout—dear relation—Uncle Tom—couldn't help it" 41 (beginning)

"Unekal."

"'It's unekal,' as my father used to say ven his grog worn't made half-and-half" 40 (beginning)

Unicorn.

"You might just as vell call her a griffin, or a unicorn, or a king's arms" 32

United . . . Temperance Association.

"The Brick Lane Branch o' the United Grand Junction Ebenezer Temperance Association" 32

Universal penknife. 41

[And see *Pocket knife*.]

Upper housemaid.

"Their upper housemaid, which is lady's maid too" 38 (beginning)

UPWATCH. 33 (beginning)

(Pressed into the Bardell-and-Pickwick special jury). "Richard Upwatch." "Here," said the green-grocer.

Urchin. 16 (beginning), 28 (a) (beginning)

Usher. 33 (beginning, and end)

Vacation. 30 (beginning)

Valentine.

"Valentine's Day, Sir," responded Sam, "reg'lar good day for a breach o' promise trial" 30 (beginning)
 (Sam's). 32 (beginning)
 (Sam) beheld the very features of his Valentine. 38 (beginning)

Valet. 17 (beginning), 22 (end)

Venetian blinds. 7

Ventilation gossamer. 12 (end)

Venus.

"Wot's the good o' callin' a young 'ooman a
Wenus or a angel, Sammy?" 32

Vessel.

"Called me a wessel, Sammy" 22 (beginning)

"It makes a vessel's heart bleed!" 51 (end)

[And see *Mudge, Shepherd, Stiggins.*]

Veterinary Hospital. 21 (end)

Vicar General.

Mr. Jingle . . . reached the Vicar General's
office. 10

Victim. 32 (beginning), 38 (beginning)

Villain. 31 (end), 48 (end)

Villam.

"Now Villam, run 'em out" 22 (beginning)

Villiam.

"Now shiny Villiam," said the hostler to the
deputy hostler. 5 (beginning)

Viper. 50 (end)

Visitor. 31 (beginning), 37

The female servants and female visitors. 28

The young-lady visitors. 28

His unwelcome visitor (Mr. Jackson). 30 (be-
ginning)

His early visitor (Mr. Namby). 39 (beginning)

In order that they (the turnkeys) might know
prisoners from visitors. 39 (end)

Vixen. 30

"His wife, who was a most ow-dacious wixin"

Voters. 13

Waiter.

(At Rochester). 2, 3 (end), 5 (beginning)

(At the Town Arms Inn, Eatanswill). 13 (be-
ginning)

(At the Peacock, Eatanswill). 13

(At Ipswich) A corpulent man, with a fort-
night's napkin under his arm, and coeval
stockings on his legs . . . replied emphati-
cally—"No" 22

"The waiter brought back word, that she
would see me at eleven" (said Mr. Magnus).
24 (beginning)

(At the George and Vulture). 30 (beginning),
33, 39 (beginning), 55 (end)

(At the White Horse Cellar). A looking glass
and a live waiter. 34 (beginning)

WAITER—continued.

(At Bath). 34 [See *Westminster boys.*]

(At Hampstead). 45 (beginning)

(At Birmingham) His relief when he at last got
an order for something. 49

(At Towcester). 50 (beginning)

Young gentlemen who . . . call waiters by
their Christian name. 29 (beginning)

Waiters never walk or run. They have a
peculiar and mysterious power of skimming
out of rooms. 49

A non-resident waiter (son-in-law of Mr. Perker's
laundress). 46 (beginning)

Waitress. 54 (beginning)

WALKER.

H. Walker, tailor (a convert to Temperance).
32 (end)

Walker.

"My name's Walker" (Sam to Job Trotter).
16

"Bless you Mr. Walker—Weller I mean" (Job
Trotter to Sam). 23 (end)

(Sam asks the surly groom) whether his master's
name was not Walker. 38 (beginning)

(Mr. Weller's) half-suppressed references to a
gentleman of the name of Walker. 27
(end)

Wandering Jew.

"Here am I a walkin' about like the wandering
Jew" 38

Ward. 56 (beginning)

[And see *Snodgrass.*]

Warden.

The body of Samuel Pickwick was . . .
taken to the Warden of the Fleet Prison.
39 (end)

The warden's room. 40 (beginning)

Sam . . . formally delivered into the warden's
custody. 42 (end)

"The warden's sent him (the Chancery prisoner)
wine and broth and that, from his own
house" 43 (end)

WARDLE, MRS. 18 (end)

A very old lady, in a lofty cap and faded silk
gown . . . Mr. Wardle's mother. 6
(beginning)

"Im sure I have been a good mistress to you,
Joe . . . you have always had enough
to eat." 8

"He (Mr. Pickwick) don't care for an old
'ooman like me, I dare say" 6 (beginning)
28

(Calls Mr. Miller "a conceited coxcomb," and
opposes him at whist). 6 (beginning)

"He (Jingle) was an impudent young fellow" 8

Hugged (by Mr. Pickwick) with filial cordiality.
11 (beginning)

WARDLE, MRS.—*continued.*

Kissed (by Mr. Pickwick). 28 (end)
 (Played with Mr. Pickwick) in a score of
 rubbers. 28
 In a brocaded gown. 28
 (Drinks wine with Mr. Pickwick). 28
 (Dances with Mr. Pickwick). 28
 Instantly fainted away, but being promptly
 revived, ordered the brocaded silk gown.
 56 (beginning)

WARDLE, MR.

A stout old gentleman in a blue coat and
 bright buttons. 4
 (Hospitable, &c.) host. 6 (beginning), 11 (be-
 ginning)
 (Hearty: passionate: jolly). 10 (end), 19, 28
 "Joe, damn that boy, he's gone to sleep
 again" 4
 "Damn the boy, he's awake!" 53 (end)
 "I spent some ev'nins at your club last
 winter" 4
 "Undo the hamper, Joe" 4
 "Mr. Pickwick, mother," said Mr. Wardle. 6
 (beginning), 28
 "This is just what I like . . . at this old
 fire-side" 6 (beginning)
 Rook-shooting. 7 (beginning)
 "I'll get a chaise at the Lion, and follow 'em
 (Jingle and Rachel) instantly" 9 (begin-
 ning)
 (To Jingle) "You're a nice rascal" 10 (end)
 "Give it him" (Cheque for £120 to Jingle). 10
 (end)
 (At Bury; and gives Mr. Pickwick a character).
 16 (end)
 "This looks rather queer—eh, Pickwick—eh?
 Ah, sly dog—sly dog!" 18 (end)
 (Partridge shooting). 19
 "Because they mght . . . say we had
 taken too much cold punch" 19 (end)
 "Everybody sits down with us on Christmas
 Eve . . . servants and all" 28 (end)
 (Sings) "A Christmas Carol" 28 (end)
 (Tells) "The Story of the Goblins" 28 (a)
 (Skait). 29 (beginning) (Slides). 29
 "Pickwick . . . why have I never heard
 till the day before yesterday of your suffer-
 ing yourself to be cooped up in jail?" 53
 (beginning)
 (Tells Mr. Pickwick and Mr. Perker about
 Emily and "your young friend Snodgrass")
 53 (beginning)
 "Emily my girl" . . . "I hate meanness
 and deceit" 53 (end)
 "Ring for the wine" 53 (end)

WARDLE, MISS.

A lady of doubtful age. 4
 "You're fifty if you're an hour" (said Wardle).
 10 (end)

WARDLE, MISS—*continued.*

The spinster aunt. 4 (beginning), 6 (beginning),
 7 (beginning)
 (Depreciates her nieces). 4 (end)
 (The nieces retaliate). 4 (end), 7 (beginning)
 (At the Review) Mr. Tupman found it indis-
 pensably necessary to put his arm round
 her waist. 4 (end)
 ("Went partners" with Mr. Tupman at Pope
 Joan). 6 (beginning)
 In her eyes Tracy Tupman was a youth. 7
 (beginning)
 "It is his voice" . . . "O say you are not
 dead!" "Don't be a fool, Rachel," inter-
 posed Mr. Wardle. 7
 The agitated female. 7
 "Dear—dear—Mr. Tupman" 7
 Her courtship. 8 (beginning)
 (Conditionally accepts and ultimately elopes
 with Mr. Jingle). 8 (end)
 "Can't—can't we be married before to-morrow
 morning?" 10
 "Rum old girl," said Mr. Jingle. 10
 (Mr. Tupman to Mr. Pickwick) "You may tell
 Rachel—Ah, that name" 11 (beginning)
 The disappointed Rachel. "Oh, she's gone
 away," said Mr. Wardle . . . "She
 couldn't bear to see the girls" 18 (end)

WARDLE, ISABELLA.

(One of) two young ladies in scarfs and
 feathers. 4
 (Beloved by Trundle). 4, 18 (end)
 "I'm so afraid you'll catch cold, aunt—have a
 silk handkerchief to tie round your dear
 old head—you really should take care of
 yourself—consider your age!" 4 (end)
 Kissed by Mr. Pickwick. 11 (beginning), 28
 (The wedding) Bella and her faithful Trundle.
 28
 (Tries to obtain her father's approval of the
 proposed Snodgrass-Emily marriage). 53
 (beginning)

WARDLE, EMILY.

(The other of the) two young ladies in scarfs
 and feathers. 4
 "I'm sure aunt's talking about us . . . she
 looks so malicious" 4 (end)
 (Kissed by Mr. Pickwick.) 11 (beginning); 28
 (Beloved by Mr. Snodgrass.) 28, 29 (end), 53
 (end)
 (Kissed by Mr. Snodgrass.) 28 (end)
 (Her wedding). 56

Wardrobe. 40, 41 (beginning)

Warming-pan.

"Don't trouble yourself about the warming-
 pan" 33

WARREN.

A polish which would have struck envy to the soul of the amiable Mr. Warren. 10 (beginning)

"Or Warren's blacking" 32

[And see *Poetry*.]

Washerwoman. 33, 41 (beginning)

Wassail.

A mighty bowl of wassail. 28 (end)

Watch-box.

To the floor of a watch-box. 14 (beginning)

Watchman.

"Obliged to muffle him in a watchman's coat" 31

"Watchman," shouted Dowler furiously; "stop him" 35 (end)

Water-drinker.

"Jolly Young Waterman" 32 (end)

(At Bath) The regular water-drinkers. 35 (beginning)

"It's wery little o' (the water) tap he drinks, Sammy" 27 (end)

Water rate.

"For the shepherd's water-rate, Sammy" 27 (end)

Waterloo Bridge.

"The dry arches of Waterloo Bridge" 16 (beginning)

Waterman.

A strange specimen of the human race, in a sackcloth coat, and apron of the same. 2 (beginning)

[And see *Jolly Young Waterman*.]

Water-works.

"I know the water-works (collector) does" 37 (beginning)

WATTY, MR. 30

A rustily-clad, miserable-looking man, in boots without toes, and gloves without fingers—lank and careworn.

"There never was such a pestering bankrupt . . ." said Lowten.

[And see *Chancery*.]

Waverer.

"A waverer," said Pott solemnly (to Bob Sawyer). 50

Wednesday.

(Mr. Stiggins) "calls again on Vensday for another half crown to make it five shillin's" 27 (beginning)

WELLER, SENIOR, MR.

"Tony Weller" (left £400 by his first wife). 10 (beginning)

Stout red-faced elderly man. 20

"A rayther stout gen'lm'n of eight-and-fifty" 22 (beginning)

A hoarse voice, like some strange effort of ventriloquism. 20

(His warnings against "widders") 20, 27 (end), 32 (beginning), 55

"The old 'un" 20, 22, 27 (beginning)

"My ancient" "Old codger" "Father" "Old feller" 20

"Old Nobs" "Old two for his heels" 27 (end)

"Perverse old file" 42 (beginning)

"Old image" 42 (end)

"Old picter card" 44 (beginning)

"The gift o' the gab wery gallopin'" (*i.e.* Jingle). 20

Jerked (the brandy) down his capacious throat as if it had been a small thimble-full. 20 (end)

"Come on," cried Mr. Weller; and . . . gave the Reverend Mr. Stiggins a preliminary tap on the head, and began dancing round him in a buoyant and cork-like manner. 32 (end)

Sat himself on a stone step, and laughed till he was purple. 42

Pocket-book of the large octavo size. 42 (end)

In a rapture of winks. 44 (beginning)

(Final settlement with Mr. Stiggins). 51 (end)

(Offers Mr. Pickwick £1180). 55 (beginning)

(Consents to Sam's marriage) "the lady not bein' a widder" 55 (end)

Still lives at an excellent public-house near Shooter's Hill. 56 (end)

"Put it down a we, my Lord" 33 (end)

"A limb o' the law, Sammy, as has got brains like the frogs" 42 (end)

"I know wot's o'clock, Sir. Ven I dont, I'll ask you" 42 (end)

"They've come to have a little scrouous talk with you, Samivel" 44 (beginning)

"What they drink don't seem no nourishment to 'em" 44

"A pianner forty, Samivel" 44

"I am wery sorry to have the pleasure of bein a Bear of ill news your Mother in law cort cold" 51 (beginning)

"Wot 'ud become of the undertakers vithout it, Sammy?" 51

"I'm quite agreeable, gen'lm'n" "Sammy, pull the bell" 54 (end)

"Wot are they (the Bank Clerks) all a eatin' ham sangwidges for?" 54 (end)

[And see *Black Boy*, *Coachman*, *Clarke*, *George*, *Italians*, *Ipswich*, *Pieman*, *Turkey*, *Turnpike*, *Widow*.]

WELLER, MRS.

Susan. 51 (beginning)
 A shrill female voice. 27 (beginning)
 A rather stout lady of comfortable appearance.
 27 (beginning)
 The quondam relict . . . of the dead-and-gone Mr. Clarke. 27 (beginning)
 Mother-in-law. 16 (beginning), 20, 22 (beginning), 23 (beginning), 27 (beginning), 32 (beginning)
 "Ask a blessin', Mr. Stiggins" 27 (beginning)
 "He's shocked at the way your father goes on"
 "He is a dreadful reprobate," said Mrs. Weller. 27 (beginning)
 "She always goes and blows up, down stairs, for a couple of hours arter tea" (Mr. Weller to Sam). 27
 "Ugh, you wretch," said Mrs. Weller (to her husband). 27
 "Uncommon perwerse, and unpleasant this mornin'—signed upon oath—Tony Veller, Esq." 32 (beginning)
 "Oh, Sammel!" said Mrs. Weller. "This is dreadful" 44 (beginning)
 (Sheds tears). 27 (end), 44 (beginning)
 (Drinks negus in the Fleet). 44
 "Weller! come forth" 44
 (Her death). 51 (beginning)
 (Aged Fifty-two). 54 (beginning)
 "Your mother-in-law's will, Sammy" 54

WELLER, SAM.

Habited in a coarse-striped waistcoat, with black calico sleeves, and blue glass buttons, drab breeches and leggings . . . and an old white hat. 10 (beginning)
 The boot-cleaner (at the White Hart). 10 (beginning)
 More than our brother. 10 (beginning)
 "I was a vagginer's boy once" 16 (beginning)
 "A wag" 10 "Quite a philosopher" 16 (beginning)
 (His coolness). 10, 24 (end), 25 (beginning), 33 (end), 37 (end), 39 (beginning)
 (His loquacity). 13, 16 (beginning), 17 (beginning), 22, 43 (beginning)
 (His easy manner). 19 (beginning), 25, 28, 36 (beginning), 40 (beginning)
 (His strength). 19 (end), 24 (end), 38 (end), 50 (end)
 (His fidelity). 41 (end), 42 (end), 43 (end), 55 (end), 56 (end)
 —
 (And Mr. Jingle). 10 (beginning, end)
 (Mr. Pickwick's servant). 12 (end)
 (And Job Trotter). 16 (beginning, end), 20, 23, 44 (end)
 (His *Parish Clerk* edited by Mr. Pickwick). 17 (beginning)

WELLER, SAM—continued.

Mr. Pickwick in the barrow, propelled by Sam. 19 (beginning)
 With a magnum of extra strength for M. Samuel Weller. 19 (end)
 (And his father). (Inn near Cheapside) 20; (Bull Inn) 22 (beginning)
 (Ipswich). 23 (beginning); (The George and Vulture). 32 (beginning)
 (Portugal Street). 42 (beginning); (in the Fleet). 44 (beginning)
 (Marquis of Granby). 27 (beginning), 54 (In the Mayor's kitchen). 25
 (And Mary). 25, 38 (beginning), 51 (beginning), 55 (beginning, end)
 (To Mrs. Bardell's to pay the rent, &c.) 26 (beginning)
 (First visit to his mother-in-law). 27 (beginning)
 Mr. Weller and the guard try to squeeze the cod-fish into the boot. 28 (beginning)
 (And the fat boy). 28, 55 (end)
 (Helps Mr. Winkle on the ice). 29 (beginning)
 (The Valentine). 32 (beginning)
 (As a witness). 33 (end)
 (At Bath). 34, 36
 (After Mr. Winkle). 37 (end)
 Mounted into the pear-tree, to wait until Arabella should come in sight. 38
 (To the Sheriff's Officer), "Take your hat off" 39 (beginning)
 (Sings to a select company of coachmen). 42 (end)
 (To the Fleet Prison). 42 (end)
 (Visited by Mr. Stiggins). 44 (beginning)
 "You're a reprobate," replied Sam (to his father). 44
 "Wot do you think o' that for a go o' vanity warm?" 44
 Seeing Mrs. Bardell, took off his hat with mock reverence. 45 (end)
 Purchase of five-and-twenty gallons of mild porter (for his old fellow-prisoners). 46 (end)
 Hoisting the aunt (Mr. Ben Allen's) into a chair. 47
 (With Bob Sawyer). 49 (beginning), 50 (beginning)
 (Intervenes in the Pott-Slurk contest). 50 (end)
 "The gov'nor's been a drawin' his money" 55 (beginning)
 —
 "Anythin' for a quiet life, as," &c. 42 (end)
 "Away vith melincolly, as the little boy said." 43 (end)
 "Business first, pleasure arterwards" 25 (beginning)
 "Con-fined" 43 (end)
 "He's a ma-licious . . . vindictive creetur, with a hard heart" 43 (beginning)
 "He's the victim o' connubiality" 20 (end)

WELLER, SAM—*continued.*

- "Hope our acquaintance may be a long 'un " 25
- "Hooroar for the principle " 34 (beginning)
- "I only assisted natur, Ma'am " 46 (end)
- "If this don't beat cock-fightin', nothin' never vill " 38 (beginning)
- "If you know'd who was near, Sir, I rayther think you'd change your note " 46
- "If you valley my precious life, don't upset me " 19
- "It wos to be—and wos " 51 (beginning)
- "It's a greal more in your way than mine " 36
- "It's over and can't be helped, and that's one consolation " 23 (beginning)
- "It's unekal, as my father used to say " 40 (beginning)
- "No one else'll do." 15 (beginning)
- "Nothin' less than a nat'ral convulsion " 36 (beginning)
- "Now gen'l'men, 'fall on,' as the English said " 19
- "Now ve look compact and comfortable." 28
- "Out vith it, as the father said " 12 (end)
- "Proud o' the title " 15 (end)
- "Quite enough to get, Sir " 33 (end)
- "Reg'lar rotation, as Jack Ketch said " 10 (beginning)
- "Sorry to do anythin' as may cause an interruption to such wery pleasant proceedings " 47.
- "Take advice, Sir, as the doctor said " 50 (beginning)
- "The wery best intentions, as the gen'l'm'n said " 27 (beginning)
- "There's nothin' so refreshin' as sleep, Sir " 16 (beginning)
- "This is rayther too rich " 37 (end)
- "Ve make no extra charge for the settin' down " 44 (beginning)
- "Vich I call addin' insult to injury " 34 (beginning)
- "Wery sorry to 'casion any personal inconvenience, Ma'am " 26 (end)
- "What the d——I do you want with me " 10
- "Wotever is, is right, as the young nobleman sveetly remarked " 50 (beginning)
- "You're a comin' it a great deal too strong " 41 (end)

[And see *Brooks, Emma, Emperor, Faustus, Capers (vild), Indian, Sawbones, Magistrate, Waterloo Bridge.*]

Wellingtons.

- "There's a pair of Vellingtons a good deal vorn " 10

West-End. 54 (end)

West Indies.

- "Thousands of times—not here—West Indies " 7 (end)
- "The infant negroes in the West Indies " 27 (beginning)
- "Let me advise you, gentlemen, not to be too knowing in the West Indies " 52 (beginning)

Westgate House.

- "Boarding School " 16
- "Westgate House . . . it stands by itself, some little distance off the high road " (at the end of Bury). 16
- (Thirty boarders, three teachers, five servants). 16

Westminster. (20 beginning)

Westminster boys.

- (At Bath). The waiters, from their costumes, might be mistaken for Westminster boys, only they destroy the illusion by behaving themselves so much better. 34

Wharfinger. 49

Wheelbarrow.

- (Mr. Pickwick's). 19 (beginning)
- (Mr. Weller and the shepherds). 27 (end)
- (The groom in undress). 38 (beginning)
- "Hear him (Mr. Mivins) come the four cats in the wheelbarrow " 43

Wheelwright. 48

WHIFFERS, MR.

- A gentleman in orange-coloured plush. 36
- (Vice-Chairman at the Swarry).
- (To Harris) "We consider you an inattentive reskel "
- (Resigned his appointment). He had been required to eat cold meat. 36

WHIFFIN.

- The fat crier of Eatanswill. 13 (end)

Whistler. 44 (end)

Whistling-shop.

- "A bird-fancier's?" enquired Mr. Pickwick.
- "Bless your heart, no, Sir . . . a whistling-shop, Sir, is where they sell spirits " (in debtors' prisons). 44 (end)

White Hart.

- (a) Opposite the great pump room, Bath. 34
- (b) The White Hart (Borough). 10 (beginning)
- (c) (Eatanswill). "Three and thirty voters in the lock-up coach-house at the White Hart " 13 (beginning)

White Horse.

[See *Great White Horse.*]

White Horse Cellar.

Sam . . . to the White Horse Cellar to
take five places by the half-past-seven
coach, next morning. 34 (beginning)
The travellers' room. 34 (beginning)

Whitechapel.

Away went the coach up Whitechapel. 22
(beginning)

[And see *Bull, Tyburn.*]

Whitecross Street. 39 (beginning)

Whitehall.

"Looking at Whitehall, Sir—fine place—little
window" 2

WICKS, MR.

"Here, Wicks," says Fogg, "take a cab and
file that . . . we may as well
get all we can out of him, Mr. Wicks" 20
(beginning)

[And see *Ramsey.*]

Widow.

(Tom Smart's) buxom widow. 14
(Mrs. Weller). 20, 23 (beginning), 54 (beginning)
(Of the sausage factory man). 30
"They was all widders, Sammy . . . 'cept
the camomile-tea vun" 51 (end)
"I have heerd how many ord'nary women one
widdler's equal to" 23 (beginning)
"More widders is married than single vimin"
54 (beginning)

Widower.

(Mr. Weller). 51 and 55 (beginning)

Width and wisdom. 54 (end)

Wife.

21, 27 (beginning), 28, 40 (beginning)
(Mr. Magnus's view of a proposal). 24 (begin-
ning)
"As could never feel the expense of a wife"
26 (beginning)
The greengrocer and his wife. 36 (beginning)

[And see *Vixen.*]

Wig. 48

Wildspark.

"Ve got Tom Wildspark off . . . vith a
alleybi" 32

WILKINS.

(One of Captain Boldwig's gardeners). 19 (end)
(Thought Mr. Pickwick's name was Punch). 19
(end)

Wilkins.

"My master's name's Wilkins" 16 (beginning)

Will. 54 (beginning)

Will-o'-the-wisps. 38 (end)

Will Office. 54 (end)

'Willie brewed a peck o' maut.'

The baillie's grown-up son became insensible
while attempting the first verse. 48 (be-
ginning)

Wilson.

"Nor Vilson?" 38 (beginning)

Windsor chair.

(Mr. Pickwick) slowly mounted into the Wind-
sor chair. 1 (end)

WINKLE, SENIOR, MR.

Was still unacquainted with (his son's marriage).
46 (end)
A little old gentleman in a snuff-coloured suit.
49 (end)
(Humiliates Bob Sawyer). 49 (end)
"A thousand pounds is not much, Mr. Pick-
wick." 49 (end)
So much of a man of business. 49 (end)

WINKLE, MR.

Nathaniel Winkle, Esq., M.P.C. 1 (beginning)
The sporting Winkle (in) a new green shooting-
coat, plaid neckerchief, and closely fitted
drabs. 1
Was always remarkable for extreme humanity.
2 (end)
Serene countenance. 24 (beginning)
"I've heard him say he's a capital (shot),"
replied Mr. Pickwick; "but I never saw
him aim at anything" 7 (beginning)
(Called by Mr. Pickwick "wretch," "a humbug,"
and "audacious young dog") 7 (beginning),
29 (end), 46 (end)

The cabman . . . dashed the whole temporary
supply of breath out of Mr. Winkle's body.
2 (beginning)

"I should like to have seen that dog" 2

(His clothes "borrowed" for the ball). 2

(The challenge. Interview with Mr. Snod-
grass). 2

"I am not the person; I know it" 2 (end)

Politely welcomed . . . "Dismal Jemmy"
3 (beginning)

"Officers of the 97th whose acquaintance I
made rather oddly this morning" 3 (end)

Some person behind would knock his hat over
his eyes. 4 (beginning)

"I—I—rather think" . . . "they're going
to fire" 4 (beginning)

Performed a compulsory summerset. 4 (begin-
ning)

"Capital!" said Mr. Winkle, who was carving
a fowl on the box. 4 (end)

WINKLE, MR.—*continued.*

Climbed into his saddle with about as much difficulty as he would have experienced in getting up the side of a first-rate man-of-war. 5 (beginning)

Shampoo'd (at Manor Farm) with a heavy clothes brush. 5 (end)

Came out with jokes . . . not at all known in the country. 6 (beginning)

"Rook-shooting" 7 (beginning)

(Partridge-shooting). 19 (beginning)

"I declare I forgot the cap" 7 (beginning)

(Shoots Mr. Tupman). 7 (beginning)

Supporting himself by the eight-day clock. 8 (beginning)

Carried (Master Bardell) . . . to the further end of the apartment. 12 (beginning)

(And Mrs. Pott). 13, 14 (beginning), 18 (beginning)

(To Mrs. Leo Hunter's, robed as) a sportsman. 15

"Serpent, Mr. Pott! What can you mean, Sir?" 18 (beginning)

"Peace of mind and happiness of confiding females," murmured Mr. Winkle, with an air of abstraction. 18 (end)

"Making a point! What are they pointing at?" 19 (beginning)

Fixed his eyes on Grummer. 24 (end)

Made a terrific onslaught on a small boy. 24 (end)

(Fined two pounds by Mr. Nupkins). 25

Joins in the shout for the missing gentleman. 28 (beginning)

(And Arabella). 28, 29 (beginning), 38 (end), 46

The other poor relation proposed Mr. Winkle. 28

(And Bob Sawyer). 29 (beginning), 37 (beginning), 47 (end)

Putting his skaits on. 29 (beginning)

"Let me implore you—for my sake" 29 (end)

(The subpoena) 30 (beginning)

Mr. Ben Allen . . . confided to Mr. Winkle . . . that he was resolved to cut the throat of any gentleman except Mr. Bob Sawyer who should aspire to the affections of his sister Arabella. 31 (end)

Examined by Mr. Skimpin. 33

(And Mrs. Dowler). 35 (end)

(And Mr. Dowler). 35 (end), 36 (end), 37 (end)

"Oh, the aunt's in Bristol, is it?" faltered Mr. Winkle. 37

Beginning to see how the land lay, assumed a look of importance. 37 (end)

(Found at the Bush by Sam). 37 (end)

(Visits Mr. Pickwick in the Fleet). 43 (end)

"What *can* that young man be going to do?" (said Mr. Pickwick to himself). 43 (end)

(Again to the Fleet) leading . . . the identical young lady. 46

WINKLE, MR.—*continued.*

(Written to by Mr. Pickwick). 50 (beginning)

"Mr. Vinkle stops at home now," rejoined Sam (to Mr. Pott). "He's married" 50 (beginning)

(Interviewed by his father). 55 (end)

Engaged in the City as agent or town correspondent of his father. 56 (end)

Wiseacre.

All the atmospherical wiseacres. 38 (end)

WITHERFIELD, MISS.

"Lives about twenty miles from (Ipswich)" 22

A middle-aged lady. 22 (end)

"A strange man!" shrieked the lady. 22 (end)

(Introduced by Mr. Magnus to Mr. Pickwick. Her half-suppressed scream). 24 (beginning)

"I fear a duel is going to be fought here" 24

Retired, deeply impressed with the Magistrate's learning and research. 24

(Her projected marriage broken off?) 33 (end)

Witness. 44 (end)

"Two witnesses would be more lawful," said Mrs. Sanders. 26 (beginning)

"Some very credible witnesses" 28 (a) (end)

That he would bother the witness yet. 33 (end)

An awful witness to its (the law's) tender mercy. 44 (end)

Witness-box. 33 (beginning)

Wooden leg. [See *Burton*.]

Wolf's flesh. 47 (beginning)

"Wollatilly."

"Now, depitty Sawbones, bring out the wollatilly" 47

[And see *Tom*.]

Woman.

(At Rochester). An old woman and a couple of waiters were cleaning the coffee-room. 2

A wretched-looking woman, the (stroller's) wife. 3 (beginning)

Groups of women and children. 16 (beginning)

"Mr. Perker's laundress" 20 (end)

Who dropped a curtesy of recognition (to Heyling). 21 (end)

"The committee a sittin' in our back parlour—fourteen women; I wish you could ha' heard 'em, Sammy" 22 (beginning)

"A whole lot o' women" 22 (beginning)

(At Brick Lane) the women drank tea to a most alarming extent. 32

"There's a young 'oman . . . as has drunk nine breakfast cups and a half; and she's a swellin' wisely" 32 (end)

(At Bristol). A young woman. 37

WOMAN—*continued.*

- (In the Fleet Prison). Dirty slipshod women. 44 (end)
 (Who brought to Mr. Perker Mrs. Bardell's letter). 46
 "Who do you call a woman (demanded Mrs. Raddle). Did you make that remark to me, Sir?" 31 (beginning)
 "Tongue; well that's a very good thing when it an't a woman's" 19 (end)

Worms. 28 (a) (beginning)

Worthies.

- (Bob Sawyer and Ben Allen). The two worthies. 29 (beginning)

Wrath.

- "A man of wrath!" 27 (end)
 [And see *Stiggins* and *Weller, Mr.*]

Wretch.

- Of a hundred drowning wretches. 21
 (Mrs. Raddle at her husband as) a timorous wretch. 31 (beginning)
 "Turn them wretches (Bob Sawyer's guests) away" 31 (end)
 "You old wretch" (Mrs. Raddle to Mr. Pickwick). 31 (end)
 "The nameless wretch" (Mr. Pott's journalistic description of Mr. Slurk). 50

Wright's.

- "Wright's next house, dear—very dear" 2

WUGSBY.

- (a) Mrs. Colonel Wugsby (who makes whist a serious business to Mr. Pickwick). 34 (end)
 At the afternoon's promenade. 35 (beginning)

WUGSBY—*continued.*

- (b) Jane . . . the prettier and younger of the two (daughters. Wishes to dance with the youngest Mr. Crawley). 34 (end)
 (c) The other (daughter) much older . . . and very insipid and artificial. (Dances with Lord Mutanhed). 24 (end)

"Young bantam."

- "Yes, I does, young bantam," replied the cobbler. 43 (beginning)

Young ladies. [See *Westgate House.*]

Young lady. 38 (beginning and end)

- A young lady by the road side. 2
 The young lady who "did" the poetry for the Eatanswill Gazette. 15
 (The supposititious boarding-school heiress). 16
 Black-eyed young lady. [See *Allen, Arabella.*]
 (At) the Blue Boar. 32 (beginning)
 (At Clifton). A great many young ladies. 38 (beginning)
 (In The Story of the Bagman's Uncle). 48
 "This is rayther too rich, as the young lady said" 37 (end)

Young men.

- (Law Students?) 21 (beginning)

Young woman.

- (Mary, and Arabella Allen). 38

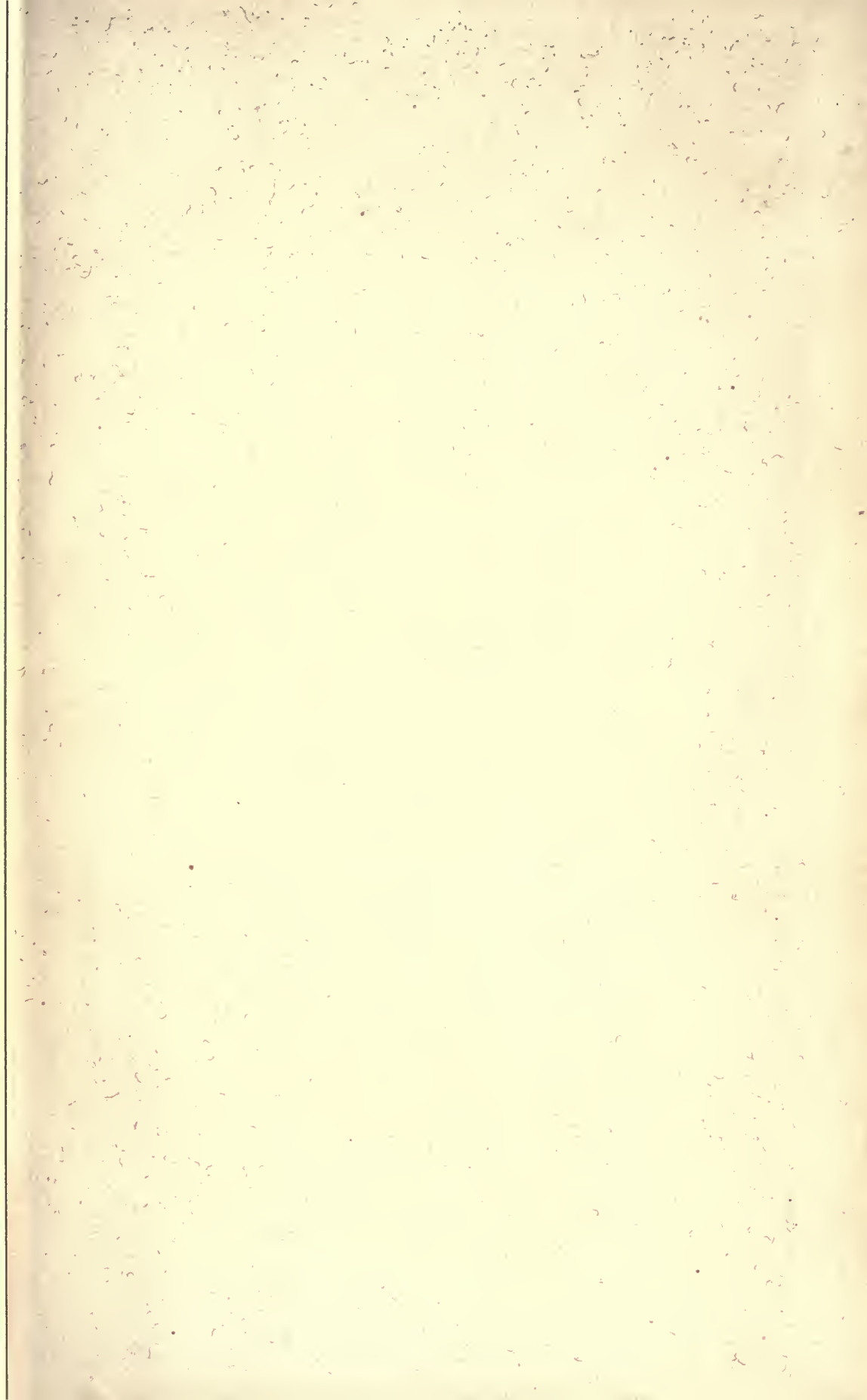
[And see *Woman.*]

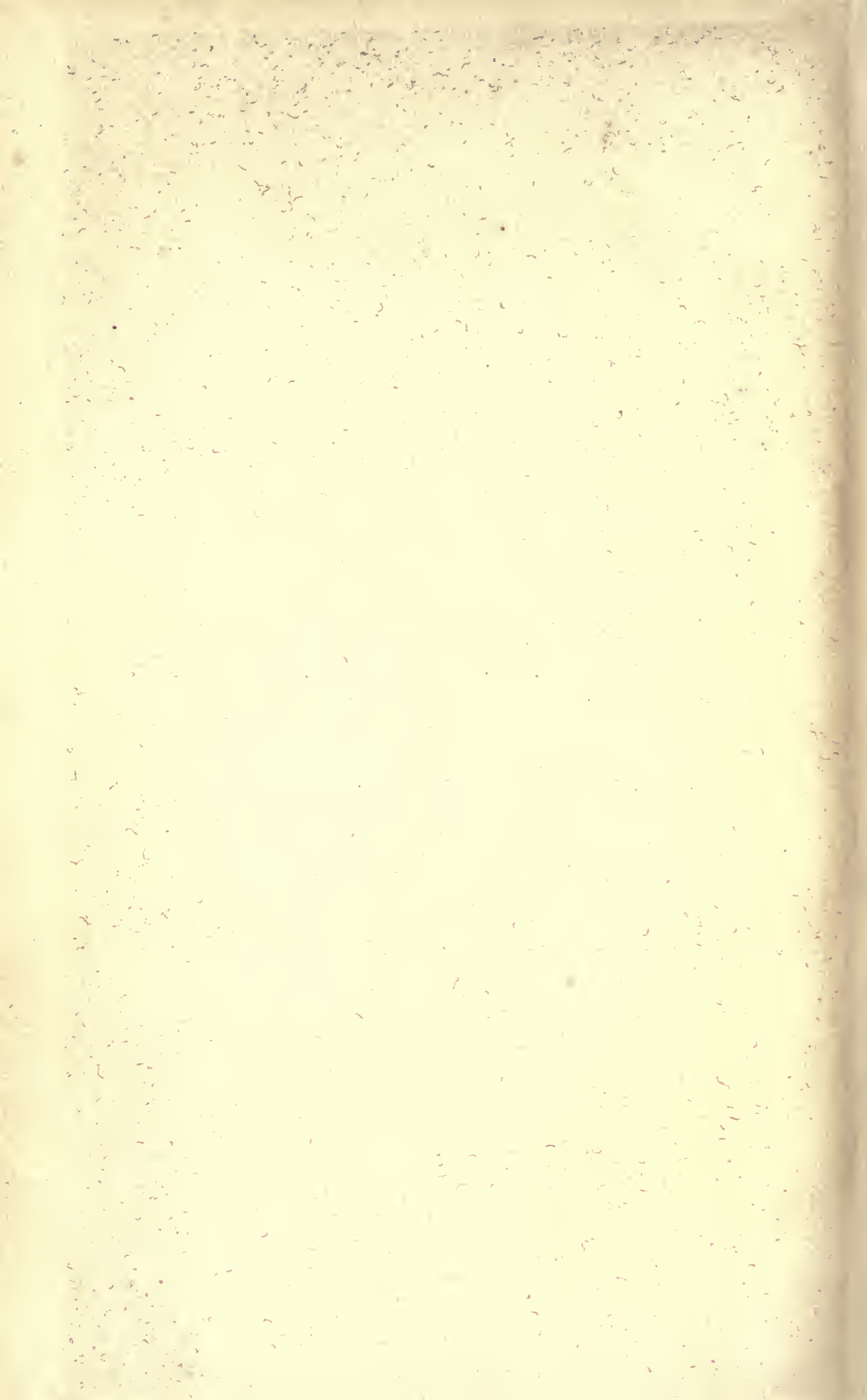
Youth. [See *Tufman.*]

Zeno. [See *Pythagoras.*]

Zephyr, The. [See *Mivins.*]







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